The Middlebury Campus

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Stratton, Cucci claim SGA victory

By Adi Raval
News Editor

With the highest voter turnout in the past four years at 63.1 percent Bryan Stratton '98 and Alyson Cucci became the 1997-98 Student Government Association (SGA) president and vice president, respectively on Friday, April 25. Stratton received 750 votes (57 percent) while Cucci garnered 698 votes (53 percent).

Several Stratton voters interviewed by *The Campus* believed that his platform embodied a great deal of frustration that the student body had for the SGA. Stratton concurred, stating "I think people had a lot of sympathy with me. AJ was just your typical SGA candidate. Not to take anything away from her, but people wanted a change." In the vice-presidential race, several voters acknowledged Cucci's strong experience within the SGA and leadership potential as reasons for their support.

The president-elect's agenda for the remainder of this school year concerns mainly administrative tasks such as understanding the SGA and its complexities. However, the two primary issues Stratton hopes the SGA will immediately address next year include General Assembly representation and the sexual assault policy.

SGA Election Results

President:
Stratton 750 votes (57%)
Poor 525 votes (40%)

Vice President:
Cucci 698 votes (53%)
Vaughan 563 votes (43%)

Of representation, Stratton stated, "Once I understand the system, I will be working to represent people that haven't been represented before, such as international students and different minority groups." He will also focus on the role of women on campus, specifically addressing the sexual assault policy. During the campaign, Stratton criticized the administration for the lack of a comprehensive assault policy and he reiterated those concerns after the election, stating "I feel that the fact that the issue has taken so long to be taken seriously is very irresponsible on the part of the administration." Similarly, Cucci plans to address the state of the social life on campus as co-chair of Community Council. The council will hopefully examine Security's relationship with students and will formally address the concern for more substance-free housing.

Privately, several current SGA members have expressed their displeasure with Stratton's unconventional campaign, which they

(see Stratton, page 4)

Did you see a guy with a pie run by here?

Kate Ryan

Middining's circus dinner *on Friday caught at least one student by surprise. Attractions included a dunking booth and cotton candy.*

Analysis explores eating disorders at Middlebury

News Analysis

By Adi Raval
News Editor

Often considered hidden health problems, which only adds to their seriousness, eating disorders are as prevalent at Middlebury as at any other college.

Over 17 percent of Middlebury's female students can be clinically diagnosed as having either anorexia, bulimia or a non-specified condition (the national average for college students is close to 20 percent), according to a survey conducted by Middlebury's Department of Health Education.

The department, under the auspices of Director Yonna McShane, distributed the survey in April 1995 to over 400 female students. The survey's return rate was 94 percent; similar studies have failed to net a quarter return rate.

McShane feels that the results represent the entire student body because the survey's data includes information from close to half of the female students on campus.

Other statistics reveal that over nine percent of Middlebury's female students have induced themselves to vomiting after being concerned about how much they ate or were concerned about their body image, while 26 percent an-

(see Analysis, page 5)

Douglas addresses rights of disabled

By Mike Wiser
Staff Writer

Rick Douglas '65 focused Monday's Alexander Twilight Lecture on his experiences as a disabled American and his views on the fight for disabled access in America and Middlebury. Delivering a lecture entitled, "The Last Great Civil Rights Issue: (Dis)Abilities," Douglas told the audience about his experience as a Middlebury graduate who lost the use of his legs to muscular sclerosis in his late 20s.

A "healthy" Middlebury student during the early 60s, Douglas felt that he would never personally have to deal with civil rights issues. "I never thought [discrimination] would affect me personally, to be perfectly honest," he said.

Five years after his graduation, Douglas started noticing weakness in his legs and other physical problems.

Diagnosed with muscular sclerosis, Douglas recalled feeling "confused, worried, [and] scared to death." He soon found that he was unable to walk without a wheelchair or other aid.

Faced with the inability to function as before, Douglas felt that his value in society was limited. "My rights were pretty much eliminated," he said, describing a world where immobility prevented him from going to restaurants or even getting on the bus.

Due to the 60s "independent living" movement, led by Ed Roberts in Berkeley, Douglas started to realize that he too had rights as a disabled American.

Roberts argued that the disabled should be able to access anything that other citizens could access. He laid the blame squarely on the shoulders of society for failing to be accommodating. "It's not the person with the disability's fault we can't get into your restaurant. It's your fault. It's your fault, because you didn't think we'd want to come to your restaurant, we didn't have the money to buy a meal at your restaurant, and you didn't want us in, saw no value in us," he said. Douglas said that the independent living movement gave him pride in himself and his disability.

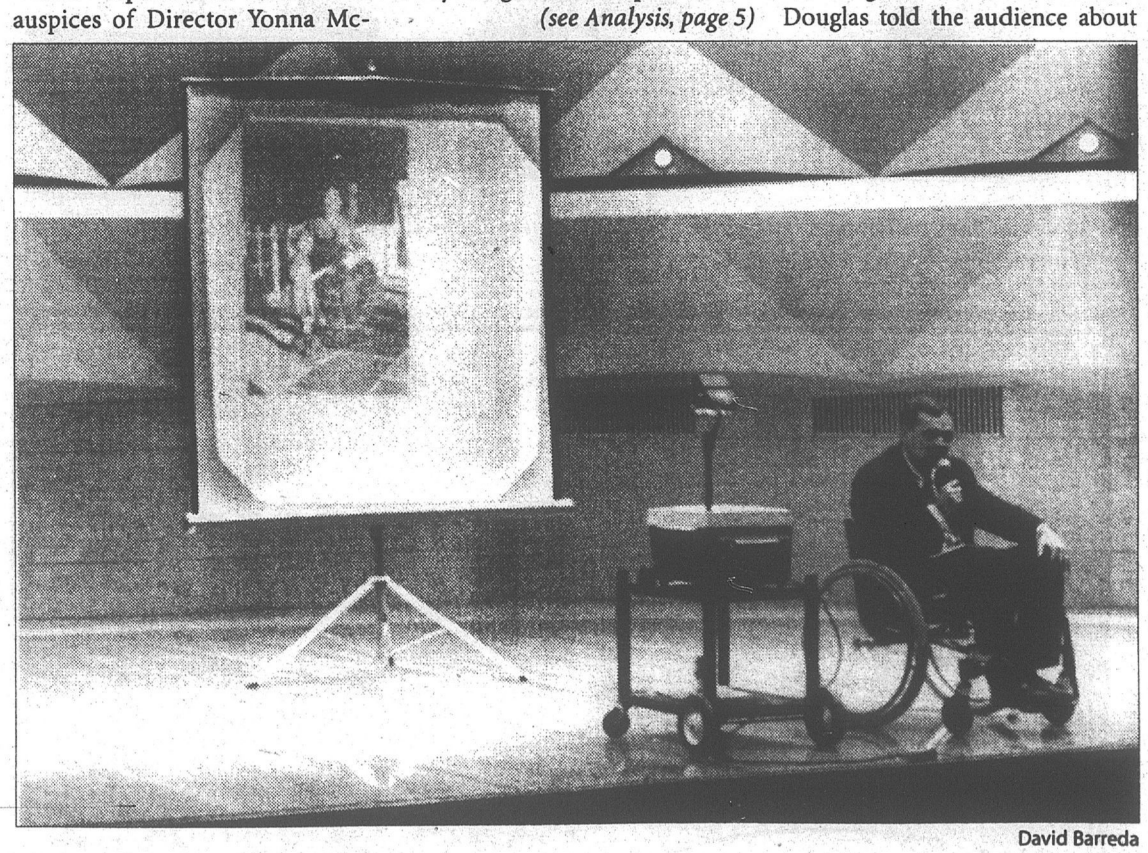
Inspired by Roberts, Douglas decided to move to Vermont to help find employment for the disabled.

From there he moved to Washington, D.C. where he worked under Presidents Bush and Clinton, chairing the President's Committee on Employment of People with Disabilities and working as the Director of the Department of Labor's Disability Initiative.

As a presidential appointee, Douglas created a national stir when a United Airlines crew refused to help him board a plane. Told by the airline that he had to get on plane by himself, Douglas pulled himself up the steps to board.

The picture of the event, taken by his wife, ended up on the front of *USA Today*. "They treated me as though I was a criminal. Why? All they saw was the wheelchair," he said.

(see Douglas, page 4)



David Barreda

Rick Douglas '65 discussed the opening of the FDR Memorial in his lecture on civil rights for disabled people.

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MIDD Shorts

By Josh Irwin
News Editor

EC Survey finds 'broad conceptual support'

The Environmental Council has released the results from a campus-wide survey distributed last fall, concluding that the data shows "broad conceptual support for our proposals to date, including the inclusion of 'Environmental Assumptions' in the Facilities Plan."

In a letter to various administrators and the chair of the Environmental Studies program, the council noted an overall response rate of 18 percent and called the return "extremely high" for such an extensive survey.

Among the suggestions and concerns included in the survey's written-response section were, energy conservation and efficiency, resolution of campus driving and parking problems, food and paper waste, historic preservation, and enrollment growth consuming limited resources while destroying "beautiful spaces."

"In light of the strong sentiments voiced through this survey, we urge you to let those results guide the future direction of Middlebury College," the council's letter concluded.

$2.4 million grant boosts teacher network

Middlebury's Bread Loaf School of English has received a $2.4 million grant from the Dewitt Wallace Reader's Digest Fund to expand the Bread Loaf Rural Teacher Network, a professional development program designed to improve instruction in rural classrooms in low-income communities in eight states.

Up to 45 teachers from several states will be offered graduate fellowships to study literature, creative writing, and theater arts each summer for the next four years.

An initial grant of $2.7 million from the Reader's Digest Fund in 1993 helped Bread Loaf establish the teacher network, which provides rural teachers access to high-quality professional development opportunities and links them to each other and other educational and cultural centers. Overall, the next phase of the program is expected to reach 1,500 teachers through Bread Loaf, as well as workshops, seminars, school partnerships, and links with local and regional networks.

Ryan F. Waldron '97 Award established

The American Civilization department has named the Ryan F. Waldron '97 Award, established in 1997 in memory of Ryan Waldron by his family and friends. The award will be given annually to a graduating senior with a major in American Civilization, who displays passion for intellectual inquiry and learning, and has demonstrated extraordinary growth and development. Anyone wishing to contribute to the fund is requested to contact Professor Tim Spears of the American Civilization department.

Source: *Compiled from college press releases*

Warren '97 receives research grant

By Gwynn Guilford
News Assistant

Biology student Wayne Warren '97, under the supervision of Assistant Professor of Biology Grace Spatafora, recently received a grant for his work studying the characteristics of Streptococcus mutans bacteria. The grant, which was given by the American Society for Microbiology for Undergraduate Research (ASM), will enable Warren to continue his project through a $2,500 stipend supporting actual research in addition to $700 for supplies. Warren began his research on S. mutans last summer, where he worked with Spatafora and Stephen Kocej '96, who is currently a medical school student in New Jersey. "We met on a daily basis for 10 weeks; now in my absence, Wayne has been able to work independently," explained Spatafora.

The grant, which Warren applied for late in the fall semester, also finances his trip to Atlanta next May to present his findings on the adhesive qualities of S. mutans at a convention sponsored by the ASM.

Through the grant, Warren had the choice of continuing his study of the bacteria at an institution of his choice, thereby allowing him to study at larger, more research-oriented universities, but Warren chose to remain at Middlebury for next year. The equipment required for Warren's research is adequately provided by the school. Furthermore, any special facilities Warren needs access to can be used at UVM, as a result of the collaborative relationship Spatafora has with the university's biology department. Commented Spatafora, "The kind of research we do is doable in a small research environment. Middlebury is a well-equipped place to be; the only thing Wayne isn't going to have to deal with is 50 million people waiting to use [the research facilities]."

Warren's project involved studying how the bacteria — which causes tooth decay — adheres to the surfaces of teeth. The tooth decay itself is actually caused by the acid produced by S. mutans in the presence of dietary sugars. Warren plans further to examine and analyze cell-surface proteins, which mediate adherence of bacteria to tooth surfaces, using molecular genetic approaches to characterize genes that give rise to these cell-surface proteins.Also under Spatafora's supervision and guidance, Megan Moore '96 received the same grant from the ASM last year for similar work with S. mutans. Moore researched the role of iron in promoting the tooth decay process.

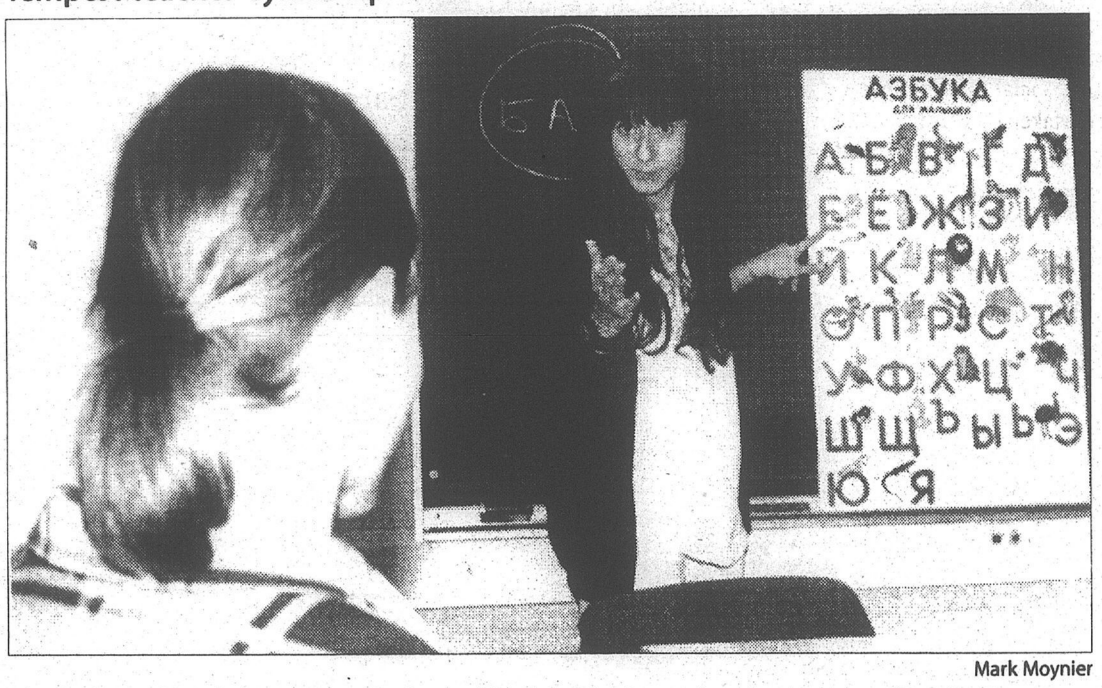
Spatafora recently received financing for the study of the tooth decay bacteria from the National Institute of Health (NIH). This area grant allots $75,000 for Spatafora's research, which will fund the next three years. She has also completed a proposal to the NIH for $350,000 of funding that will finance five more years of research. She plans to continue the research on the tooth decay bacteria at Middlebury, and carry on her current arrangement with UVM.

Spatafora first worked with S. mutans as a post-doctoral student at Washington University in St. Louis, where she decided to research that variety of bacteria because of its significant presence as a common health problem affecting people all over the world. "[S. mutans] was introduced to me as being a smart bacteria because it is so successful in causing dental cavities all over the world."

"Over 95 percent of the world's population [suffers from tooth decay]. It is a good model to study at an undergraduate level," she explained.

Warren and Spatafora's research is significant because the results of their studies can help fight tooth decay. If Warren can figure out how the S. mutans adheres to the tooth's surface, then the dentists can interrupt the sticking process, thereby preventing cavities. "This research explores methods of preventing [S. mutans] from adhering and [can help] eradicate the problem, whereas fluoride just deals with the

Tempest teaches Cyrillic alphabet

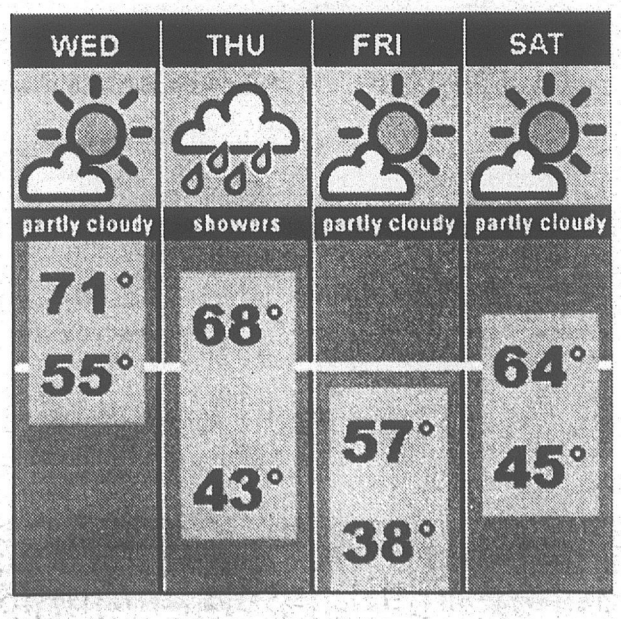


Mark Moynier

Professor Snejana Tempest, *teaches the Cyrillic Alphabet to several students as part of Russian Day festivities.*

Campus Weather

Four day forecast



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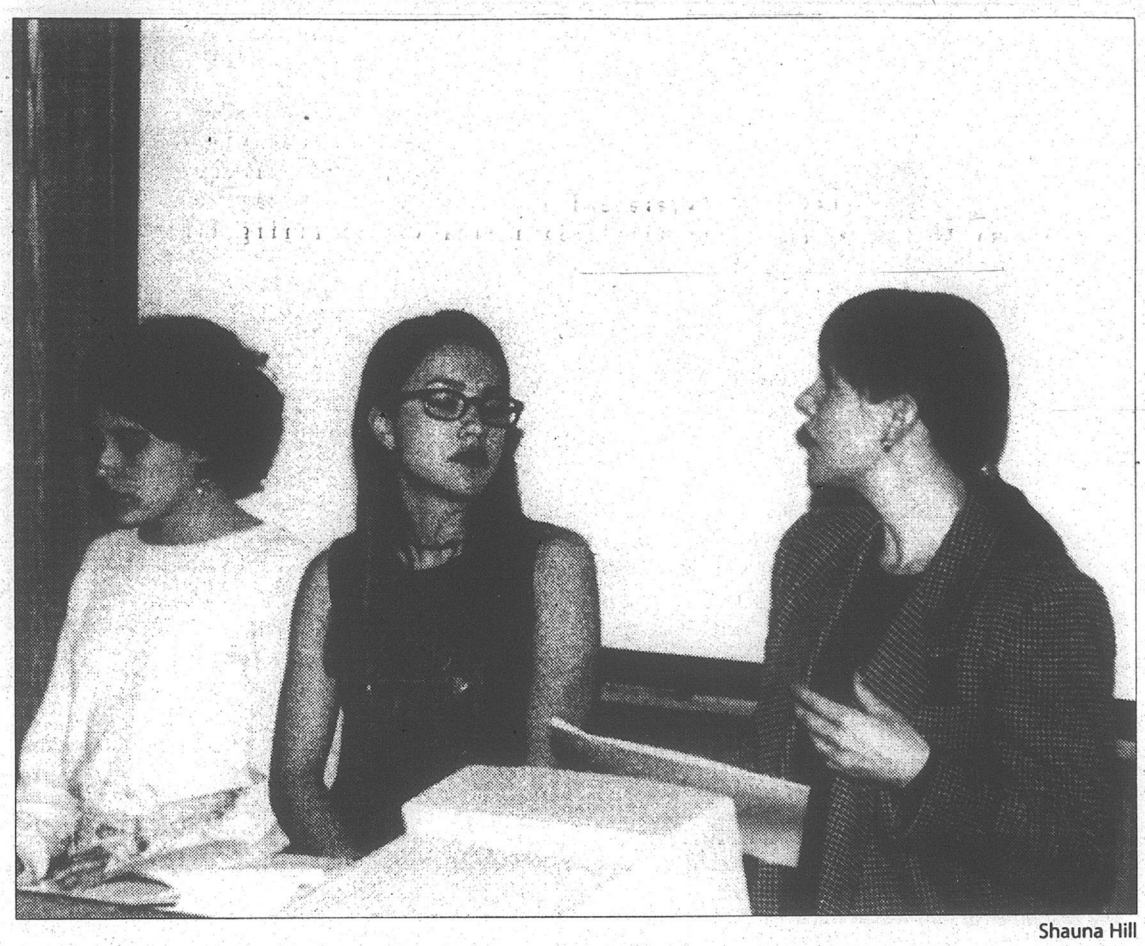

Shauna Hill

Elizabeth Burns '99, Malaya Rivera-Drew '99 and Professor of English Alison Byerly *present the Report of the Task Force on the Status of Women at Middlebury College to the SGA general assembly.*

SGA accepts task force report on status of women

By Jen Crystal
Staff Writer

SGA President Karen Lewis '97 opened Sunday night's SGA meeting by congratulating President-elect Bryan Stratton '98 and Vice President-elect Alyson Cucci '98. Lewis also thanked Election Chair Dave Smith '97 for his hard work.

The meeting then moved to discussion of bills up for vote. Graham Balch '97 started off with continued discussion from the previous meeting of his proposed Energy Conservation Bill. After reviewing the bill's goal of reducing energy use in residential buildings on campus, the SGA approved it 33-0-2. Energy use in residences is currently on the rise; in just one year Battell went from using 797 kilowatts per day to 913 per day. As an incentive to get students to conserve energy, the bill will allot money saved, per dorm, onto students' PIN bills in that dorm.

After the vote, Elizabeth Burns '99 and Malaya Rivera-Drew '99 presented some of the key points from the recently released Report of the Task Force on the Status of Women at Middlebury College. There are 29 recommendations in the total report; however Burns and Rivera-Drew touched only upon their perceived notion of the most significant campus issues such as social houses, campus safety, gay/lesbian/bisexual student concerns, leadership roles for women, and Middlebury's sexual assault policy. "[The report] has excellent steps for the college," stated Burns. "It encourages women and strengthens the system already in place." The SGA voted 30-2-2 to accept the report for further discussion. The next bill concerned bulletin boards around campus being cluttered with a myriad of posters and advertisements, which makes it extremely difficult to get a good handle on what events are going on when. In response to the problem, Ashley Twyon '99 and Willis Logan '00 proposed the use of dry erase activity boards in central areas on campus, to be updated daily. The SGA approved the implementation of these boards, 25-6-3.

Another inconvenience many students find is the inaccessibility of the mail room at noon. Stephanie Crumb '00 proposed a bill for noon hours in the mail room on an experimental basis during September 1997. The bill was approved 34-0-1.

The final bill proposal of the evening, entitled Pedestrian Campus Measures, was designed to alleviate current parking problems and reform the current ticketing policies. The bill "will cut down on illegal parking that creates repercussions, increase the aesthetic appeal of the campus [by adding new parking spaces], and increase safety," stated its author, Graham Balch '97. After much debate, the SGA struck down one section of the bill, but ultimately passed it 25-8-3. Applications for SGA committees for the 1997-98 school year will be available shortly in the SGA office; all interested students are encouraged to apply.

Thomas Fellowship briefs Council on goals, purpose

By Adi Raval
News Editor

This week's Community Council meeting was highlighted by presentations from Kathy Ebner, director of residential life, and from a group representing Thomas Fellowship.

Ebner discussed the recently completed Commons review, an examination of the first five years of the social system on campus. Undertaken by a group of 16 people, including eight students, the review examined the four broad goals originally laid out for the commons: inclusiveness, more opportunities for student self-government, more faculty/student interaction, and enrichment of the undergraduate experience. Of these four, the review committee was most critical of the lack of student self-government; Ebner stated that the Commons had not made significant progress in this goal.

Other concerns included the state of Continuing Commons, in which students who participate in leadership roles for commons events can receive better draw numbers. Such an idea may find success in Ross Commons but Ebner pointed out that the motivation for these continuing leadership roles may find difficulty in the less than desirable housing offered by continuing with Atwater Commons, for example.

Several students on the council also brought up the lack of connection associated with the Commons. Ebner concurred that the lack of a true gathering place for each of the commons contributed to many students not knowing where to go to connect with other Commons residents. The review committee's ultimate recommendation to the council was to keep the Commons because, as Ebner stated, the campus requires a community in which students can both govern and plan activities. For the next five years, the committee recommended that the Commons develop something unique for the college and its environment. Such new ideas might include a staff liaison to increase awareness of Commons issues to the staff.

The council next heard from a group representing Thomas Fellowship. The group was led by Professor of Philosophy Stanley Bates, Professor of English Robert Pack, Thomas Fellowship Associate Patty Pack and several students. The presentation was merely an introduction of the fellowship to the council, not an evaluation.

The fellowship's mission statement described Thomas as "a non-residential center ... open to all who seek to enhance their cultural lives beyond the classroom and expand the circle of their socializing." Activities that the fellowship has held over the past school year include movie nights with discussion in Bowker House and trips to New York City to visit the Philharmonic and the Guggenheim Museum.

The fellowship's mission statement described Thomas as "a non-residential center ... open to all who seek to enhance their cultural lives beyond the classroom ..."

According to the presentation, Thomas Fellowship tries to establish a community between the faculty and the students using education outside the classroom. For example, the fellowship sponsors open-mike nights in which students can read poetry and creative writing samples.

Several council members were concerned about the fellowship's perception of exclusivity as being only for seniors and open to only a small portion of the student body. The fellowship group denied these perceptions; one member stated that the fellowship has a large number of underclassmen members and includes a diversity of majors from English and history to many science students.

Unlike the Commons, the fellowship does not receive its funds from the student activities office; rather Don Wyatt, dean of the college, oversees the funding for the fellowship.

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Stratton and Cucci claim SGA leadership positions

(continued from page 1)

perceived as a joke, and his heavy criticisms, often personal, of the SGA and its members. Stratton said that the SGA may have a difficult time accepting his leadership, but he answered, "A lot of people in the SGA were annoyed with the fact that I won. The best answer is that I will take it seriously and I can work with assistants."

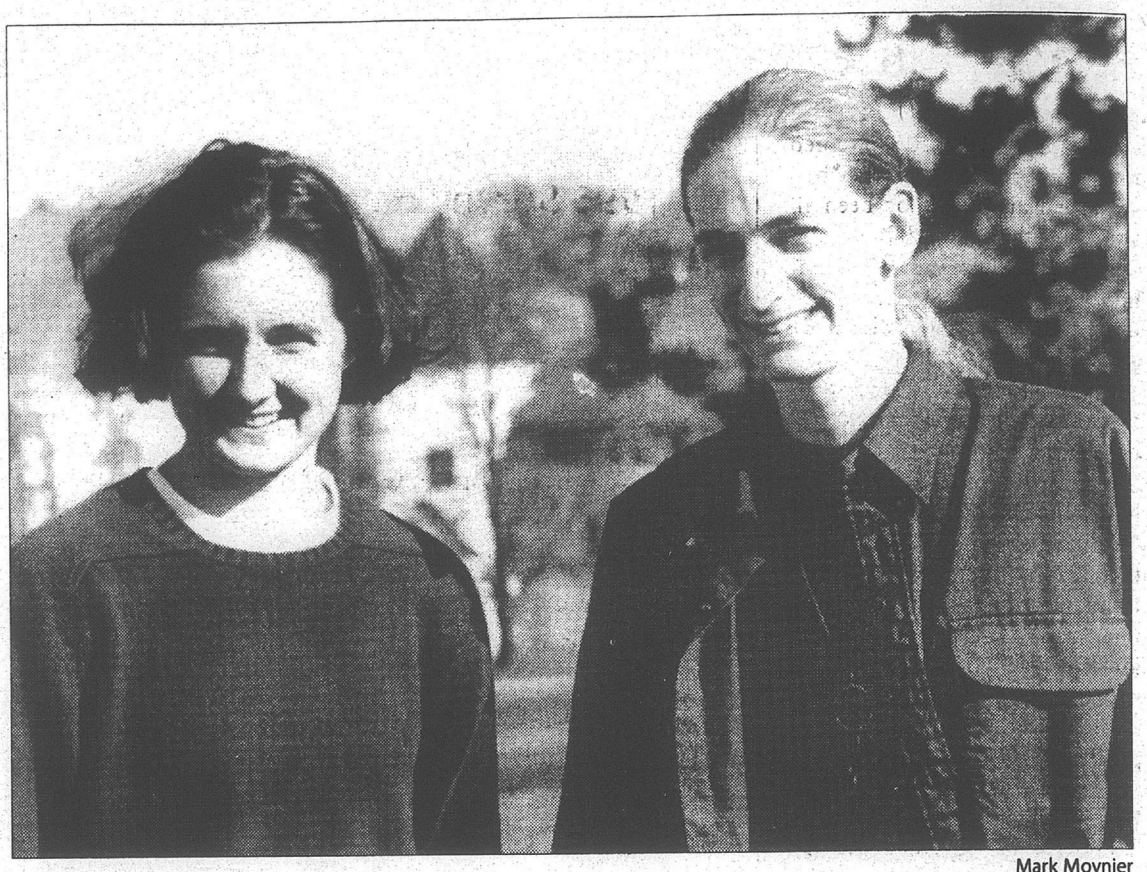
Stratton believes he will need the support of the people if the SGA is to find success in passing relevant legislation for the student body.

In contrast with some of his campaign statements, Stratton now asserts that he will work within the system as he believes that his growing relationship with Cucci will prove a valuable asset in getting some of their ideas accomplished.

Cucci acknowledged some of the SGA's reservations in Stratton, saying, "I think he's going to need to prove to people that he wants to improve SGA and not hurt it. Some of the techniques he's used during the campaign have led some members to think otherwise."

Stratton believes he will need the support of the people if the SGA is to find success next year in passing relevant legislation for the student body.

Despite their different perspectives, both Stratton and Cucci believe they can sit down to form a consensus in order to achieve effective leadership.



Mark Moynier

The first order of business at the SGA meeting on Sunday night was to congratulate Bryan Stratton '98 and Alyson Cucci '98. The General Assembly later moved on to approve an energy conversation bill.

Douglas terms rights of disabled as the last civil rights issue

(continued from page 1)

Douglas has also been a vocal critic of the Franklin D. Roosevelt Memorial Committee's representation of the polio-stricken president. Douglas called the media's representation of Roosevelt without a wheelchair a "magnificent deception," adding that, "he lead the nation from his wheelchair." Douglas told the crowd that the cover-up of the president's ailment was a "symbol of what it is we are dealing with now."

"The FDR Memorial Commission is consumed with negative attitudes," Douglas said. "They do not want FDR to be portrayed as he was, a president with a disability." Douglas argued that the commission was simply buying into the deception and considering it the truth.

Douglas told the audience that the commission threatened to arrest him if he tried to disrupt the opening ceremony in any way. "The two times I've visited the memorial, they've closed it up," he said.

However, Douglas pointed out that Clinton's recent knee injury may have helped to change the situation.

Finally realizing what it's like to be disabled, Clinton sent a bill to Congress instructing the commission to include a statue with Roosevelt in his wheelchair.

Douglas also analyzed Middlebury as a disabled alumnus. "Middlebury can be, if the will and the vision are here, a world-class institution," he said. He told the audience that Middlebury could lead the nation in recognizing the benefits of diversity and having students and administrators with disabilities on campus. "You could really do a great job here," he said, mentioning the school's planned building projects. He also emphasized that Middlebury should go beyond the minimum requirements of the ADA and try to make the campus accessible and accommodating.

Douglas argued that improving accessibility will even help the school gain support from alumni. "I'll never forget, 10 years ago, coming to a reunion, and watching the sad faces of the alums here on their 50th reunion who couldn't get into the lectures," he said. After being denied access to a lecture, Douglas wrote to the president of the school telling him that some "humiliated" alumni probably wouldn't donate as heavily to Middlebury because of their experience.

"The FDR Memorial Commission is consumed with negative attitudes," Douglas said. "They do not want FDR to be portrayed as he was, a president with a disability."

However, Douglas was also very complementary about advancements that have already been made. "Middlebury's come light years from where it was in 1984," he said.

But he added that the school still has a long way to go.

The audience, of a little less than 40 people, was made up mostly of faculty and staff members, many of whom had a personal interest with the issue of disabilities.

Tom Hylwa, who works in Starr Library and came to the lecture because of his disability, called the lecture "very informative and very inspirational." He added that he was disappointed at the lack of turnout.

Peter Schumer, professor of mathematics and computer science, also noted that the turnout wasn't very good. Schumer, who has a disabled family member, came to the lecture because of his involvement with state and college disabilities issues.

Schumer also said that he related to Douglas' experiences with United Airlines and the difficulty of having to transport a disabled family member on a plane. "I was quite inspired by the example he set," Schumer said of Douglas' actions.

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Analysis explores resources for dealing with eating disorders

(continued from page 1)

swered that they "had continued to exercise even though they had sustained an injury or been ill and knew they shouldn't exercise ...." McShane's research did not indicate a higher incidence of eating disorders among Middlebury athletes.

Sources for this article all agree that eating disorders should not be seen as a problem with food. Rather, Pat Noll, the college's mental health counselor, explains "[eating disorders are] a behavior they take on to cope with something else that's happening in their lives." Thus, eating disorders are the result of an attempt to manage something in the mind — such as anxiety, exhaustion, or grief.

There are several conditions in the environment that perpetuate disordered living. Noll cites appearance and perfectionism as two elements at Middlebury that make people more vulnerable to eating disorders.

Noll explains the relationship between eating disorders and appearance as "[Appearance] is valued very highly here, and makes many women feel like they are being judged only by their appearance. Thus, it perpetuates the disordered thinking about image." Of perfectionism's link to eating disorders, Noll feels that at an over-achieving institution, many Middlebury students carry a perfectionist approach to life in which they must feel perfect at all times. In this sense, perfect can be defined as being thin.

National conditions related to eating disorders include culture and the media; in both cases, women are often times valued just for how they look.

Authorities generally recognize four different types of eating disorders. The first, anorexia is defined as the "relentless pursuit of thinness," according to Anorexia Nervosa and Related Eating Disorders, Inc.

The second is bulimia, often viewed as the binge-purge disorder, while the third is a combination of the first two, and the fourth is compulsive overeating.

Of these four, bulimia is seen as the most widespread at Middlebury.

Noll explains bulimia's prevalence as "it is the easiest for people to get trapped in because you still eat but then you find a way to never gain weight. Also, in most cases you can't tell because they usually look normal."

Nancy LaCroix, the eating disorders specialist at the Counseling Service of Addison County, also notes that the majority of the Middlebury students she sees are bulimic.

Middlebury officials are faced with the discouraging fact that most of the students who exhibit eating disorders are not taking advantage of the college's health-related resources.

Noll admits that "the problem is how to get people to come to the Health Center, Dean of Students Office, counseling or the college nutritionist (Patty Metzler)." Sources agree that students are either unaware of the resources or are unwilling to admit that they have a problem, which is a common occurrence in eating disorder cases. LaCroix believes the students' unwillingness revolves around the shame and guilt often associated with eating disorders. Noll adds, "We have a lot of resources, and it doesn't matter who they go to, as long as they start talking ... it doesn't change when people stay isolated."

In several cases, friends of the student exhibiting possible symptoms tell the dean's office, which can then call the student to discuss the concerns.

However, if the friends express their concerns to the Counseling Center, these officials, under federal law, cannot call in or speak to the student because of issues of confidentiality.

In these cases, the friends work with the counselor in an effort to coach the student and hopefully persuade her to come in and seek help.

Noll sees most of her patients through references from the Health Center or Metzler. In any case, first she and her peers ask the patient questions, trying to ascertain her behavior. Secondly, the officials make sure the patient is given a full medical check.

After being given an initial check, the counselor tries to create an environment that the student can feel safe in and trust enough to be honest with herself.

Noll views the counseling service as a valuable resource for students to sort out body image and their relationship with food. At the counseling center, students usually come in about once a week but after an indefinite period of time they are referred to therapists in town, usually at the Addison County Counseling Center or to private therapists, where they can create a long-term single relationship.

The center also provides a confidential discussion group in which women can meet and discuss their eating disorder.

The Counseling Center, as well as other college resources, has experienced a rise in the number of patients it sees per year. However, counselors do not necessarily attribute the increase to more eating disorder cases, but rather that the college's awareness plans have led more and more female students to seek help.

Outreach education for eating disorders began over seven years ago at Middlebury. The effort, spearheaded by McShane, tries to raise consciousness so students can recognize that they need help.

As part of this awareness campaign, each year McShane puts up over 700 posters in all dorms and most facilities. Additionally, she trains JCs, RAs, and RHAs on identifying eating disorders' symptoms, intervening, and referring the students to a college resource.

The director also leads small group discussions for first-years and guest lectures in several psychology and sociology courses. Furthermore, the recently completed eating disorder awareness week from April 14-20 included a lecture by McShane on eating disorders, a table outside Proctor, and bulletin boards in the fitness center.

McShane cites the recently released survey and other outreach programs as evidence that the college does much more than most other colleges and universities. "When I contacted other schools to see what they are doing, we are consistently doing more in all the areas," she said.

Other colleges, such as Williams, do provide a hotline for students to discuss their eating disorder problems.A hotline did exist at Middlebury several years ago, dealing with sexual assault and eating disorder issues but, over the course of a year, the service only received two calls and, thus, was subsequently removed the following year.

Students interviewed for this analysis believe that the college's resources are inadequate for eating disorders. One student, who was bulimic, criticizes the college, stating "I never knew of any resources and neither did any of my friends."

Julie Rains '97, a Women's Studies major, who wrote her thesis on eating disorders at Middlebury, asserts that "the resources are poor. The college has no prevention programs."

The primary level of prevention, according to Rains, deals with changing body images and helping people accept different body shapes and sizes.

The secondary prevention level, also not found at Middlebury, centers around shifting the focus away from eating habits so that a woman has a positive sense of control over her life. "Prevention efforts need to come from all sorts of disciplines in order to be truly effective, meaning that it is not just the Health Center's responsibility for prevention and detection, everybody needs to get involved including faculty, staff and students," said Rains. She adds "There needs to be a proactive sense in the community for positive changes to really occur so women feel comfortable with their bodies and who they are."

1995 Survey on eating issues and body image at Middlebury College
(sample size = 400 students)

In the past three months while at Middlebury:

22% had engaged in an eating binge
18.6% felt they could not stop or control how much they were eating

While at Middlebury, have you ever felt so guilty about how much you have eaten or so concerned about your weight that you have engaged in the following for the sole purpose of losing weight?

9.3% self-induced vomiting
2.3% used laxatives
1.3% used diuretics
8.7% had gone on a fast
18.8% rigorously exercised

Survey results courtesy of Yonna McShane

Just what the circus needed - two more clowns

David Barreda

Sharing the wealth, *Chris Weight '97 and Tim Bartlett '98 offer a delicacy to some of the props brought in for the circus dinner.*

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Editorial

Finding the real issues

Representatives from the Task Force on the Status of Women presented their report to the SGA last Sunday to garner what would usually be called "spirit vote" endorsing its general findings and goals. But this particular vote, as the Task Force representatives repeatedly explained, only meant that the SGA "acknowledges the existence of the report, and encourages further discussion." Even so, general assembly members voiced several objections before finally agreeing to "acknowledge" and "discuss" it.

What is so controversial about this document? As the 20 page product of several years' worth of committee effort, its content is too extensive to be easily summarized. But to begin with, it criticizes our failure to reflect a 50/50 male/female student population in a 100% male upper administration; it points out that of the 23 senior staff positions, only four are filled by women. It evaluates social life in such a way as to suggest that although things have improved (mostly as a result of the fraternity system yielding to the current social house/ Commons combination), social houses may still prove problematic environments for women, asserting that party situations make many women feel threatened. Campus conditions, moreover, are called unsafe, because of inadequate lighting and student escort services, and no callbox system.

Safety issues, of course, were emphasized in last week's SGA candidate platforms. And the absence of women in the administration and senior staff announces itself rather obviously as imbalanced. Issues of student life — social houses, gay/lesbian/bisexual student concerns, entertainment options and residential life — seem to be the ones most likely to generate controversy among the student population.

Initial criticisms of the Task Force report may well cite their dubious methodology. SGA attacked the committee for failing to include men (of the 21 members, only one was male), and received the answer that women were the ones who had agreed to give their time; men were approached but declined to participate. No one at that meeting asked about their survey methods, but those too are highly questionable: should a list of the 14 "most comparable colleges" really include Bryn Mawr, Mount Holyoke, Smith and Wellesley? Shouldn't the report have surveyed student opinion with questions about feeling afraid at social house parties, rather than generalizing about what "many students" think and feel?

These are easy targets of the report; hostile readers will be quick to exploit such significant flaws in the Task Force's work. But there's no reason that the efforts of a legitimate committee should be receiving objections to "further discussion" — why in the world should we not "discuss" a serious evaluation of such important college issues?

The Middlebury Campus

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THE SITUATION ON CAMPUS HAS WORSENED AFTER THE CONTROVERSIAL ELECTION RESULTS.
IN RESPONSE TO THE KORESH-LIKE STRATTONS VICTORY, THE ADMINISTRATION HAS ATTEMPTED A COUP.
"SECURITY VANS HAVE ROUNDED UP ALL STUDENTS SUSPECTED OF BEING 'SUBVERSIVE', I.E. PRO-STRATTON."
ELECTRIC GROOVE KITCHEN
HERE IS ONE OF THE FEW STUDENTS LEFT
SO YOU SUPPORT THE REPLACEMENT SGA PRESIDENT?
YES, BUT I DID VOTE FOR VAUGHN FOR V.P.
SMICK 4.29.97
TAKE HIM AWAY
WHOOPS, LOOKS LIKE HE SLIPPED THROUGH THE BACKGROUND CHECKS.
FINALLY WE GET TO BUST SOME HEADS!

Letters to the Editor

Student attacks Pop's criticism of president-elect

I cannot help but respond to Raoul Pop's downright obnoxious personal criticisms of Bryan Stratton in the most recent issue of the *Middlebury Campus*. In fact, I'm surprised that this newspaper would print a letter which states things like, "To me, (Bryan Stratton) resembles the classic psychopath" because "he keeps his hair extra long," and, "he wears clothes which are meant to make him stand out." I would like to take this opportunity to refute the garbage which spews from Raoul Pop's pen by defending extra-long hair, the ability to stand out, and what many, myself included, believe to be fine oratory skills.

How appropriate of you, Raoul, to use the school newspaper to spout your bogus insights on Bryan Stratton's three motivations to seek public office:

(1) "... he is not exactly good looking ..."

(2) "... he is not exactly held in high regard by the SGA 'clique' or by normal people for that matter ..."

(3) "... his desire to disregard the rules that society has set down for proper behavior."

To the first, I must ask Raoul what kind of beauty king he thinks he is to attack the physical appearance of a fellow student, or to insinuate that Bryan's physical appearance motivated his decision to run. How dare you judge the physical characteristics of this classmate? This obnoxious garbage comes from the same student who claims Bryan Stratton has no respect for "proper behavior."

As to the second reason which Raoul fabricates regarding Stratton's motivation to run, why does it matter how one is regarded by the SGA? The crux of Bryan's platform is that the SGA is currently an ineffective body — an opinion applauded by the majority of students who heard Bryan speak. It is this sentiment which Middlebury students cheered repeatedly in Mead Chapel, not any profanity. Furthermore, most "normal people" who take the time to know Bryan Stratton do hold him in high regard; they recognize his candor, wit and intelligence. They don't judge him by his long hair and "stand-outish" clothing — which reminds me, Raoul, the normal people recently held a meeting

The crux of Bryan's platform is that the SGA is currently an ineffective body — an opinion applauded by the majority of students who heard Bryan speak. It is this sentiment which Middlebury students cheered repeatedly in Mead Chapel, not any profanity.

and your membership has been revoked.

Regarding Raoul's third misconception about why Bryan Stratton had decided to run for SGA president, it is simply wrong. In all the years that I've known him, Bryan has disregarded no rules which society has set down for proper behavior, aside from liking a particularly bad rock group.

If you had paid attention at the debate, you would have noticed that at no time did Bryan disrupt or interrupt his opponent's speech. Yes, he spoke forcefully and abrasively at times. When asked for his take on the Commons System, he answered, "My problem with the Commons System is that I'm not entirely sure what the f*** it's there for." Are you afraid of the f-word Raoul, or of the truth? Because Bryan's answer expressed what a vast majority of Middlebury students have been asking each other for the past five years.

I also object to your characterization of Bryan as one who has a distinct dislike for authority. Bryan has not mocked the SGA or the administration, as you state; he has criticized the ineffectiveness of its leaders and representatives to adequately and efficiently represent the interests of the student body.

When you write, erroneously, that Bryan's dislike for authority is motivated by, "his social ineptitude," you really irritate me. Please don't worry about Bryan, he has plenty of friends. Some of them may dress as individuals from time to time and grow their hair short or long, but we're all around the campus. We are not socially inept, we prefer to think of ourselves as "overly social psychopaths," though not the violent kind portrayed in movies.

Raoul, it frightens me that such a rigid conformist as yourself is going to graduate from my college, and that you only have one year left to complete your formal education. Clearly you've got a long way to go.

Incidentally, it also frightens me that such a conformist has such a unique and stand-outish first name. After all, this is the United States, not Mexico or Spain, you might think about changing it to Dave, Matt, or Rob. You would not want to stand out.

Joseph Birbiglia is a member of the Middlebury College Class of 1997.

Stratton expresses gratitude for support

To borrow a trick from my good friend Noah Bruce: Good Stuff: I got elected SGA president by quite a margin. Okay, it was a landslide. More stu-

Bryan Stratton '98

dents passed through McCullough's doors to cast their ballots than ever in SGA's history, according to Those In The Know, namely Karen Lewis and Dave Smith. Many of the people who congratulated me after the results were made public told me that they had never before voted in SGA elections but felt that, this year, there was a candidate who spoke with their voices and shared their ideas and frustrations. Some of them thanked me for winning; I was unsure of how to respond to that, so I just said, "Thank you." But ...

Bad Stuff: There's a good many people around who definitely do not approve of what my supporters and I have accomplished. I cannot imagine that most of the SGA could be anything but displeased by my victory, seeing as how a good deal of my campaign centered on the fact that most students feel that the SGA is either unproductive or counter-productive. And I am sure that it is an added insult to many SGA members that someone from completely outside the system is now their president. The rumors of impeachment flutter through the air like so much confetti, but I'd like to think that even the most irritated SGA member would appreciate that 750 people, many of whom have very little faith in the SGA anyway, want me in there. Any attempt to remove me from that position without an extremely good reason would not be met with a great deal of support from the student body.

I hope that I will be able to work with the truly committed members of the SGA to restore faith in the student body's most powerful voice, because I do not have the time or the desire to be working against them.

Other Stuff: To those who woke up Monday morning and expected the campus to be radically changed, I apologize. You were probably confused by the long hair and thought you'd elected Jesus. These things take time, not as much time as the SGA has traditionally taken to make changes, I hope, but time nonetheless. I am not president; I am president-elect. I have a wonderful vice president in Alyson Cucci, whom I barely know yet, and an executive council to appoint and brainwash. Then there's also the matter of representative elections in the fall; I hope that those of you who are firmly committed to our little revolution will show that by sticking your necks out as I did and worm your ways into the SGA body politic in an effort to change the system from within. It can be a lot of fun, and when things start changing this September, you can be proud to say that you were a part of it.

Those of you who supported me have my undying gratitude, but the fight is not yet over. I hope that, over the summer, you will not forget what we have accomplished, and that when we return to our little campus in the hills, you will be here for me as strongly as you were on April 25th.

Thompson concludes column with a call to action

The Active Voice
by Heather Thompson '97

On a rainy day last fall, I sat upstairs at Noonie's with a good friend of mine who graduated a couple years ago, eating lunch and talking Middlebury College politics. I began my usual diatribe about how the administration never listens to the students and how McCardell makes all kinds of decisions single-handedly and then "asks" for our "input." Basically, I was whining about the internal politics at Middlebury. But I wasn't doing anything. Lunch lasted longer than expected when my friend pointed this out to me and began to show me the error of my ways.

So, maybe I still haven't done anything, eight months later: I still haven't visited McCardell or Ginevan in their offices; I still haven't submitted a bill to the SGA or Community Council. Maybe that lunch didn't make me an outspoken campus activist. But it did shape the way that I conceived of my column in *The Campus* this year.

I intended to write "The Active Voice" only on issues which someone at Middlebury could do something about. Each of my columns was intended to be a call to action of some sort.

I intended to write "The Active Voice" only on issues which someone at Middlebury could do something about. Each of my columns was intended to be a call to action of some sort. And, in general, I have stuck to this theme.

As I sat down to write this final column this afternoon, and as I thought about it last week, I almost strayed from that positive, active voice. I wanted to write of my disappointment in the outcome of last week's election, of my saddened astonishment to learn that the person who was chosen by the entire student body to represent them had resorted to profane antics in the Chapel and a webpage attacking another student in order to get elected. I wanted to write about this, but I won't.

The sweet late-April sun is out today, forcing me to forget about the frustrations of last week and reminding me to look on the bright side. Plus, I have read too many columns in *The Campus* by disgruntled seniors recording their final list of gripes for posterity.

Instead, I will leave in my parting shot a list of things that I have learned from my time here—something like "Everything I Ever Really Needed to Know I Learned in Four Years at Midd" — written in the active, rather than the passive or griping, voice:

Choose your courses by the professor, not the course description. Learn to play and enjoy an outdoor winter sport. Spend time in your professors' offices — you will probably never be around such a scholarly bunch again, so learn all you can from them. Watch a sunset from Mead Chapel's bell tower — you might want to sign up for carillon lessons the next day. Judge your success by how much you learn rather than your transcript. Make time for a

(see Senior's, page 9)

Armenian Holocaust remembered

Those who forget the past will be destined to repeat it. April 24, 1915 ... While this date reiterates the horrors of World War I in the minds of Europeans, for a tiny Armenian nation it signifies

Anna Baghdasarian '99.5

something even more tragic — a horror that words fail to describe. It is the date when the Ottoman government, taking advantage of the cool ignorance of Western powers, committed the Holocaust of Armenians. The Holocaust was intended to wipe the Armenians out of the land historically belonging to them and reunite that territory with Turkey.

The history of the Armenian people was one of great gains and losses. Famous Russian scientists G. Ivanov and V. Gangrelidze recently made the phenomenal archeological discovery that the Armenian uplands were the very cradle of the European civilization. Discoveries of primitive stone implements, made about half a million years ago during the Paleolithic period, were found in foothills of the Aragats, the Armenian mountains. There were also discoveries of stone axes and arrow-heads, dating from the Neolithic period, between the 6th and 3rd millennia B.C. These discoveries convinced the historians that the ancestors of today's Armenians, the Aryans and the Nairians, were the first people who spread into and inhabited the European continent.

In the beginning of the 9th century B.C., Urartu, a powerful state, with its capital Tushpa was formed by a union of Nairi tribes. The Urartu kings have left written records — about 500 cuneiform inscriptions on the cliffs near the Van and Sevan lakes in Armenia. After intensive study, Armenian scientists managed to interpret the inscriptions, which described the life of the Urartu and the wars with its neighbors.

In the beginning of the 6th century B.C. the Urartu weakened militarily because of the continuous wars with its neighbor kingdoms of Persia and Assyria. The power in the region passed into the Armenian dynasty of Yerevanduni. They united the vast territories of Nairi and Urartu, and established the Armenian kingdom in the area. Thus, the formation of the Armenian nation was completed around the 5th century B.C.

With its strategic location at the crossroads of Europe and the Middle East, Armenia became an important center of trade and commerce in the subsequent centuries. The art and culture of Armenia blossomed. Armenia reached the zenith of its political power and territorial expansion under King Tigranes the Great, who reigned from 95 to 55 B.C. Tigranes largely extended the territory of Armenia, extending it from the Caspian Sea right across the Middle East, connecting it to the Mediterranean Sea. The population of Armenia increased greatly and eventually reached over 30 million people.

The Tigranes' reign did not last long, however, and Armenia became the battleground for its two hostile, powerful neighbors: the Roman and Persian Empires. During the first two centuries A.D., Armenia was subject to numerous invasions, until Tiridates III partially restored the Armenian kingdom, spanning the period from 286-330 A.D. He also introduced Christianity to Armenia in 301 A.D., and Armenia thus became the first Christian country in the history of mankind. The invention of the Armenian alphabet in 406 A.D. by Mesrob Mashdots gave rise to a powerful sense of national distinctiveness, conscientiousness and cohesion for Armenians.

Armenia later was partially conquered and held by the Persian king Yezegrid II until 885 A.D., when it was reestablished under Ashot Pakiaduni. Culture, arts, trade and commerce once again prospered in Armenia, until the invasion of the Seljuk Turks in the medieval ages.

Numerous other conquests, invasions, great victories and great losses followed. The territory of Armenia became smaller and smaller after the subsequent battles, but the Armenian nation managed to survive throughout the centuries. Following the Russo-Turkish war of 1878, Armenia was partitioned into what is generally known as Turkish Armenia and Russian Armenia.

Henry Morgenthau, United

(see Sophomore, page 8)

Areshidze concerned about future of SGA

"I need to learn how to run this thing." — SGA President-elect Bryan Stratton speaking to current President Karen Lewis at the completion of his second ever meeting of the SGA General Assembly last Sunday night.

Last week, in accordance with what once was a revolutionary idea — that men are able to govern themselves — the Middlebury student body, despite the urging to the contrary by many of us, elected themselves a new president of the SGA: Bryan Stratton. They also elected themselves a new vice president, the best person for the job, Alyson Cucci. *The Campus*, one can therefore say, did a fine job in its endorsements because both of the candidates supported by the editorial board were elected. That editorial is full of so many contradictions, though, that I cannot see how it could help Mr. Stratton's campaign. The good thing about Bryan Stratton, according to the editorial, is that he has no experience, and that he has no plan of how his "revolutionary" ideas shall be implemented. The ability to reason tells the reader that if there is a need for a huge change not only can a president not do it all on his own but also something must be terribly wrong with Middlebury. I just wish *The Campus* had told me about these problems because I cannot recognize them.

The Campus also felt that "if we choose a president like Stratton, we should balance him out with the V.P. candidate with the greatest proven experience and competence: Alyson Cucci...." Do correct me if I am wrong, but in addition to rightly praising Ms. Cucci's abilities, *The Campus* also states that Mr. Stratton does not possess the necessary competence and experience. If he did, why would it be necessary to "balance him out"? All these contradictions not withstanding, Mr. Stratton is the new SGA president. Granted, his supporters (and possibly he) were unable to celebrate in ordinary ways and thus needed to rudely plaster a door of the opponent's supporter with posters and a very offensive letter. However, the Middlebury community now has to work with him because that was the decision of the students, although it was not a decision of students' true interests but rather their inclinations which were exploited by Mr. Stratton.

I would like to know, though, how is Mr. Stratton planning on implementing his "little revolution," and, for that matter, what precisely is it? Now that he is elected, there is no danger of losing votes and therefore he should not have a problem in telling us exactly what he has in mind. I guess learning how to run the SGA General Assembly is one thing. According to most, knowledge of how to run the SGA takes experience. On the other hand, according to *The Campus* "genuinely revolutionary" ideas without means of implementation are better then proof of "motivation and commitment ... [and expertise] in the way student government works." I am willing to put that statement to the test. Furthermore, I do not plan not to be involved with the SGA next year just because of this election, so I am willing to participate in the implementation of any ideas that will better Middlebury as a community and as an institution of higher learning. But the minute attempts of change turn into minority tyranny, I, and many others, will be there to stop it. For now, however, we do not have to worry about that, because our new president still "has to learn how to run this thing."

New questions rekindle debate over legalized prostitution

Wayne Seifried '97
D.D. Taylor Garcia '96

We'd like to start by saying that we usually like avoid getting involved in squabbles in *The Campus* but we feel that this one merits some attention, especially from a perspective that is not often heard on this campus. Hats off to Sean Libby, with whom we have not always agreed. However, he is always articulate and this time he was right on the mark. We find it somewhat ironic that a presumably straight man could so well defend an institution and people who are long-time members of the queer community, while several bi-identified and ally-identified people sought to attack them. We think that this discussion is ridiculous, even though we have chosen to participate, for several reasons.

1)What do Midd kids know about prostitutes and prostitution?

We find it particularly disturbing that a fierce debate is underway by people who do not and have not participated in selling or buying sex for money, drugs or other goods. It is a poignant reminder that at this ruling-class school we debate laws, knowing fully that one day many of us will participate firsthand in making them. Social control happens from the top, and aren't we lucky that we have the luxury of protecting the smaller, less fortunate masses from "what they think they want."

Doug Beagley and Jana Metevier juxtapose desire and logic. We'd like to suggest that there is a logic to getting what you desire. We all think and feel differently. It is the big lie of white upper-class academe that we all want the same thing, underneath it all. We do not all want the same thing, thank the god or ideal of your choice. Life would be boring if we did. If this is such a fascinating topic for students, why don't we bring the voices of people who engage in the buying and selling of sex into the discussion? Because that would be "frightening." We might be surprised or uncomfortable with what they had to say. Lord knows, if anyone on this campus asked us what our sex meant to us, we would probably faint in shock.

2) What is the point of morality?

Doug and Jana want to know. We can only offer that it is going to be different for every person, and for some it is going to mean making a certain set of choices based on a set of rules. Others are going to have a strong ethic of fighting social injustice, and hooray! But in defining social justice, we need to stress ethics of inclusion and storytelling by people who have been oppressed by the dominant culture and whose voices have been silenced. How many sex workers have you asked about their lives? How many of their clients have you asked about theirs? Let's include in the discussion the very people whose lives are affected by the laws and moralities of the dominant culture. We contend that inclusion and storytelling be our starting points for any kind of discussion on morality.

As far as law is concerned, it is true that law is based in a "communal morality" but the question remains: should it? Is it possible that laws have acted in the best interests of the few and privileged and exerted control over the disenfranchised throughout history? We can't talk about diversity or sexual minorities or "women" or "people of color" until we acknowledge that law is a tool of white hetero-patriarchal privilege and that police serve as a buffer between communities of color and subjugated desires and "respectable" people. We think that feminists, gay, lesbian, bi, and transgendered people and their allies need to acknowledge this in their quest for liberation. We need to take a look at how we seek to push people down in our quest for approval from the parish priest.

Along a similar note, we need to really think about how we see documents like the Ten Commandments and the Constitution. We admit that there's lots about the Constitution and the Enlightenment thinking in which it is based that are indeed inspirational and were truly progressive at the time it was written. However, we need to realize that this document had a great deal of stake in the institutions of racism, slavery, the notion of manifest destiny, misogyny, and extreme classicism. How many people did that document exclude when it was first written? Our country was founded on lofty ideals but also on a great deal of hate. We need to decide just how important the Constitution is to us, what it means for modern America, and what is still relevant. Are we going to overlook its protection of individual rights, as Mr. Flemming suggests, to protect people from falling "by the wayside"? To "protect individuals from the self-impingement of their rights and freedoms?" Midd kids will have to think hard on this one if they really care about social change. Hint: inclusion.

3) Sickness, stereotypes, and our limited imaginations.

The argument that prostitution spreads sickness and social decay makes us yawn. The legacy of being mentally ill and sexual deviants, plus being probably the "third wave" of folks to wage war on HIV/AIDS and the hate that surrounds it really does not make us pay much attention to "sickness" arguments. The sickness argument doesn't really hold water anymore. As "gender outlaws," as Kate Bornstein would call us, sick is probably the least offensive of the things we've been called. So, snore.

We are also particularly disturbed by the flat representation of sex workers. The discussion portrays "prostitutes" as female streetwalkers forced into the life by horrible financial circumstances. The last few articles have also made some gross assumptions, including: (1) "No woman would willingly submit herself to the dehumanizing and belittling activities of prostitution without truly having nowhere else to turn," (2) Prostitution is slavery, (3) it is a sale of rights, (4) prostitutes are women, (5) it is dehumanizing, belittling and humiliating, and (6) no one should let themselves be humiliated, no matter how much it turns them on. We need to look at sex work as (1) a kind of sexual orientation, (2) a form of gender expression, (3) a skilled profession and (4) a long-standing institution that has included diverse populations (yes, even white people) for ages. But in order to do all this, we need to overcome our limited imaginations. Mr. Flemming, our good friend whom we respect and love a great deal, may find this challenging because he "cannot imagine someone who would willingly submit themselves to prostitution." For our parts, we would rather lay people than bricks for a living.

As far as women being slaves goes, we completely agree. Women (and queers and for that matter, men and straight people and definitely bans people) are slaves to the hetero-patriarchy. They are slaves to a system of thought that tells you who to f*** and demands to know at your birth "what" you are so it can put you in your place in the pecking order and tell you to behave. We are all slaves to judgment, not-so-spiritual traditions, and our own limited imaginations. If you need help expanding your imagination, pick up "Radical Sex" by Pat Califia or "A Restricted Country" by Joan Nestle. That is all we have to say.

Senior criticizes personal attack on Stratton

Joseph Pearson '97

Raoul Pop's article in last week's *Campus*, "Legitimacy of Stratton's Candidacy Questioned," made most well-meaning people I know angry. If the intention of the article was to convince students on this campus not to vote for Bryan Stratton, it most certainly had the opposite effect. For me, at least, it reaffirmed why there is the need for leadership which challenges the status quo.

Mr. Pop's arguments centered around personal attacks on Mr. Stratton's image and personality. A summing of Pop's arguments of why not to vote for Stratton is a list of unsubstantiated, insulting, anti-intellectual drivel. I quote the primary aspects which disqualify Mr. Stratton as an effective leader or comprise his motivations to stand for election according to last week's article. I have read all of Mr. Pop's parenthetical disclaimers meant to soften the blow of his platitudes. Mr. Stratton's long hair and wardrobe reflect badly on his potential to lead the S.G.A., Stratton resembles a "classic psychopath" whose "sick charisma" and supposed "narcissistic" manner will be a detriment to Middlebury's reputation as a "serious college," Stratton is "not exactly held in high regard by the S.G.A clique or normal people." He goes as far to say that Stratton is "not exactly good looking" and that this was a motivation for Stratton's wish to be president. Pop's objections to Stratton's unconventionality enter the deeply personal and insulting and it is no wonder that they have met with popular dissension throughout this campus.

Mr. Pop's remarks are alarming because of their narrow backwardness. I believe, however, that Bryan Stratton was voted in by this student body to challenge the very assumptions that form Pop's arguments. The problem with Middlebury is that it is has been rooted in an inertia where an assertion of diversity has taken a back seat to the perpetuation of a clean-cut student governance of low visibility. Mr. Stratton is an individual who "stands out," one who gets people excited about the S.G.A. and its potential to make Middlebury more political, controversial and alive. These are all reasons why his term as president is so exciting for so many students. I think that it says a lot about a school when it affirms a student who does not bend to its public image — one represented in a prospectus whose photos are interchangeable with the J. Crew catalog. I, personally, hope that this is the beginning of a change towards challenging the norms of a school derided outside of its campus walls for its shallow conservatism. Mr. Pop's article is an articulation of dinosaur prejudices of another generation which I believe, through Mr. Stratton's election, that the Middlebury student body is actively rejecting.

Sophomore discusses first 20th-century Holocaust

(continued from page 7)

States Ambassador to Turkey at the time, wrote: "Everywhere they [Armenians] are known for their industry, their intelligence and their decent orderly lives. They are so superior to the Turks intellectually and morally, that most of the business and industry has passed into their hands." This fact disturbed the Turks immensely. They have made continuous attempts to assimilate the Armenians and convert them to Islam. The Armenians however, have remained loyal to their Christian faith. Being afraid of the awakening of Armenian national consciousness on the Turkish-dominated Armenia, Sultan Abdul Hamid, the despotic ruler of Ottoman Turkey in the years 1876-1909, ordered massacres of Armenians. In a frightful series of barbaric massacres beginning in 1894, and continuing until 1896, nearly 200,000 Armenians were butchered in Anatolia. Hamid had sworn that he would have Armenia without Armenians and he continued to attempt to bring about his plan into the 20th century.

On April 24, 1915 the Turkish government put into action a diabolical, atrocious plan of extermination of all the Armenians living in Turkey and the Turkish-dominated Armenian provinces.

More than 1.5 million defenseless and helpless Armenian men, women and children perished by massacres, famine, and death marches through the Arabian deserts. The Turkish government strove to resolve the "Armenian problem" by physically annihilating and massacring Armenians in the historically Armenian territory.

Henry Morgenthau later stated: "I am confident that the whole history of the human race contains no such horrible episode as this. The great massacres and persecutions of the past seem almost insignificant when compared to the sufferings of the Armenian race in 1915."

As the UN Convention on the Prevention and Punishment of the Crime of Genocide states: "Article I: The Contracting Parties confirm that genocide, whether committed in time of peace or in time of war, is a crime under international law which they undertake to prevent and punish. Article II: In the present Convention, genocide means any of the following acts committed with intent to destroy, in whole or in part, a national, ethnic, racial or religious group."

The Genocide of Armenians was a reality, and Western powers recognized it to be so. The Genocide was condemned at the time by representatives of the British, French, Russian, German, and Austrian governments. Yet, these countries did not rush in to help the Armenians. The territory of Armenia under the Turkish occupation did become an official part of Turkey until 1920.

The Permanent People's Tribunal recognized the Armenian Genocide in 1984. The European Parliament voted to recognize the Armenian Genocide in 1987. President Bush issued a news release in 1990 calling on all Americans to join with Armenians in commemorating the Armenian Genocide on April 24. A few days ago, the White House issued a statement recognizing the significance of the 1915 Genocide for Armenians: "Each year on Remembrance Day, we join Armenian-Americans across our nation and the Armenian community around the world in solemnly marking one of the darkest chapters in the history of the twentieth century: the massacre of untold thousand of Armenians in the Ottoman Empire between 1915 and 1923. We remember the victims of that terrible time, some one and a half million innocent people who suffered deportation and death."

The only country that consistently denied and continues to deny the crime committed against the Armenians is Turkey. Their recognition of the Genocide would not only undermine Turkey's political image, but would also necessitate a return of part of its territory of to its real owners, the Armenians.

The Holocaust of Armenians was just one of the major human rights violations of the 20th century. But what made it unique was the fact that it was the first professionally organized, complete annihilation and full extermination of a nation from its historical territory.

Despite the Turkish government's constant desire and effort to forget the past and deny the atrocities committed, the world still remembers and extends its deep condolence to the children and grandchildren of those who survived the first Holocaust of the 20th century.

Inconsistent nature of Security's actions constitutes discrimination

Sarah T. Hall '99

In a previous edition of *The Campus*, I wrote an article which criticized certain aspects of Middlebury Campus Security. Little did I realize that I had left out some very important issues. Though I always read about discrimination issues on campus, I tended to dismiss them, with the attitude of "oh, that's never happened to me." Yet, it seems that there is always a first time for everything. The first incident of blatant discrimination I have experienced at Middlebury College was directed at me on Saturday night, by Officer Randy Bevins.

It all started fairly early in the evening on Saturday. I was sitting in the ZOO T.V. room with about six of "the boys," other ZOO residents. We were watching the playoff game between the Flyers and the Penguins. Four 30 packs of beer were on the floor of the room, and all of us were holding cans. Officer Bevins walked into the room. His only comment was, "Uhhh, what's the score?" Later in the evening, at precisely 10:24, according to his own log, he returned to ZOO. Being a hockey fan, I was still glued to the game. However, this time, my fellow viewers were two females rather than six males. This time, Officer Bevins acted rather differently, to say the least.

As soon as Officer Bevins entered the room, he immediately requested I.D. from all three women in the room. When none of us had our MIDD cards accessible, he leapt into action. He questioned the other two girls as to their names and I.D. numbers and took down the information. As he already knew my name, he did not even bother to speak with me, but simply called in my name to obtain the necessary information.

To make a long and rather tedious story short, all three of us females ended up with citations. Why? Seemingly because there were no males in the room. Both times Officer Bevins entered the room, I was holding a beer in my hand. However, the first time I was in a group of males, the second time in a group of females. I am not arguing Officer Bevins' right to issue me a citation; I am only 20, thus I was breaking a law. Officer Bevins was definitely correct in his adherence to the Middlebury College alcohol policy. The issue I am questioning is Officer Bevins' lack of consistency in enforcing the campus alcohol policy and complete failure to comply with Middlebury's anti-discrimination policy.

If Officer Bevins were a wholly fair and non-discriminating individual, he would have treated both groups of people in exactly the same manner. Either he should have issued more citations, or if he planned to adhere to his earlier behavior of overlooking everything, no citations. Yet, the citations are not really the point. The point is that Officer Bevins chose to write up a group of girls and did not even bother to question the group of guys he interacted with earlier. Individuals in both groups were under the age of 21, yet only the women were questioned. Interesting.

Security's discriminating policies caused even people of legal drinking age to feel uncomfortable in their own house. Bevins instilled an air of hostility and persecution, which made the people present feel unwelcome. Hence, as a result of Bevins' inconsistent and unfriendly attitude, many people felt it would be better to leave the house and drive to an off-campus party.

Last week, I wrote that the reason people attend these off-campus parties is as "a result of Security driving us there like cattle." This past Saturday night served as a proven case-in-point for me. In the first place, Security, specifically Officer Bevins, alienated a group of women by treating us completely differently from a group of men. This treatment was my first reason for deciding that an off-campus party would be a more hospitable environment. Secondly, Security chose to treat a group of placid college students hanging out in their dorm on a Saturday night like a bunch of hardened criminals. In my opinion, the message that Security is sending through their actions is that they really have no commitment to the safety of Middlebury students. They would rather send students off-campus than allow them to drink a few beers in the safety of their own dorm. That's not what I consider logic. Citations absolutely do not stop people from drinking. What they do is encourage people to drink beyond Security's strangling grasp, either at off-campus locations, or covertly behind locked doors. Instead of protecting the Middlebury student body, Security has started to endanger lives.

It seems that reevaluations of the campus policies on discrimination and alcohol are in order, and promptly, before more students fall prey to the hypocrisy of Middlebury Security. Middlebury claims to be an institution which does not discriminate on the basis of race, gender, age, financial status, physical disability and so on. Therefore, one would assume that employees of this College would take this statement to heart, and conform to it.

Sadly, Officer Bevins' discriminatory behavior has left me and many others disillusioned and confused as to whether Middlebury College truly believes in the policies it claims to uphold.

Areshidze needs to focus arguments

Maciej Ceglowski '97

Irakly: I write to you and the opinions page of *The Campus* out of a growing sense of concern for your health. Since reading last week's article by Raoul Pop, a devastating personal attack on our SGA President, I've come to understand that *The Campus* publishes "personal" articles, and therefore feel at liberty to offer you my help in the very public forum you have so often contributed to.

Your problem is very real, and has a name: verbal diarrhea. I have suffered from it myself, and recognize the symptoms all too well: thin, watery arguments with no real structure; runny, half-formed sentences with no clear beginning and end; half-digested ideas and references swimming forlornly out of context, decomposing away; all of it going on inexorably in article after article, one no sooner finished than another one is begun.

To its great discredit, the Middlebury community has watched your disorder progress and your health degenerate without lifting a finger to help. Short, bitter columns against Bill Clinton have turned into increasingly shrill and acrimonious tirades against the Democrats, Palestinians, SGA, administration, and ultimately against our SGA president-elect himself, and still we do nothing. Now is the time to help you Irakly, and I want to reach out my hand before it's too late.

What brings on verbal diarrhea (VD)? The causes are complex, but they fit a familiar pattern. A wholesome, well-adjusted native of a former Soviet-bloc nation makes his way to America and finds that his health has been shattered. Where most foreigners find their lack of familiarity with the language counterbalances their initial travel-induced spate of VD, our paradigmatic victim is too intelligent, too driven to let grammar and spelling stand in his way. Having spent his childhood in a land where consonants rule and vowels are few and far between, the orgiastic richness of the English language spurs him to copious verbal production that only increases with time. The vowels and dipthongs that surround him, gutturals and open vowels both short and long, jam-packed into each word he writes, drive him into a graphomaniacal frenzy. He can't get enough!

If left unchecked, verbal diarrhea eventually leads either to graduate school or else an early death from apoplexy brought on by writing one too many cantankerous letters to the county newspaper.

Luckily, there is hope. Other ex-Soviet-bloc Middlebury students have suffered from VD only to find relief. Damjan de Krnjevic-Miskovic (note the telltale chronic vowel deficit, a sure warning sign of potential VD) had a heavy case of it before finding relief writing for the Arts section of *The Campus*. He has now gone some months without a single editorial — go Damjan, go! I myself, though blessed with more vowels in my name, have struggled against VD, finding partial relief in that same Arts section, but still driven to write Opinion after Opinion. Come, Irakly, let us find help together.

As a recovering sufferer from your plight, I can recommend some remedies for you:

1. Check your spelling and grammar. This one step alone will win you friends among copy editors and make those anonymous e-mails to Bryan Stratton harder to trace. It will also put the breaks … oops, brakes … on your production, the first step to true recovery.

2. Edit your pieces for clarity and content. A quick way to consolidate all that verbiage is to cut out the meaningless and inane sections — also an easy way to reduce production by 80 percent or more. I would be happy to be your personal editor, and I know many others who would, too.

3. Discuss your editorials with faculty before submitting them. I am sure Timi Mayer would have given some wonderful feedback on your Israel article, just as any faculty member would have had a lot to say about your attack on the EAC. Sharing your ideas with your teachers is an excellent way to demonstrate initiative and rake in those A's that will help you win the SGA presidency after you succeed in impeaching the demagogue who now holds the position.

4. Release your inhibitions and let us know what you really think about the tough issues. No need to mince words and soften your position — we can take it! Maybe that will let you get things off your chest.

5. If all else fails, and the Arts section won't take you, expand your output so that it occupies a full four pages of each *Campus* in the form of an easily removable sheet that we can read in private and then use in place of the small or big tissue roll, thus saving paper.

Whatever course you choose, be aware that you won't be helping just yourself, but every one of your readers combat the temptations of verbal diarrhea. Hurry, Irakly, hurry — while you still have some friends left.

Bookstore policy 'suckers' hapless book buyers

Chris Sherman '97

On Tuesday April 15, I entered the Middlebury College Book Store and purchased a coursepack for my political science seminar. The price of course was outrageous, but after four years here I was not shocked. The price is not the fault of the school.

Later that day I went to the class and found someone who was willing to share the coursepack. I saw the opportunity to save a little on the ridiculous book bill so I decided to return the coursepack. The middle of the week was hectic as usual and I did not get around to returning the book until Friday morning, but I did not think that would be a problem. Little did I know.

I approached the student working the counter and told her that I would like to return the coursepack. She asked me when I had bought it and I said on Tuesday. She then informed me that there was now a one-day return policy in effect. She noticed my stunned expression and told me to go talk to someone in the back. She said they might make an exception since it had only been three days.

Eventually I was shown to Georgia Best, the woman in charge. While explaining my situation I sensed that the expression on Ms. Best's face was not changing and it looked as if her head was beginning to shake. After pleading my case my fears were confirmed. She refused to let me return the coursepack.

My first question was why such a stringent and inconvenient one-day policy was imposed. The answer was that they had begun inventory and after the drop/add period the return policy changed. She said that they had to start sending books back to the publisher and even though putting my coursepack back on the shelf would not be excruciatingly painful, the fear of a precedent was apparent. Never mind that a coursepack is not a book and did not have to be sent back to a publisher.

The one-day return policy is certainly absurd and excessive, but that is not my main argument. What really gets me is that such a radical change in policy was not made known to me at the time of the purchase. If the cashier had just told me. Or if there had been a sign posted at the register. Ms. Best said this was not the clerk's responsibility. I disagree, but do not fault the clerk.

Ms. Best told me to look at the bottom of my receipt where in small print it stated the one day return policy. How often does anyone look at their receipt? The clerk had told me the price, and even if I had looked, I would have seen the price but ignored the space at the bottom where it usually says "Have a nice day!" But alas, "Have a nice day" has been replaced by "Sorry sucker! "

After spending last year in Spain one of the things I really missed about the U.S. was the policy of "the customer is always right." However, this experience has changed my attitude.

At least in Spain I did not expect to be treated in accordance with that phrase. I liked that better than getting hit with a sucker punch when I wasn't looking.

Senior's insights offered

(continued from page 7)

trip to A&W during finals week. Volunteer to tutor at Middlebury Union H.S. Make friends with whom you can have deep conversations about important things. Hike to Falls of Lana in September or May and swim no matter how cold the water is. Learn to knit. Call a friend from your first years here whom you haven't seen in a while, and plan to eat dinner together and catch up. Wake up early some morning when you don't have to, just to watch the sunrise. Get off campus at least once a week, even if you only make it as far as the Storm Café. Take lots of pictures. Argue a lot. Laugh a lot. Smile a lot.

Remember that every May it gets warm and green again, every October the leaves turn brilliant colors, and every December the campus gets covered by a pristine white blanket that glistens on cold, cloudless mornings. Remember how much you have learned and are learning here — about yourself, about academics, and about the world. Remember to enjoy life. Remember how lucky we are to be here. It could be much worse.

Doonesbury

BY G.B. TRUDEAU

OKAY, I GUESS THIS IS WHERE I SHOULD SAY A FEW WORDS...
AS SOME OF YOU MAY HAVE HEARD, I FIRST MET MIKE AT A STEVE FORBES EVENT TWO YEARS AGO. I WAS NOT IN THE MARKET FOR A HUSBAND.
AND YET I DON'T THINK THERE'S BEEN A SINGLE MOMENT SINCE THEN WHEN I DIDN'T KNOW MIKE WAS THE ONE!
4-28
GO DOONESBURY @http://www.doonesbury.com
EXCEPT FOR WHEN YOU RAN OFF TO FRANCE FOR SIX MONTHS.
OH, RIGHT... WELL, THAT WAS LAST SUMMER. I WAS YOUNG.
IF I MAY, I JUST WANT TO ADD MY GOOD WISHES HERE...
IT WAS A SPECIAL PLEASURE TO JOIN THIS WONDERFUL COUPLE IN WEDLOCK—BOTH HERE AND ON THE SIMULCAST ON THEIR WEB SITE!
I JUST HOPE I DIDN'T LEAVE ANYTHING OUT! I HAVEN'T MARRIED ANYONE SINCE... WELL, I FORGET.
SINCE MIKE'S LAST WEDDING!
GO DOONESBURY @http://www.doonesbury.com
UM... WHENEVER.
HA, HA, THAT'S GREAT! WHAT A FAUX PAS!
4-29
OKAY, FOLKS, TIME FOR KIM'S SEATTLE TRIBE TO LOG ON!
GIRLFRIEND, YOUR OLD HOUSEMATES HAVE WRITTEN A POEM FOR YOU...
UH-OH.
HERE GOES..."WHEN KIM ANNOUNCED THAT SHE'D STRUCK GOLD, WE GAVE HER GRIEF 'CAUSE MIKE'S SO OLD!"
4-30
"IT'S CLEAR THAT THOSE WHO TEASE HER DREAD... MARRIAGE TO A GEEZERHEAD!
GO DOONESBURY @http://www.doonesbury.com
HA, HA, HA!
HEH, HEH.
WAIT, WAIT, THERE'S MORE!
OKAY, I WANT TO MAKE A TOAST, TOO, OKAY?
SURE, SWEETHEART.
OKAY, I WANT TO TOAST THE COOLEST GIRL GEEK AND THE PHATTEST PAPA I KNOW...
5-1
TO KIMBO KARUMBA AND THE AMAZING DAD-O-RAMA POPMEISTER!
GO DOONESBURY @http://www.doonesbury.com
TO KIMBO KARUMBA AND THE AMAZING DAD-O-RAMA POPMEISTER!
WHICH ONE AM I?
HEY, EVERYONE — COULD I HAVE YOUR ATTENTION, PLEASE?
IN A FEW MINUTES, WE'LL BE PUTTING IN. THE BUS BACK TO THE HOTEL WILL BE PARKED IN FRONT OF THE TERMINAL.
5-2
MY SWEET BRIDE AND I WILL BE TAKING OFF, OF COURSE, SO I JUST WANT TO THANK YOU ALL FOR COMING SUCH A LONG WAY TO SHARE THIS DAY WITH US!
GO DOONESBURY @http://www.doonesbury.com
YOU GUYS ARE THE BEST! I REALLY...
EXCUSE ME, MAN. I DIDN'T GET A CHANCE TO KISS THE BRIDE.
WANT SOME RICE TO THROW, MAN?
WHAT DO YOU THINK, ZEKE?!
SURE IS ONE OF THOSE DAYS FILLED WITH "WHAT IF'S", ISN'T IT, MAN?
HOW DO YOU MEAN?
WELL, LIKE, WHAT IF TWO YEARS AGO, I'D DRIVEN THROUGH SEATTLE INSTEAD OF ASPEN? YOU'D STILL BE MARRIED TO MIKE, AND I MIGHT'VE BEEN THE ONE MARRIED TO A TOTAL BABE!
5-3
GO DOONESBURY @http://www.doonesbury.com
LIFE'S FUNNY, ISN'T IT?
YEAH. FOR INSTANCE, WHO KNEW I'D BE DUMPING YOU TODAY?

ANNOUNCEMENTS

THANK YOU, COLLEGE COMMUNITY. The Admissions office would like to thank the college community for donating time and talent to our Campus Preview program. Several hundred students and their families visited our campus and were impressed by the College, its beautiful setting, and especially by the warmth and friendliness of our faculty, staff and students. Thanks for contributing to the positive atmosphere that our guests enjoyed during their visit.

THE WEYBRIDGE WHIRL. The popular, four year old road race formerly known as the Weybridge Harvest Hustle will be taking place in a new season–spring–and under a new name. The 1997 race is scheduled for Saturday, May 17 at 10:00 a.m. The race benefits the Weybridge Parents' Club. Proceeds from this year's race will go towards a stage for the Weybridge Elementary School. Contact Melissa Lourie at (802) 545-2046, or Jeff Olson at (802) 545-2134 for more information.

REMINDER: Students must vacate dorm rooms within 24 hours of their last exam. Custodial Services must prepare for the housing of parents during Commencement Weekend and for Reunion Weekend. Students will be allowed to remain in the dorms if they are graduating seniors or have written permission from the Student Activities Office. A fine of $100 will be imposed on those who do not leave within the 24 hour period of their last exam.

CLASSIFIEDS

MOTHERS DAY BRUNCH at the Parisien Bistrot. CHEZ HENRI Sugarbush Village. 30 minutes north of Middlebury. Reservations (802) 583-2600.

READY TO HIT THE CITY? Two '96 grads have moved to Chicago and are looking for a non-smoking roommate to sublet a three bedroom apartment in the Lincoln Park area–available in August. Call 773-929-7066 or email hvause@compuserve.com

Murphy's Law

Kevin Murphy

I know, it's been about a month since the last Murphy's Law. Things have been a bit busy around the homestead, and I can only hope that there were a few loyal readers who missed the inane ramblings that have found so dear a home amid the acerbic mudslingings that oft grace the pages of this esteemed periodical. To be honest, springtime has done as much as anything to keep the author away from his work.

Indeed, spring has finally sprung in Vermont after Wintertime II and III and an extremely drawn-out mud season. Exams are just around the corner, and the anticipation of summer has induced the shedding of snow tires and most clothing.

The recent SGA elections have shown the triumph of our own mini-democracy, as an outstanding number of voters came out to prove that truly anyone can get elected.

Barbeques are back, and with them opaque CUPPS cups to disguise that which is all too obvious. Personally, I prefer ice-cold cola products while grilling out, don't you?

Topless Jeeps roam over town and campus, as mobs of Midders take to the greens, turning their speakers out the window and spreading their blankets in an effort to work up looking tan, even though we are in Vermont.

Like a rite of spring, the town and gown are drawn to the A&W, where car diners soak up the vestiges of small-town America, as well as a substantial quantity of grease.

Pretty soon, it will warm up just a bit more, and then off to the Falls of Lana for an invigorating swim in Vermont's 32.1° water. Where is this all going? I only wish I knew. But that's just it! This column has been a work in progress, pioneering the pointless, elevating the inane, making sure not to take itself too seriously, as well as providing excellent resume fodder. After all, why does the printed word always have to be so serious, dammit! Sure, we all get a nice little ego boost seeing our names in print, and it always feels nice to have an audience, but why so negative? As rough as Midd can get sometimes, it is arguably the best four (or, in some cases five) years of our lives, a little bit of utopia. I should stop now. I'm getting dangerously close to making a point here.

Unfortunately, this will be my final column, as the Middlebury College Department of History will now become the sole recipient of my writing. Thesis deadlines are fast approaching, and it's almost Miller Time. Now I'm getting a bit teary-eyed. Without sounding too sappy, I hope anyone who took the time had as good of a time reading this column as I did writing it. Thanks.

Higuera to hike Pacific Crest Trail as fundraiser

By Carri Smith
Staff Writer

This summer Philip Higuera '98 and Colby College's Steve Higgs '98 will hike part of the Pacific Crest National Scenic Trail. Their organization, Making Tracks for a Better Future, is raising money for environmental education. Making Tracks for a Better Future is trying to raise $30,000 to help environmental educators develop and strengthen their programs. The studentsÕ interest in environmental issues began during their sophomore year of high school, when they started camping together. Higgs and Higuera were both interested in exploring the relationship between humans and nature. During a conversation they had over the winter break, after their first year in college, Higgs and Higuera decided they would undertake a fund-raiser in the summer prior to their senior year. They knew of organizations such as Bike Across America, which raises money for cancer, but since their interest was in outdoor activities they decided to organize a hike, choosing environmental education as their cause, because, as Higuera said, "[it] is critical to fostering social change."

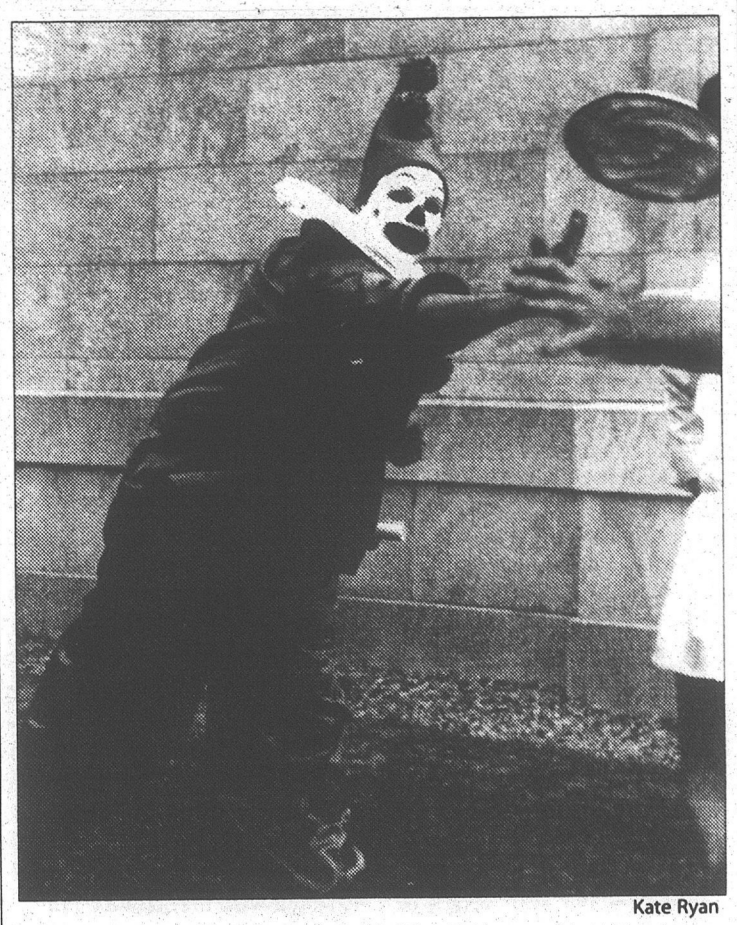
In order to accomplish their fund-raiser, Higuera and Higgs needed to select a trail that would be long enough to sustain them for the entire summer. Although they thought about hiking the Appalachian Trail, they had both done Outward Bound programs in the Pacific Northwest, and were familiar with the Pacific Crest National Scenic Trail. The entire trail would be too much to hike, considering their limited time period, so Higuera and Higgs have decided to complete half of it Ñ the 1000 miles in Oregon and Washington.

The Pacific Coast National Scenic Trail runs 2,600 miles from Mexico to Canada. Higuera and Higgs expect to hike it in 62 days by doing nineteen miles a day, with one rest day each week. The trail, which is a back-country wilderness trail, winds the ridge of the Cascade Mountains. There are no shelters along the trail, and one of the benefits of what might seem an inconvenience, is the opportunity they will have to see a variety of animals. "It's wild out there!" said Higuera. Neither of the backpackers are too worried about the time they will spend in the wilderness, as they are both trained in Wilderness First Aid. During the course of their backpacking journey, Higuera and Higgs will replenish their food supply once a week, meaning that they will carry a hefty load for the other six days.

In January of 1995 Higuera and Higgs began writing letters to various environmental education groups asking them how they would use the money, which Making Tracks to a Better Future planned to raise. From their list of replies,

(see Higuera, page 13)

Watch out!



Kate Ryan

Russell Hulst, Board Plan Manager, *dressed up as a clown, gets into the fun of Circus Night by throwing cream pies at unlucky student*

Enslee verbalizes art of column writing

By David Enslee
Columnist

I was too lazy to write a column this week, since my thesis was due on Monday. Instead, I've decided to publish, verbatim, the text of an infomercial I saw on Middlebury Public Access Channel 15 last night at 1:30 a.m. Enjoy:

ANNOUNCER: Hey there! Have you ever wanted to write a Features column, but perhaps thought you didn't have the talent? Well, here's your chance! For a limited time, you can order Davey Chainsaw's Quick-Ha-Ha Features Column Kit, and within six weeks, you'll be writing columns which will have complete strangers telling you "Hey, I think you're a freak, but I gotta admit, I really enjoy your articles for the newspaper."

ANNOUNCER: That's right, Davey Chainsaw, the same guy

Edgar Finds His Purpose

who brought you Davey Chainsaw's How To Be A Half-A**ed Arts Editor Kit, is now ready to share his expertise with YOU! Let's look at some examples.

DAVEY: That's correct. If you order my Quick-Ha-Ha Features Column Kit, I'll teach you all the tricks of the trade. Do you want to maximize readership in a minimum amount of time? Well, through several simple steps, I'll have at least 25% of the student body reading your column within six weeks! Guaranteed!

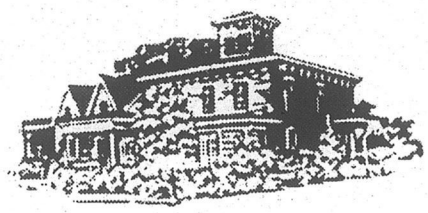
ANNOUNCER: Listen, as Davey Chainsaw explains his patented Name-Dropping Formula for Maximum Readership.

DAVEY: Sure, your friends will all read your column but, let's face it, unless you're Bryan Stratton '98, it's not likely that more than 5% of the campus population has a clue who the hell you are. That's why you have to learn how to drop names. Think about it. You pick a name at random from the Directo-

(see Enslee, page 12)

Something new happening at ...

THE 1796 HOUSE
Home of



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Roland's Place features an enticing blend of French and American cuisine.

Roland's Place adds touch of savoir-faire to cuisine

By Kevin Murphy
Columnist

and Adi Raval
News Editor

With a picturesque Vermont charm that could make Sabra Field green with envy, Roland's Place sits high on a hill, nestled snugly amid a backdrop of the Adirondacks and Green Mountains. While this restaurant and bed and breakfast has been open for only two years, the history of the rustic mansion which it occupies spans 200 years.

With a background in the Provençal cuisine of France, cofounder and head chef Roland Gaujac offers a distinctive culinary fusion of American and French tastes. A graduate of the prestigious Grenoble Hotelry School, Gaujac later served as a chef at the Four Seasons Hotel in Newport Beach, California and has also worked directly with chefs in San Francisco, Los Angeles, Detroit and New York. Much to the benefit of west-central Vermont, the result of this experience is the certain savoir-faire that Roland imparts on all his creations.

The decor at Roland's is decidedly high-brow, but not excessively so. The 1798 house has all the charm of an old home, lending elegance without sacrificing a relaxed atmosphere: in short, spiff but not stiff. No hat and a nice shirt will do, but those who arrive tricked out in full semiformal garb will not feel overdressed by any measure.

For appetizers, try the Vermont Cheddar Cheese Fondue for $6. The end of the Carter administration didn't spell the death of this delicacy, and Roland's spin on it makes for an excellent starter. The fondue, served with sourdough bread, was one of the highlights of the evening and its ample portion can easily serve two. Also, go for the Roasted Portobello Mushroom with Goat Cheese for $5.50. The chef's care was evident in this appetizer as he carved out thin strips of the portobello mushroom and

(see Roland's Place, page 13)

Graduates' future desires reflect wealth of interests

By Ellen Whitman
Staff Writer

What are seniors doing after graduation? It has never been so good to be a Feb as right now — we don't have to answer this looming question yet, and we have one last Christmas to be a true "kid" and deny life beyond college. However, the rumors about thousands of wondering Middlebury graduates are not really grounded. Actually, even those people who do not know exactly what they are doing are definitely headed somewhere after commencement. It's inspiring that the class of 1997's range of directions shows how "liberal" this little college really has been for most of us.

When approached with the dreaded question, people broke into a smile, before answering, regardless of whether or not they are prospecting to make a million dollars or plan to watch a million movies. Maybe this reaction is due to the fact that this question has come to be the most feared and horrifying cliché ever asked, or, maybe, for many there is nothing to do but try and laugh at the person who asks it in order to avoid the situation all together. It is an unnecessary silence filler that either leads people to embark on an annoying tangent about themselves or it makes them uncomfortable, as they try to glorify their plans of drinking enough soda and beer to live off of the refunds from the cans for their whole lives.

Having destroyed the concept of "the question," we are still eager to know what this years graduates are doing, if for no other reason than where arewe headed? It is funny how we always think "hmm... could I ever do that?" after we find out what a friend or acquaintance has chosen to devote his or her life to after graduation. First-years, don't worry about not having anything to do when you graduate, the class of 1997 alumnus will cover the spectrum.

Entering Voter, it is possible to see many seniors scanning through web pages, searching for jobs they could not access through Career Services. One frustrated senior, Jill Tobin, said she was searching for a teaching job in Maine, and was unable to find anything specific in Career Services. "They helped me with my cover letter and resume, but I have had to go elsewhere to find information for an actual job," said Tobin. "They do not have the spectrum to help people looking for jobs unrelated to large corporations. My friends have had success with recruiting firms that come to Middlebury, but outside that I don't know."

Many seniors are ready to graduate, but wish they could retain the pace of their current lifestyle. One anonymous senior laughed and said, almost pleadingly, "I just want to have fun! I can't complain about the lifestyle that we lead right now — which is becoming evident." Carnival King, Bill Noto said "Graduating *#@$%^&!!" Though this profound comment cannot be printed that was his deep expression of sadness about leaving Middlebury. "I will be glad not to have piles of work, but [graduating] is rather terrifying and I will be sad to leave everyone," continued Noto. Some seniors, who have chosen to remain off the job track right now are heading out west to places like Idaho and Wyoming, to ski and find jobs, or are flying to Europe to travel until their funds run out.

Alex Fuller

Members of the senior class look to enjoy their last few weeks at Middlebury before entering into the "real world."

Others have made commitments to market intelligence firms, such as The Carson Group in New York City, which monitors the stocks of major corporations and Arthur D. Little Management Consulting Firm (the first in the world). One senior will continue his education at Yale Drama school, and still others will go to business, law, and medical schools. Among those who are traveling abroad, one student will work in Kenya, Malawi, and Mozambique, examining how refugees view their environment, while another student will intern for the Florence Academy of Art.

Besides those who will try out the slopes in the West, there are those who will spend some time on the California beaches. Several students plan to be in San Francisco, and one hopes to find an internship working at a clinic for drug and alcohol abuse or eating disorders, until she attends graduate school sometime in the future.

In addition to these seniors ready to head off in their own directions, there are those who don't want to leave us yet, and will be assuming positions at places such as the Middlebury College Admissions Office and Woody's.

Another group of seniors assert that they will not officially be finished with college until after their senior summer. They feel they would be cheating themselves by not enjoying the last summer vacation they may ever be able to enjoy. So, when their spaces as seniors are filled next September by the present juniors, then they will begin to worry about their next move. Until then, one must savor summer vacation.

Finally, many people, whom some might call "the wondering seniors," have gone through the application and interviewing processes and are still waiting to hear the results of their, at times, painful search. In the mean time, what are seniors doing, with only two weeks left of classes? "Waiting for the good weather," said one senior, who can't wait to take off her shoes, eat grilled hamburgers, and jump in the Falls of Lana (spring activities which have been delayed too long this year). To sum up the general sentiment among seniors, as one person expressed it, "We are trying to do everything we have wanted to do since we entered Middlebury, and we're doing everything we like to do again. When we're not doing this, A&W gets a lot of our business."

Enslee verbalizes art of column writing

(continued from page 11)

ry, include it in a column, and then BAM!, one of their friends tells them about it, they read it, and then tell all of their friends to read about it. With one dropped name, you add at least 5% of the campus population to your readership!

DAVEY: You may say, "Hey, name dropping is easy! Any hack can do that!" Well, you've got to have context. You can't just get up and write, "Boy, if Linda Rosenthal '00 belches one more time in chemistry class, I think I'm gonna be sick." True, the name's been dropped, but it makes no sense. Sherry Schwarz '99 will decide you're rambling, and kick you off the staff.

DAVEY: So let's look at some examples of my patented Name-Dropping Formula. Say you're doing an article on the convoluted architecture in the New Dorms — here's an excellent way to drop a name and get a laugh at the same time — "Wow, those new dorms are confusing. I live in 434 Hadley, and I get lost all the time. Imagine my embarrassment when I lost track of what floor I was on one time, and accidentally walked into 534 Hadley, surprising the hell out of Eleanor Brown '99, who had just walked out of the shower. I'm not saying it was a bad thing, but boy was MY face red!'

ANNOUNCER: Be revered by hundreds of college students, faculty and staff! Have people say, "Oh yeah, I know that guy, Wait, who is he again?" at the mere mention of your name!

DAVEY: My patented Name-Dropping Formula works well with professors as well. When you stick to the major departments, you're sure to get the faculty buzzing within their classes, adding both students and professors to your readership. True, Larry Yarbrough may be a hilarious guy, pronouncing the word 'nekkid' instead of 'naked,' when discussing the Garden of Eden, but let's be blunt: how many religion majors are there on this campus? A mere fraction of the poli-sci majors. Marc Witkin of the Classics department just won't cut it. Stick to David Price of English or Murray Dry of Poli-Sci. Let's face it, these folks have egos that love to be stroked. It's a win-win situation. They get their name in print, you pick up another 7% of the campus population!

ANNOUNCER: Order now and you'll receive a case of twelve computer floppy disks. Now, you can submit a column a week, for each week of the term, and not have to worry about the editor not returning it to you in time for the next week's column! Our operators are standing by!

DAVEY: I am making my Quick-Ha-Ha Feature Column Kit available to you for the rock-bottom price of $49.99. That's less than $4.15 per column for the first semester of your Features column. Don't wait until the last semester of your Senior year to order, when you'll be graduating just as you've reached your ideal readership level. Act now! The dream can be yours. You just have to pick up the phone and take that first awkward step.

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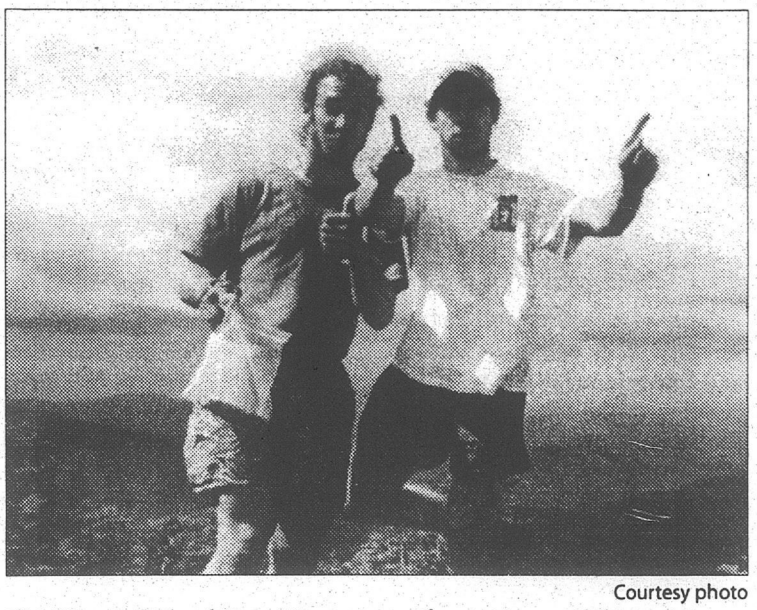

Courtesy photo

Phil Higuera '98 and Steve Higgs on one of many summer hiking trips.

Higuera to undertake hiking fundraiser

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Higuera and Higgs chose the North American Association for Environmental Education (NAAEE) and the Way of the Mountain Learning Center as the two recipients of their money. The NAAEE, which is centered in Washington, DC, is a large environmental education organization; it is the world's biggest and first environmental education foundation. The Way of the Mountain Learning Center, in Durango, Colorado, is a small, more spiritual, and radical environmental education group that stresses deep ecology. Higuera and Higgs chose the Center because Higuera had met the director when he was in Colorado, and both he and Higgs shared their emphasis on the importance of deep ecology. The money given to the NAAEE will be used in the same way as the rest of their fund-raised money. The Way of the Mountain Learning Center will use the money they receive to start a web site entitled the Experiential Deep Ecology Network (EDEN), which will allow others to access what the Center is doing; it will serve as a resource for web cites on environmental literature. Higuera and Higgs selected the NAAEE because they thought it would appeal to a diversity of people, since it is such a large organization. Eighty percent of the money raised will go to NAAEE, while twenty percent will be appropriated to the Way of the Mountain Learning Center.

Higuera and Higgs have been raising money since the fall of 1995, and are continuing to do so. They wrote for grants and sponsors last summer and received many donations. Trails Illustrated magazine gave them free trail maps. Chrysler made a $1000 donation, as did Midwest Gynecologist. Pangraphics gave them two free tshirts and two free bandannas, and will donate money for every t-shirt or bandanna ordered from their Making Tracks for a Better Future flier. The Colby College Outing Club gave them $1000. Middlebury Natural Foods provided them with a ten percent discount on any food purchased at their store N an offer Higuera and Higgs plan to take up. Wild Earth Magazine, of which Dave Forman is the editor, ran an article on their trip, and two hundred students from Middlebury have pledged approximately $2000. Higuera would like to thank all of the people who have helped him. If anyone else is interested in donating money to Making Tracks for a Better Future, please contact Phil Higuera at x3936. He and Higgs will leave for the Pacific Crest National Scenic Trail on June 11, and hope to finish their fund-raiser by August 15.

This Week In The Stars

By Anne Dromeda

Planet of the month: Mercury

(focus on intelligence, communication, sarcasm, and mind games)

Like a little dog that runs and capers at the heels of its master, the tiny planet Mercury appears to accompany the sun through the constellations of the Zodiac in a quick and fidgety path. March found it in Aries, making us all a bit tactless and impatient, then it jumped ahead of the Sun into Taurus for April. Now it's back in Aries again, and appears to be moving backwards. And as I've said before, when Mercury's retrograde it's Retro Time for us all: we're always a little behind on the ground plane and we revert into old patterns on the mental and emotional plane. Next week, when it's shaken us up enough, it'll turn around again and go back into stable Taurus.

Aries (March 21-April 19): A little jumpy this week? Your mind is out of your control, such that you may have trouble sleeping at night. Many a train of thought derails and takes you through unexplored countryside. Hold on, keep your eyes open, and don't worry if others find you self-absorbed. Some good ideas may come from this wild ride.

Taurus (April 20-May 20): You're feeling sunny and there are a couple of pennies in your pocket, so go buy something that makes you smile — gadgets or fun shoes are best.

Gemini (May 21-June 21): I know you hate to hear it, but now is a good time to get some work done. Your scope is narrow, so you'll be especially good with detail and will have a rare capacity for dogged concentration.

Cancer (June 22-July 22): Aren't you delightful? We're all warmed by your amicability. But your focus is keen underneath the pleasant smile: you're sizing us up to see if we suit your needs. My advice: flatter that Leo and he/she is yours.

Leo (July 23-August 22): Dissatisfaction. I doubt you'll figure out the cause — must be an astrological, meteorological, or hormonal thing. Absorb yourself in something (solitary work in room is best), and by the time you're done the feeling will be gone. It's also a good time to re-establish far-off contacts.

Virgo (August 23- September 22): What's going on in your romantic life? You have to admit you enjoy jealousy and possessiveness in your partner but, at the same time, you refuse to be dominated. You're out to get something, but what is it exactly? Don't chafe when you get what you ask for.

Libra (September 23-October 22): Take it easy lovely Libra. You're blowing little problems out of proportion, and those around you are getting a little uneasy about the sudden change in your usually balanced nature.

Scorpio (October 23-November 21): You'll be drawn to an unusual character — unusual for you, at least, because you're usually so predictable in your tastes. I think you should get to know my friend Peter. He plays the guitar, he speaks Japanese, and besides, he's an easy get.

Sagittarius (November 22-December 21): Something that happened Friday night sparked your interest. Don't forget those magical moments! There are goodies in store for you if you go after them.

Capricorn (December 22-January 19): You effortlessly gain favor with influential people, like you've always tried to do. Decide what you want from people or you might confuse them with mixed motives - at worst, they might accuse you of being manipulative.

Aquarius (January 20- February 18): Perhaps you never thought of yourself as creative, but this week you'll formulate some phat, creative ideas. You're especially adept at eliciting help from others.

Pisces (February 19- March 20): You're idealistic about your work, and sensitive to surroundings and politics. People who found you so effusive last week may be surprised at your sudden appearance of shyness. That hidden issue you submerged last week is rankling and starting to affect your interactions.

Roland's Place adds touch of savoir-faire to its cuisine

(continued from page 11)

garnished the middle with an ample amount of goat cheese. While ridiculously small portions are often the unsavory symptom of haute cuisine, there is truly no skimping at Roland's. Pat yourself on the back if you make it to the desert menu, which neither of the authors could manage. If you're not already overwhelmed by the appetizers, then get ready for the entrees.

The Venison Sampler is spectacular with four different presentations of lean game served up with mashed sweet potatoes. Leave plenty of room for the rolls too, which are outstanding right out of the oven. For vegetarians, there is the homemade ravioli with beurre blanc ($11). Garnished with a variety of vegetables including peas, mushrooms, and other greens, the ravioli were thick and rich and made an excellent platform for the beurre blanc sauce.

The staff at Roland's must also be commended for their professional service. From the waitress who served us five servings of those delectable rolls to Mrs. Gaujac, who made a personal visit to answer this editor's concerns about vegetarian entrees, the staff of Roland's contributes as much to this restaurant's excellence as the food does. For each meal, Gaujac himself tries to pay a visit to each table, inquiring about their meal and making himself available for questions or comments.

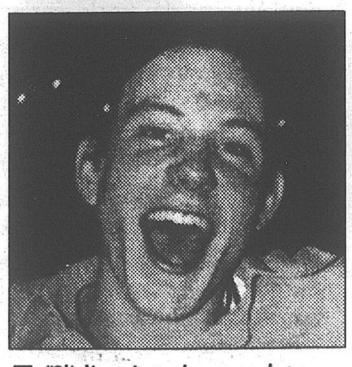
Roland's Place offers two seasonal menus; after May 1st, Gaujac will change to a new menu, which will complement the essence of summer. For those interested in an excellent bed and breakfast, Roland's Place offers a limited number of rooms for about $65 per night and, as of last week, rooms were still available for graduation.

With its historic decor, pleasant atmosphere and, most important, its outstanding cuisine, Roland's Place is hands down one of the finest restaurants in the area. Five stars.

Roland's Place lies on Route 7 about 6 miles north of Middlebury.

CAMPUS VOICES

What is one of your biggest regrets while at Middlebury?



■ "Sliding into home plate two days before Arcadia opens."

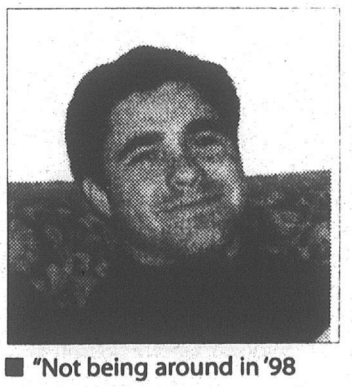
— Andrew Smith 97.5

■ "Not sticking with Spanish because now I live next to the Spanish house and I can't speak to the Spanish majeres."

— Justin F.A. Racz '97

■ "My only regrets have been acts of omission."

— Andrew Ritter 97.5

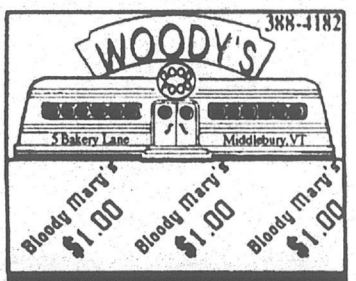


■ "Not being around in '98 when Brian Stratton and the Revolution comes around."

— Alan Paul "97.5

Compiled by Greg Mascolo

Photos by Greg Mascolo



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Ceglowski, Jeffreys showcase realistic paintings, abstract prints

By Heather Budd
Staff Writer

Contemporary artists face multiple challenges in the world of making art, not the least of which involves choice of style, which Maciej Ceglowski '97 and Philip Jeffreys '97 addressed through originality in their art and through the creative opening of their art show, which featured a live band suspended from the ceiling last Friday, April 25.

With the ever increasing technological accuracy available in the field of photography, the modern artist and viewer alike are repeatedly asked to re-define art in other mediums. The work of Ceglowski, in painting, and Jeffreys, in printmaking, addresses these concerns of modern art in in a variety of interesting ways.

Ceglowski's vast compilation of work from 520 and 720 independent projects, clearly supports the enduring importance of realistic painting. His primarily realistic work sensitively explores the qualities of paint that continue to make it a valuable medium for expression. The imagery in his work tends to focus on solitary humans, in which paint communicates the individual personality of the model. His portraits freeze their subjects in time and emotional spectra, primarily evoking melancholy. Other paintings seem to convey both the beauty and horror of the human condition. The images are very appealing because they invite interpretation from the viewer, as their complexity contains depth of thought as well as conscious or unconscious references to art, history, religion, and literature.

Says Jeffreys, "I don't start off with a particular idea. I just look at form and shape, and try to create a kind of balance in the composition."

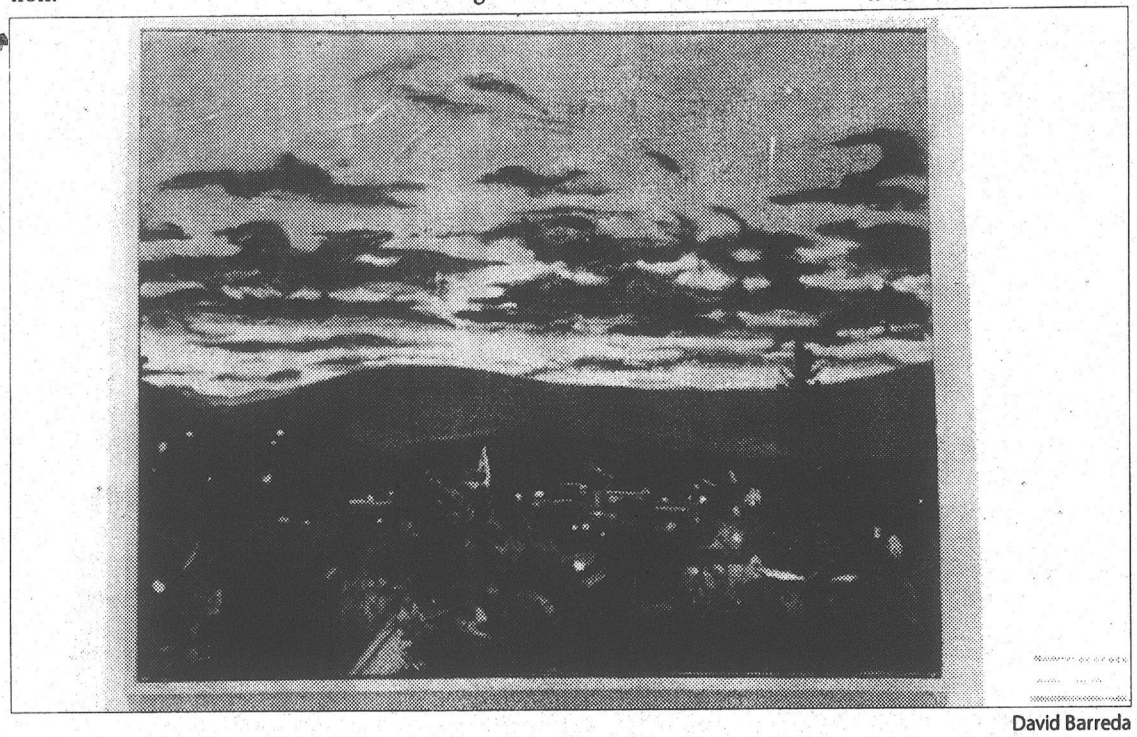
Philip Jeffreys' exhibit was not the result of senior independent work, but the culmination of the work he's done in a Printmaking class this year. Jeffreys felt that he wanted to exhibit the work he had been doing all year in order to share it with friends and others, and also as a tribute to David Bumbeck, his Printmaking instructor. Noting Bumbeck's profound influence on his work, Jeffreys said: "Bumbeck is incredibly inspiring not only artistically, but also as a role-model and mentor."

Jeffreys' prints investigate the peculiarities of printmaking by straying from realism, and pursuing more abstract imagery through qualities particular to his medium. He said "I don't start off with a particular idea. I just look at form and shape, and try to create a kind of balance in the composition."

Jeffreys has largely chosen to emphasize the textural, linear, colorful, and tonal properties of printmaking with more abstract imagery. The enigmatic shapes and contours in his prints are fascinating to the eye; many seem spatial and mysterious. One set of prints plays with the idea of shapes and images fitting together as a kind of kaleidoscopic puzzle. A few images of the Paris Metro include recognizable figures and faces, which seem ironically isolated, as they are all traveling in the same car of the Metro.

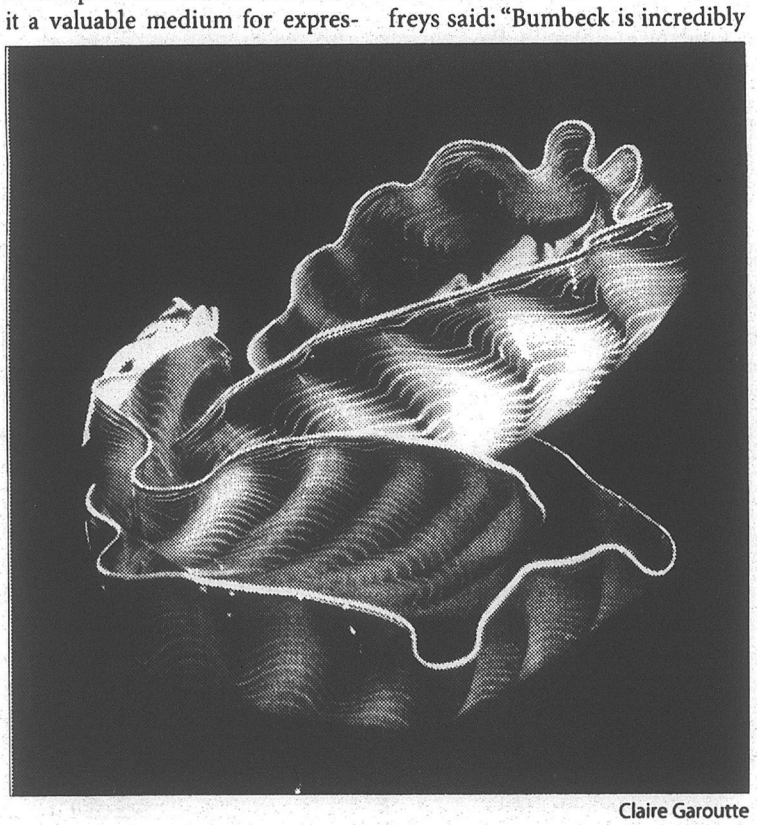
Jeffreys' work contains multiple layers of imagery, tone, and color, as well as some pieces that include negative and positive imagery comparisons. He has clearly explored the medium of printmaking in a way that both emphasizes

(see Jeffreys, Ceglowski page 17)



David Barreda

"Middlebury at Dawn" is a landscape painting by Maciej Ceglowski'97 on display in Johnson Art Gallery.



Claire Garoutte

"Dale Chihuly: Seaforms" is on display at the museum through August 3.

Fluidity of glass engenders 'Seaforms'

By Maya Thiagarajan
Arts Editor

Picture this: A coral reef made up of brilliant yellow shells that flow in all directions, cobalt blue shells that curve up into basket-like shapes, and delicate pink,purple, and white shells that spread themselves out over the reef floor. Within each of these shells are a wide array of vividly colored sea cucumbers, marine vegetation and other disc-shaped organisms. This is what Dale Chihuly's "Seaforms" are all about.

The Dale Chihuly exhibit of blown glass "Seaforms," located in the Middlebury College Museum of Art, opened last week and will be on display through August 3. Renowned artist Dale Chihuly uses long blow pipes to breathe hot air into molten glass, which then expands into beautiful shapes. According to Chihuly, "glass is a lot like water. If you let glass go on its own, it almost always ends up looking like something that came from the sea." He comments on the nature and technique of his work by saying that it " revolves around a simple set of circumstances: fire, molten glass, human breath, spontaneity, centrifugal force and gravity." Though Chihuly is the primary artist, he employs a team of 75 people in his Pilchuck workshop in Seattle, and believes that teamwork is essential to the art of glass blowing. The exhibit at the museum is accompanied by a 20 minute video which features Chihuly demonstrating the art of glass blowing.

According to Chihuly, "glass is a lot like water. If you let glass go on its own, it almost always ends up looking like something that came from the sea."

As one wanders through the exhibit, the radiant colors and the clear, translucent nature of the glass combine to create a surreal effect on the viewer. Though you are not swimming through a gorgeous coral reef, you are looking at those same wondrous shapes captured in glass. A critic of Chihuly's work once wrote that the seaforms were so buoyant that they would float to the ceiling during the middle of the night when the lights were out. I couldn't agree more.

Seattle-born Dale Chihuly has earned international acclaim for his contributions to the field of glass blowing. Chihuly has displayed his work in various museums all over the world, including the Musee des Arts Decoratifs Palais du Louvre in Paris. He has apprenticed at the Venini factory on the island of Murano, one of the best known centers for glass blowing in Europe. In 1992, he was named the first National Living Treasure in the United States. Through the years, Chihuly has transformed the art of glass blowing by experimenting with the medium and its various possibilities.

Accompanying the Chihuly exhibit are a selection of blown glass pieces by Vermont artists. A variety of colorful plates, vases, jugs and bowls add to the lure of the exhibit.

Clark's 'Snow Queen' proves catchy, accessible

By Maciej Ceglowski
Staff Writer

The faculty and students who had been growing increasingly concerned about Aaron Clark's ('97) year-long absence from public life at Middlebury had cause to breathe a collective sigh of relief at last Wednesday's performance of his magnum opus, The Snow Queen. The complexity and quality of the full-length musical Clark has composed as his 700 project make it clear why he has barely left the Center for the Arts since returning to campus in September.

Although the bulk of Wednesday's performance consisted of Clark's project, the evening began with a brief work by Sara Hasan'97 entitled Sonnambulo, which Clark conducted. The aptly titled composition managed to sound restful without losing a sense of dynamic progress, swelling and receding with harmonies that communicated the mixture of uneasiness and rest peculiar to the sleepwalker. Relying heavily on the strings, Hasan's piece makes its way around the different instruments, but never fully brings them together. Considering that this is Hasan's first composition at this scale, the hesitation is understandable, and certainly doesn't detract from the balanced composure of the piece.

The opening performance was followed by the first act of The Snow Queen. This ambitious adaptation of the Hans Christian Andersen fairy tale, comprises about seventy minutes of music for orchestra and multiple voices. Clark's achievement in composing, staging, and conducting his creation is miraculous,bordering on misguided. He could easily be criticized for overreaching were the final product not so uniformly good. Clark makes composing and conducting look childishly simple, integrating his live orchestra with voice solos, a piano accompaniment, and prerecorded musical effects that hang together in a coherent whole. Roughly fourteen different compositions fit together to make the show, and each one fits comfortably with the next while remaining distinct enough to keep the show interesting. The fact that many spectators left the performance with a song or two playing in their heads is the ultimate tribute to Clark's talent.

Catchiness and accessibility seem to be the guiding principles of the composer, who intends to go on to a career in movies and definitely has what it takes to make a name for himself in the business. Clark draws on a wide variety of sources in assembling his show, including some overt and comic musical references. The strength of the music does bring out some unevenness in the libretto, which switches to a tone of comic irony halfway through the second act and catches the audience off guard, but it is likely that a longer preparation time would have brought the text more fully in line with the music. He makes wonderful use of the materials he has to work with, gearing his music to the strengths

(see Snow Queen, page 17)

Los Angeles battles lava in blockbuster 'Volcano'

By Andrea Yevuta
Staff Writer

Does a blockbuster disaster movie need a strong plot? The answer to this question seems to be an obvious "yes," since moviegoers generally are not interested in seeing a movie sans plot. Perhaps a better questions is whether the blockbuster disaster in a blockbuster disaster movie is enough to compensate for a weak plot.

Using box-office figures as the only indicator of success, disaster movies make their studios very, very happy. Last summer's "Twister" was a bona fide hit and, more recently, "Dante's Peak" made waves at the local cineplex. Now we have "Volcano" out to prove both that action cliché is alive and well and that the city of Los Angeles is always in danger of being wiped out, at least according to Hollywood. Despite its flaws, however, a raging volcano in the middle of one of America's largest cities is all this movie needs to hold the viewer's attention.

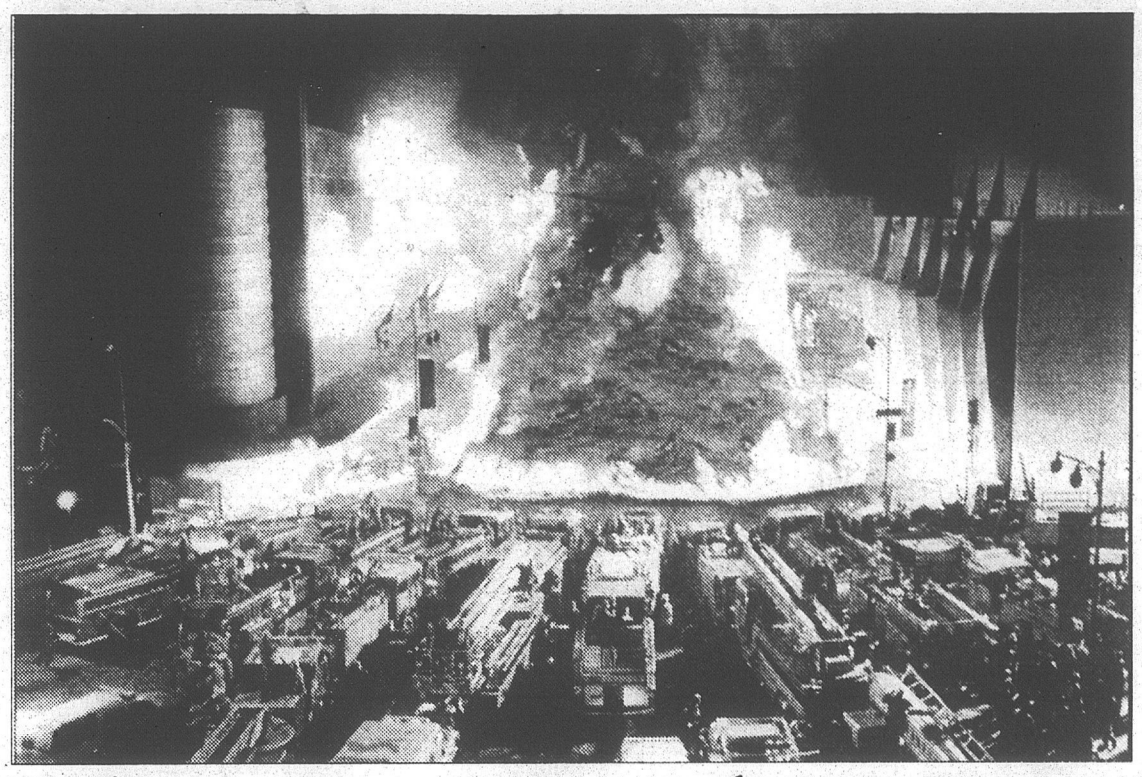
As thin as the plot might be, it bears mentioning. A volcano develops in the La Brea tar pits, threatening the entire city of Los Angeles. Because of human disregard for nature in building a subway system in a geologically active area such as Los Angeles, the volcano has an easy route through the city as it shoots out lava bombs and destroys everything in its path. Chaos ensues. Humans must work together to overcome their personal differences in order to save the city.

Tommy Lee Jones stars as Mike Roark, divorced dad and head of the "Los Angeles Office of Emergency Management," a fictional organization designed to cope with earthquakes, gas main breaks, and the occasional volcano. Jones is at his absolute best when he's barking out orders, a la "The Fugitive," and he doesn't disappoint here. Although the dialogue leaves something to be desired, Jones has a certain panache in his delivery. Even if he was reciting the phone book in the middle of Armageddon, there would be no doubt as to who was in charge. Here, Jones proves to audiences that he is most engaging as a down-home, morally-centered leader and not as an a ridiculous villain in the latest "Batman" sequel.

Anne Heche, perhaps best known as the love interest of Ellen Degeneres, plays Dr. Amy Barnes, a geologist who almost immediately recognizes that recent earthquakes are not your average ground-shakers. Heche is a fine actress who has won acclaim for her work in independent films, but in her first major studio role, she has little chance to shine. She gives her character an ample amount of spunk and bite, but unlike Jones, she is not always able to overcome the poor dialogue.

Supporting members of the cast include Gaby Hoffman as Roark's daughter, Kelly, the rebellious preteen who must overcome her own fear to exercise responsibility. The

(see Volcano, page 17)



Jackson gives positive edge to 'Stages'

By Marika Hoe
Staff Writer

If the super-feminist, contemporary script "Stages" by Tania L. Katan was handled without the integrity of the director and actors, the show would have been just another in-your-face attempt to reveal the liberal, '90s chic, minds of the young and artistic. However, director Jennifer A. Jackson '97 was able to shape the play's two delicate and extensive topics of breast cancer and lesbianism into a meaningful, outspoken, and entertaining production.

The primary character, Lisa (Thaya Brook '99), a 21-year-old lesbian, is first seen giving herself a breast examination only to fearfully find a lump. What ensues is the stages of her life affected by the disease. The story itself progresses in noticeable stages because of the choppy dialogue that jumps from one scene to the next, a positive aspect in a sense, since it emphasizes the theme of the title, but a negative one as well because it leaves the audience out of breath as they try to play catch-up.

The truthfulness of their relationship is conveyed through Brook and Metevier's acting talent and integrity.

The stark scenery, which consisted of a mere three white sheets hung against a black backdrop, advantageously allowed the actors to keep pace with the script. Without using complicated sets of doctors' offices, bedrooms, and hospital quarters to obstruct the stage, the actors passed quickly and easily from scene to scene. The minimal props and black cubes used as tables and chairs gave the play a raw edge that fit Lisa's sarcastic, no-frills personality. Because the subject of cancer runs the risk of painfully depressing an audience, Katan purposefully makes Lisa an extremely sarcastic character, relieving some of the subject's dreariness. Brook does a good job as the smart alec, but unfortunately, the written dialogue is often overwhelmingly sarcastic to the point of predictability.

As a young woman dealing with love, sex and cancer, Lisa's relationship with her girlfriend, Alex (Jana Metevier '99), proves poignantly bittersweet. The truthfulness of their relationship is conveyed through Brook and Metevier's acting talent and integrity. After having had a mastectomy, Lisa sits in her hospital room as Alex cautiously enters. The uncomfortable atmosphere is splendidly portrayed as the healthy woman confronts the sick one. Brook and Metevier never seem daunted by the difficult nature of their romantically involved characters. The most memorable scene is when the two women kiss — a full-blooded, passionate kiss that sucks the air from the theater. The audience stared motionlessly, perhaps from surprise or embarrassment, at their unabashed sexual connection that successfully revealed the couple's intimacy and difficulty in coping with disease and disfiguration.

The play's heavy material was also relieved by David Weinberg '99 who played, among other en-

(see Stages, page 17)

Dance recital evokes strong emotions

By Sreemati Mitter
Staff Writer

The asymmetrical alliteration of Kris Clarke's('97) initials seems well suited to his creative genius, for his world is a chaotic harmony of ordered and disordered synchronization. It is this world that he strove to portray in his senior dance concert, titled "Unmasking the Mask: Episodes from a Life Experience," which was "proudly presented" by the Dance Department last week.

This show — an unabashedly sentimental dedication to the "four most important ladies of my life: my mother, my two sisters, and my precious daughter" — showed off not only the choreographer's ability to concentrate into one intense artistic moment a panorama of human emotion, but also his understanding of the many fluid excesses of which a dancers body is capable .

The first 'Episode" (performed by a quartet of four women, each representing, in turn, one and all of the "four most important ladies in my life") comprised a series of short, violent movements which seemingly depicted discord and disunity, but which flowed strangely into a larger theme of unity and harmony. The dancers, while making good use of floor space, often betrayed the spell created by the quirky, dreamy music and imaginative choreography by their lack of synchronization and sudden, rather amateurish movements.

The second "Episode" was, in comparison, a masterpiece of visual imagery and was perfectly executed by the three dancers. As they wove maddening patterns of love , hate, understanding, and cruelty around each other, as they reached out and pushed away from each other in turn, and as they hugged, fought, danced, and made love, they spun around the spellbound audience a giddying web of contradictions, insecurities, and passions that exist within every male-female relationship. This sexual tension was represented by Betsey McCall '99 and Kris Clarke '97, who, in their identical black and white clothes, created a weird and angry asymmetrical-symmetry that proved to be Clarke's signature touch for the evening.

Shruti Mahalingaiah's('97) entrance took an edge away from the hypnotic symmetry and added a deeper, softer, more damning dimension, demonstrating that this is not just a world where men and women strive to outdo and destroy each other, it has also turned into a world where people of different color and race refuse to bow down to the dictatorship of their essential oneness. The rich gospel voice that bemoaned the tragedy of such a world weaved its way silkily and sadly into the intense energy of the three bodies — black, white and brown — intertwined together in a terrible and wonderful embrace.

This "Episode" was followed by two of Melissa Loeben's('98) pieces; the first, a duet entitled Deluge, performed by the two choreographers, Loeben and Betsey McCall, was intense, well performed, and haunting; the second, an anguished solo-sob by Loeben, was stark and disturbing, performed without any music except for the ragged tones of her breathing, (in contrast to the first, performed to the rich tones of Vivaldi's Stabat Mater) — a solemn portrayal of the solitude of a young human spirit.

The last "Episode", choreographed by Peter Schmitz and performed by Kris Clarke and Melissa Loeben, proved a fitting finalé to what turned out to be an unusually demanding, emotional evening. Clarke danced in a shallow pool of water, with Loeben running around the pool, on dry ground, in a different world, desperately reaching out to him, scooping up handfuls of water, pouring them over him, trying, but failing to reach and soak the embers of his unquenchable spirit. Clarke's almost unbearably delicate sense of balance and rhythm stood him in good stead as he lashed about in the water, trying to overcome the barriers of a cruel world, each limb in perfect and joyous understanding with the other; Loeben's resolute running became, after a while, almost as maddening as the terribly unmusical music and the restless splashing of water; harsh elements, all, of a harsh world — all refusing to surrender their individuality, all refusing to be resigned to the inevitable tragic harmony that fate has in store for them.

By David Barreda
Jackson's "Stages" was performed last weekend in Hepburn Zoo.

Supergrass disappoints with new release, 'In it for the Money'

By Samuel Folk-Williams
Staff Writer

British popsters and fashion trend-setters Supergrass have just come out with their second studio album, "In It For The Money." The trio seems to have done a lot to make their sound more accessible than their 1995 debut "I Should Coco." That album's trademark was its pop-style vocals and melodies with a hard, fast and rough edge that made Supergrass a more unpredictable and reckless group than most Brit poppers. The songs were tight, yet unpolished; hard and heavy, yet harmonic and danceable. "I Should Coco" achieved an excellent balance between the aesthetic fun of Brit pop and the high energy roughness of American rock. Unfortunately, "In It For The Money" seems to have taken the band away from their trademark and turned them into a more generic, over-produced, over-structured, suppressed rock band. Perhaps the change is a response to the band's failure to achieve popular success in America. The only British outfit to do really well with American audiences in recent years is Oasis. "In It For The Money" seems to be leaning to the more lucid and traditional rock sounds that made Oasis popular, and turning away from the more avant-garde sounds of Pulp and Blur, both of whom have consistently missed out on American success.

CD Review

In it for the Money

Supergrass

The result is a mostly bad and disappointing album. Although many songs on "In It For The Money" are reasonably good, it's all rehashed and stale rock, obviously well below the band's capabilities. Lyrics like "I just don't know why the sun hits the sky" from the song "Sun Hits The Sky" sound like they're right out of some guitar-rock crap like Rush or Yes, with cheesy melodies and the obligatory "tribal" sounding bongo drums during the extended drum solo. At any rate, they're a far cry from the anthem-like cries "We are young, we run free / keep our teeth, nice and clean / see our friends, see the sights/ feel alright," of "Alright" from "I Should Coco."

The only positive aspect of the new Supergrass album is the fact that they have maintained their pattern of songs that all seem to be totally different stylistically. "I Should Coco" featured songs from all out pop to hard-driven rock, blues, acoustic, paced, loose, tight, exciting, and tempered; all with a real identifiable, recognizable Supergrass quality that made them original. "In it For the Money" has songs that range from melodic pop, to classic rock, to disco, to carnival, to noise; but the problem is they all miss the mark. They don't sound original at all; every song sounds like an imitation of something else. And most importantly, the songs are simply not of the quality expected from Supergrass; a band that had a debut good enough to launch them into a wonderful artistic career. The bottom line is that sometimes good debuts promise good follow-ups; but sometimes they set a level of expectation that the band can't live up to.

All in all "In It For The Money" seems to be just that, a potentially good band selling out to the prospects of widespread commercial success.

Arts Smarts

Lectures

Wednesday, April 30

4:30p.m.
Spencer Finch: A New York based artist whose poetic work is focused on the contingencies of human vision.guage inform the act of seeing. Sponsored by the Studio Art Program.
Johnson 304

4:30p.m.
A Celebration of Senior Work in Creative Writing
Sponsored by Thomas Fellowship.
Bowker House.

7:30p.m.
Abernethy Lecture: "The Collector as Modernist: The Politics of Resistance and Emancipation." by Bob Buckeye. Sponsored by the Friends of the Library.
Abernethy Room, Starr Library.

Movies

Wednesday, April 30

7:30p.m.
"Journey's to Heaven"
This is the first English screening of Czech director Martin Vadas' film about Otto Kraus, a survivor of the Nazi camps.
Discussion following the film with Professors Stanger and Kraus.
Warner 203

Friday, May 2

7:00p.m. & 9:30p.m.
"My Fair Lady"
Admission is $1.
Dana Auditorium.

Saturday, May 3

4:00p.m. & 7:30p.m.
College Street Movie: "Amateur"
Dana Auditorium

Sunday, May 4

7:00p.m. & 9:30p.m.
"Rocky"
Sponsored by Viewfinder.
Dana Auditorium.

Performances

Wednesday, April 30

8:00p.m.
Russian Choir
Arts Center Concert Hall

Thursday, May 1

5:00p.m.
Demonstration: Harpsichord
By Cynthia Huard
Arts Center Music Rehearsal Hall.

8:00p.m.
"Arcadia" By Tom Stoppard.
Directed by Cheryl Faraone. Tickets are $4 general, $3 faculty/seniors/staff, and $2 students. Call 6433 for tickets.
Wright Theatre.

Friday, May 2

8:00p.m.
Arcadia (see Thursday for details)
Wright Theatre.

8:00p.m.
"Pissed"
Written and directed by Justin Shipman'98. Tickets ar $1. Call 6433.
Sponsored by the Hepburn Zoo.

8:00p.m.
Middlebury College Orchestra
Tickets are required.
Arts Center Concert Hall.

8:00p.m.
Dance Performance: Amy Larson'97 and Mark Stuver'97.
Tickets are $4 general, $3 faculty/staff/seniors, and $2 students.
Arts Center Dance Theatre.

Saturday, May 3

2:00p.m.
Arcadia. (see Thursday schedule for details)
Wright Theatre

5:00p.m.
Workshop: Music and Culture of the Andes
Sponsored by OLE.
McCullough Floor.

8:00p.m.
Concert: Come enjoy the enchanting music of the Andes.
Sponsored by OLE.
McCullough Floor

8:00p.m.
"Pissed" (see Friday for details.)
Hepburn Zoo.

8:00p.m.
"Arcadia" (see Thursday for details)
Wright Theatre

8:00p.m.
Dance Performance: Amy Larsen and Mark Stuver (see Friday for details)
Arts Center Dance Theatre.

8:00p.m.
Johnnes Brahm's "Ein Deutshces Requiem"
Performed by the Middlebury Festival Chorus and Orchestra with soloists Nancy Krumm Sichler'71, and Andrew Wentzel'73.
Tickets are $8 general, $6 faculty/staff/seniors, and $4 students. Call x MIDD for tickets.
Pepin Gym.

10:00p.m.
Concert: "Rivertone"
Pearsons Lounge.

Sunday, May 4

1:00p.m.
Pissed (see details above)
Hepburn Zoo.

4:00p.m.
Middlebury Festival Chorus
The Middlebury College CHoir and community singers perform selections composed by Brahms and Schubert.
Mead Chapel.

4:00p.m.
Joseph Pearsons'97 Piano recital
Arts Center Concert Hall.

10:00p.m.
Aaron Nicholson'00 will play folk, classical and original music for guitar and voice with special guests.
Gifford Gamut Room.

Monday, May5

8:00p.m.
Music 210 students will perform their compositions.
Arts Center Concert Hall.

Musical-ly Inclined

Mark Moynier

"Side by Side," a musical revue was performed last weekend in McCullough. It featured songs from various Broadway shows.

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Jeffreys, Ceglowski show talent, creativity in art

(continued from page 14)
its uniquely interesting qualities, and displays his own level of talent in compositional, coloristic, and textural aspects.

Both Ceglowski and Jeffreys have grown as artists at Middlebury College and beyond. Ceglowski is a a Russian and Studio Art double major at Middlebury. Ceglowski commented that "being an art major at Middlebury is essentially like working independently; there is very little structure." He had only one criticism of the art department saying: "I found it a real handicap that there hasn't been a painter on staff this year; this is obviously an unfortunate consequence of the leave-taking system. The professors are sweethearts; they just don't have the technical knowledge of painting necessary to help me."

Spending a semester in Russia, and a semester in Paris, influenced Ceglowski's art. Though he didn't study art in Russia, Ceglowski took advantage of free student entry to all the art museums while he was in Paris. He saw a lot of famous art, and "sketched a lot of sculpture, which gave [him].the opportunity to draw the human figure over and over without hiring a model."

This past summer, Ceglowski went back to Poland and spent time with family and friends. Inspired to capture these people who were close to him, he painted them in small scale because of the difficulty of transporting larger paintings. Ceglowski claims these paintings were the ones that originated his idea of portrait painting for his senior project.

Ceglowski was humble when asked about being awarded a Watson Fellowship for next year. He plans to use the opportunity to paint in Morocco, France, and Scotland. Afterwards, he would like to return to Middlebury, and perhaps some of the other Watson schools, to show the work that he will create during the year of specialized study. Apparently Middlebury has expressed interest in having the show, but the plans remain tentative.

Jeffery is a double major in Studio Art and Economics. Like Ceglowski, he too spent a semester in Paris, and this influenced his art work.

Both artists seemed thrilled with the success of the show; Jeffreys was "psyched that everyone showed up to see it." The work impressed its viewers and acknowledges these two artists among the list of extraordinarily talented senior art majors graduating this year from Middlebury.

Dynamic Duo

Kate Ryan

Courtney Palmbush and Ael LeGall *performed acoustic music in the Gamut Room last Thursday night. The pair combined lilting voices with talented guitar accompaniments for an enthusiastic audience*

'Snow Queen' cast proves talented

(continued from page 14)
of the orchestra and showcasing the vocal talents of his performers.

The talented performers hold up their end of the bargain quite well, despite the frantic and short rehearsal schedule preceding the final performance. Victoria Lomax'97 manages to fill the concert hall with her beautiful voice, playing the evil Snow Queen with great gusto andverve. When she and the orchestra are both at their strongest, the effect is absolutely magical; one wishes there had been more rehearsals to iron out the kinks during the thornier moments, however. The gentle and soft-spoken David Gramling'98 is well cast as young Kai. He sings well and makes a heroic effort to be audible, succeeding at it despite some wavering at enterances and difficulty judging cues. Abby Manzella'98, who plays Kai's sister Gerda, also has a little trouble with entrances, but gives an otherwise unblemished performance.

For sheer versatility, the prize has to go to Liz Ganschow'97, whose deft costume changes allow her to portray seven seperate characters while narrating the show. She has a lively, energetic voice that propels the story forward and keeps the plot clear in the absence of lighting and staging effects.

Although the show does cry out for a proper staging, the limitations of the Concert Hall were probably a blessing in disguise, allowing the composer to focus his energies on the music without having to take into consideration all the other issues an on-stage production would raise. With his prodigious talent, there is no doubt Clark will have many opportunities to produce musicals with all the trimmings later in his career, and it is both an honor and a treat to see him at his point of departure. Clark and his performers have set a standard of professionalism and achievement that should inspire the music department for some years to come.

'Volcano' explodes onto the screen

(continued from page 15)
sheer originality of this character is truly astounding. Don Cheadle, last seen in John Singleton's "Rosewood" plays Roark's underling, always joking about taking Roark's job. Again, the sheer originality of this character is truly astounding. From the where-are-you-now-file is John Corbett, as the conceited Beverly Hills architect who thinks only of himself during the time of crisis. At least he didn't have to adopt an unintelligible accent like his fellow "Northern Exposure" alum Rob Morrow did in "Quiz Show."

Director Mick Jackson, whose previous credits include "The Bodyguard," "L.A. Story," and "Clean Slate," along with the special effects team, is responsible for most of the successes in the film. As the film begins, he juxtaposes bubbling lava with radio broadcasts played while millions of Los Angeles residents go to work. So begins a breakneck pace for the film that doesn't let up until the last bit of lava has been redirected away from the city.

In "L.A. Story," Jackson satirized much of the attitudes of Los Angeles, and he tries to do the same, though with less accomplishment, in "Volcano." Over forty media personnel play themselves as reporters covering the disaster. One of Jackson's concerns seems to be the role that the media currently plays in shaping the public's view of situations and alerting them to current events. Although his use of the media plays an important role, a further development of its effect could have improved the movie. Instead, happy scenes of bigots overcoming racial prejudice and acts of heroism by everyday people become the main focus.

While "Volcano" certainly is not a contender for any critical prizes, it is a great deal of fun and must be evaluated based on the excitement created by its title subject. As long as expectations are kept at a reasonable level, "Volcano" succeeds as an enjoyable disaster film.

'Stages' examines issues of lesbianism, cancer

(continued from page 15)
semble roles, the part of the singing mammogram. Periodically throughout the performance, Weinberg sang the results of Lisa's medical tests to the songs of various musicals such as "The Sound of Music", "Evita", and "Annie." If one accepts the crass combination of breast cancer with Andrew Lloyd Weber's "Don't Cry for Me, Argentina", the resulting song is a shot of ironic, cheap fun. If not, it is only a tune written in poor taste. But the singing Weinberg, who purposefully delivers the lyrics with lousy intonation, has just the right amount of panache to turn the cavalier songs into hilarity.

Besides living with the disease, Lisa must also live with herself, a conflict that she quickly discovers to be painful and terrifying. Brook is able to capture her character's tumultuous emotions best when she is engaged in conversation with other actors, particularly Metevier, but also Alex Loth '99, who plays the role of the therapist. His honest, thoughtful disposition creates a nice counter-balance to Brook's rapid fire of sarcastic comments that coat her pain. With the most minimal of sets, Loth and Brook were able to bring a sense of truth to their short-lived therapy sessions.

The wide variety of the script's topics, from lesbianism, to cancer, to disfiguration, make the play a very large project to tackle, but Jackson's direction tied all the pieces together, utilizing the quick transitions from scene to scene to emphasize each stage of the play,of the disease, and each stage that is performed on the physical theatrical stage itself. Jackson took Katan's overly aggressive script and shaped it into a powerful production that both entertained and sent a political message: accept people of all sexualities and stages of life.

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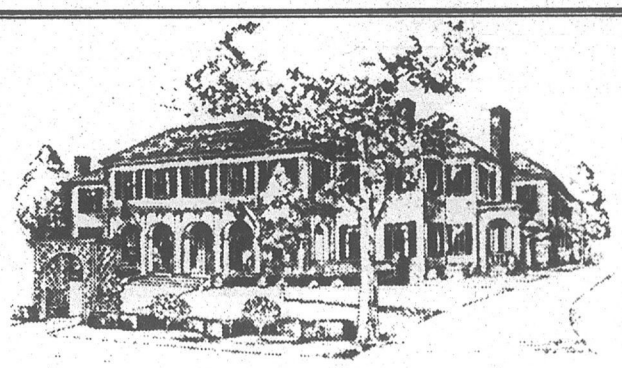
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Favorite Fads at Middlebury

An obsession with all things new and different is the hallmark of every young generation, and students at Middlebury College are not immune to the fads sweeping the rest of the nation. We even seem to have come up with a few of our own unique brand of expressions of individuality. From exotic body piercings to shaved heads to tattoos to skateboarding, Middlebury students join millions of others in adopting the latest fads.

Body piercing expresses individuality and shocks parents

Shauna Hill

Angela Goldrick '99 displays her eyebrow ring.

By Mark Hamilton
Staff Writer

Of all teenage fashion statements, one of the most dramatic is body piercing. There are few more flamboyant accessories than a piece of metal driven through one's nostril or eyebrow.

This form of personal expression has become increasingly popular in the last decade, and the number of men and women with nose rings, eyebrow rings and multiple earrings has risen dramatically. On the other hand, some braver individuals opt for piercings in more private areas of the body: through the belly button, nipples, or tongue.

While some may be reluctant to try body piercing due to the possibility of pain and infection, piercing does have its advantages. Unlike a tattoo, one doesn't necessarily have to live with a piercing forever, and there are few better ways to give one's parents a jolt.

While you would expect exotic body piercing to be quite a shock to one's parents, not all react negatively. Bryan Stratton's '98 parents merely laughed upon seeing that he had a brand new eyebrow ring. In addition, our new SGA president has three piercings in his ears, the first of which he received as a gift from a friend.

He believes that the popularity of piercing can be attributed to "more people looking to express themselves in more dynamic ways. We're a generation removed from Twisted Sister, which was the most offensive that we could do." Stratton feels that as we become more jaded, more shocking means of expression are needed. "Getting a big stake through the nose," he said, "is what it takes to annoy Mom and Dad." The purpose of piercing isn't only for rebellion, however. Many teenagers simply like the way piercing looks.

First-year student Carly Cais enjoys the decorative value of piercing. She also likes to stand out, something that becomes easier the more piercings one gets. Cais and Kiril Savino '00 are probably the most pierced couple on campus; they have a total of fourteen piercings between them.

Cais has seven piercings her ear, one in her belly button, and one in her tongue. She has performed many of her piercings herself, a practice that began when her parents forbade her to have any done professionally. The one that hurt the most was a piercing in the cartilage of her ear; surprisingly, having her tongue pierced hardly hurt at all. Savino, however, wasn't so lucky; a nerve was hit when he had his tongue pierced.

Cais feels that piercing's recent popularity may be because "this generation wants to separate itself from the previous generation." Piercing, she said, is "one way to proclaim our independence and unity." It also has built-in shock value.

At dinner, she sometimes taps a spoon against the piece of metal driven through her tongue, sometimes in unison with Savino. This tends to disturb people, for some reason.

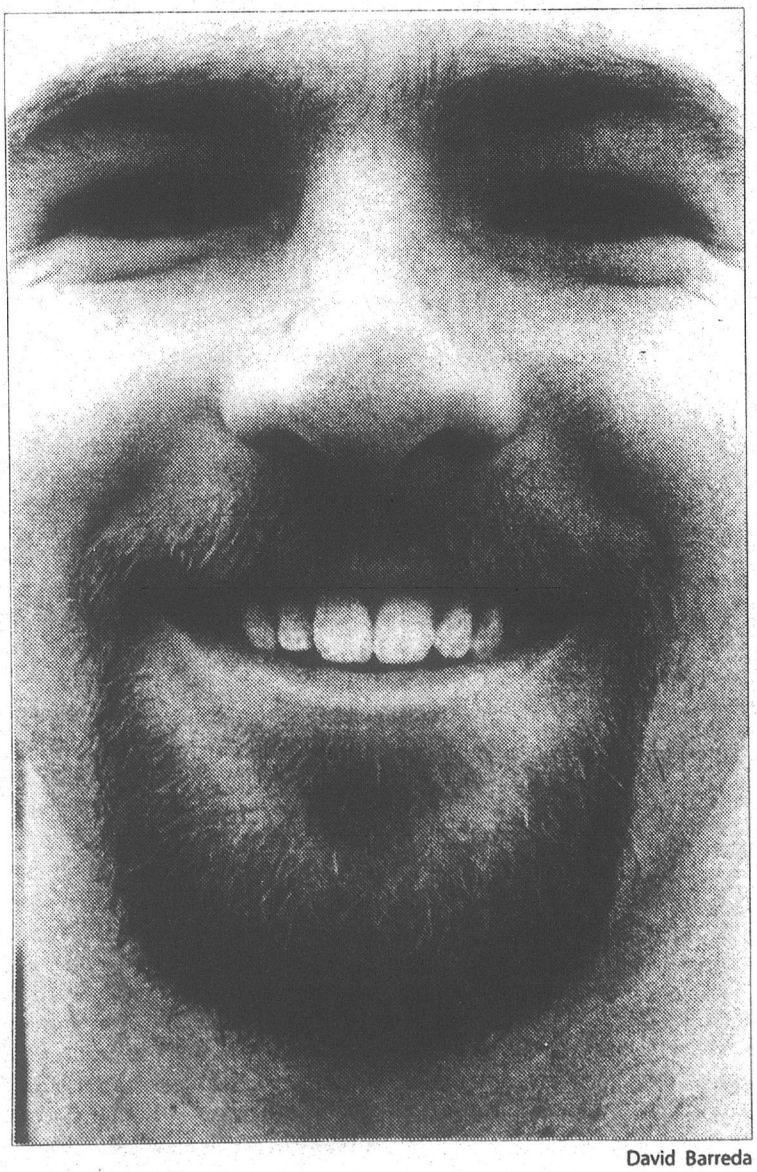
Another member of the pierced generation is junior Shannon Shaper, who had a nose ring installed for its decorative value. "I figured why not do it now, at a time when it's acceptable," she said. She feels the advantage of having a nose ring while in college instead of later in life when she has to find a job is obvious.

This is another factor contributing to the popularity of piercing among college students; Shaper believes that since college students "have relatively fewer responsibilities," the negative consequences of being pierced are lessened, and the incentive is higher.

Kate, a first-year, had a different incentive for getting pierced. At the end of her stay in Europe, she had her belly button pierced at the same time as her roommate. She had this done for several reasons: for fun, so they would have "something unique", "something in common," and "something to remember each other by." It hurt for three weeks afterwards, and sometimes gets infected, but this hasn't stopped her from considering getting piercings elsewhere.

As we draw closer to the millennium, one cannot be sure whether piercing will continue in popularity and become as widespread as the tattoo.

However, piercing has existed in countries all over the world for centuries and will probably remain popular among our country's youth, as it may well for students at Middlebury, for many years to come.



David Barreda

Larry displays his goatee with a smile.

Fleece jacket fad saturates student body

By Adi Raval
News Editor

The college has failed at its goal of diversity. Yes, this is a very serious issue and is sure to be part of the SGA president's platform next year. Just look around, don't you notice people wearing the same fleece jacket or raincoat? Carhart, L.L. Bean, North Face, Patagonia; to me they are as discernible as those large white and black creatures along Route 7.

As an investigative reporter aiming for his first of probably many Pulitzers, I trekked down to the mecca of fleece jackets in the area. Yes, I journeyed to SkiHaus, AKA "We are only in business because of rich credit-card toting college students."

Entering the Patagonia section of the store, being tracked by the salivating sales-people behind me, I first looked at the price tags of their fine apparel. Ninety bucks for a fleece top, $350 for a raincoat. Shocked at these high prices, I answered one of the salesperson's "Can I help you's" with "Yes, why in the hell do these cost so much?"

As the other salesperson, behind the one I was speaking to, slowly walked away, this one answered something along the lines of "Performance, and a necessity for extreme mountain trekking."

I have never heard of a Middlebury student using his or her raincoat to climb Everest. That is unless you consider walking from McCullough to Munroe during during mudseason as on an "extreme mountain trek."

I am going out on a major limb here, but I have never heard of a Middlebury student using his or her raincoat to climb Everest. That is unless you consider walking from McCullough to Munroe during mudseason an "extreme mountain trek."

As stated so well above, the worst part of wearing these jackets is that everyone else has them. As a member of this less-than-prestigious club, I once remember laying my North Face jacket down at KDR. At the end of the night, I did pick up a green, size large jacket, but someone else's.

The next day, the other person and I embarrassingly exchanged our jackets, as each of us knew full well that if we had the courage to break away from this sickness (and yes, it is a sickness my faithful readers) we would never have had to exchange jackets.

Oh how I forget the notorious J.Crew phase at Middlebury. If you dare rebuke my argument, just stand outside the mailroom for a day and watch all those students carrying their J. Crew packages.

Variety of tattoos found on campus

By Ramya Chari
Staff Writer

You're sitting in a dark room, waiting nervously as some big guy by the name of "Snake" looms over you with a sharp pointed needle in one hand, and a huge grin spread across his face. And you wonder to yourself, is a tattoo really worth it?

For many people today, the answer is yes. Tattoos are a fad that has been around for a long time, but which is quickly gaining popularity.

At Middlebury, it is not hard to find people who have tattoos, or who are contemplating getting one.

The first question that is often asked is why someone gets a tattoo and there are many responses to this question.

Maybe you're feeling a little rebellious, maybe you want to make a permanent declaration of your love, or maybe you just felt like doing something different.

As Michael Baumgardner '00 said, "It was just something different, something new to try. I had thought about it in high school, but once I got up here I saw my friend was getting one, so I decided what the heck, I might as well get it done now too."

Peter Suen's '99 decision to get a tattoo was largely based on rebellion. "It was a turning 20 type of rebellion type of spur of the moment thing. I was kinda bored with life so I though maybe I'll get a tattoo," he said.

Tattoo styles vary as well. There are those that are personal and hold a special meaning for people, as well as tattoos that just "look cool." Types of tattoos are separated into flash and custom. Flash is the stock design that is seen on the walls of tattoo parlors, custom is the type you create on your own.

The styles of tattoos have a wide range, from animals, to skulls, to flowers, to armbands, such as the one Rodhames Nova '97 has. "I got an armband tattoo. I'm not really sure what it's supposed to be, but it looks good. It's a different interesting design," he said.

Personal tattoos can be used to relay stories about oneself, or even display a sense of loyalty. Baumgardner said, "My tattoo is of a panther; it's kinda like showing school pride. Even after Middlebury, once a panther always a panther." For Suen, his tattoo holds a more personal meaning.

"My tattoo is of a panther; it's kinda like showing school pride. Even after Middlebury, once a panther always a panther."

He said, "I got a tattoo of Peter Pan on the back of my shoulder, flying around with a dagger. This symbolizes what I was feeling at the time. Peter Pan never grew up and just had fun, kinda like what I felt like I wanted."

The cost of tattoos is found in more than just the price. They are not cheap, with prices ranging anywhere from 50 to 200 dollars.

The price usually reflects the quality of the tattooing. Although there are horror stories about hole-in-the-wall tattoo parlors, well-established tattoo parlors are usually of high quality, and are very sterile.

When looking for a tattoo parlor, it is better to shop around, and find a place that is not only sterile, but where you are comfortable with the atmosphere, as well as with the artist. Artists should be professionals and display knowledge of all proper techniques of tattooing and sanitation.

Another cost could be found in the pain that one goes through when getting the tattoo. For some, there is very little pain, but for others, the experience is quite painful. Nova said, " Oh yeah, it was very painful, but I'm very happy with it. I have absolutely no regrets." Pain is largely determined by the place you choose to have your tattoo. Skin right above bones seem to hurt more than other places.

So where on your body is the best place to get a tattoo? Much of this depends on the person.

Some people may want people to notice their tattoo, while others try and hide it. Many people opt to put tattoos on places that are not extremely noticeable, but can still be seen.

Ankles, wrists, shoulders and arms are popular places to get tattoos that aren't highly noticeable. Suen said, "I got my tattoo on my back because I do sports, and I didn't want everybody looking at it and asking me questions when I had my jersey on. It's just kinda for me. It is something personal for myself. I mean, I don't mind when other people comment on it, or if they say good or bad things. But the tattoo was a way for me to do something significant for me."

Baumgardner held the same sentiments. "I got mine on my back because it could be easily concealed if I want to be conservative. But for me, tattoos aren't a big self-expression thing. I got the panther because I thought it was a neat thing to do."

David Barreda

Zeb Martin '97 displays his intricately detailed tattoo of a wilderness scene

The permanence of a tattoo might turn some people off, but those who chose to get them so far have no regrets. Baumgardner said, "I had no second thoughts about it, no regrets. Sometimes I'll think, 'wow, that's really there for good,' but it was worth it."

Suen echoed these thoughts: "I have never had second thoughts about it. I don't know if I'd ever get another one, but I wouldn't rule it out."

Whatever your reason or your style, tattoos are a fad that has found a wide range of followers, and will probably be around for a long time.

Motivations vary when courageous students shave "their shiny scalps"

By Anne McDonough
Staff Writer

Hair has always been a way to express individuality, to conform to popular standards, or to just have fun. While the media is fascinated by different hairstyles, from the sedate and functional 'do of Jackie O to the big-hair craze popularized by Jenny McCarthy and Jennifer Aniston, it is the lack-of-hair fad that seems to be sweeping through Middlebury.

A few weeks into each sports season, the number of bald men walking around campus increases dramatically.

These rookies, subjected to this mild form of initiation, are both embarrassed by their baldness and proud of the distinction of being a member of a varsity team. Their shiny scalps, however they may feel about them, are not a personal choice.

Then there are those people who throw caution — and their shampoo — to the wind, whip out the clippers and Bics, and decide of their own free will to imitate Yul Brenner.

The process can be easy, particularly if the amount of hair is already almost negligible, but also can be as intricate as any other haircut.

Designs such as ying-yangs and Mohawks mark the transitional phase of the shaving procedure; some prefer to etch their initials or a favorite saying such as "Go Knicks." onto their skulls.

Once the hair is short enough, the razor becomes the key weapon, Beware, however. Be absolutely sure to shave in one direction only—nasty red bumps, cuts, and otherwise undesirable side effects will result from dragging the razor over the skull in a devil-may-care manner. Shaving in warm weather is also suggested.

The motivation behind The Shave varies. Many people believe that shaving their heads will give them that sense of individuality they have been looking for. Bald people, afterall, are certainly easy to spot walking around campus. Moreover, it is difficult to not consider the fact that you'll no longer need shampoo and combs. You can spend far less time in the shower too.

For some, friendship is the key reason. "I didn't do it for the look," said Ken Royer '00, "I did it for solidarity." Royer is one of the several Allen Dungeon Rats who has voluntarily gone under the razor. Derek Prabharasuth '00, a fellow Rat, first lost his hair as a gesture of unity, but "now I've become a chronic shaver. I used to have really long hair and I wanted a change."

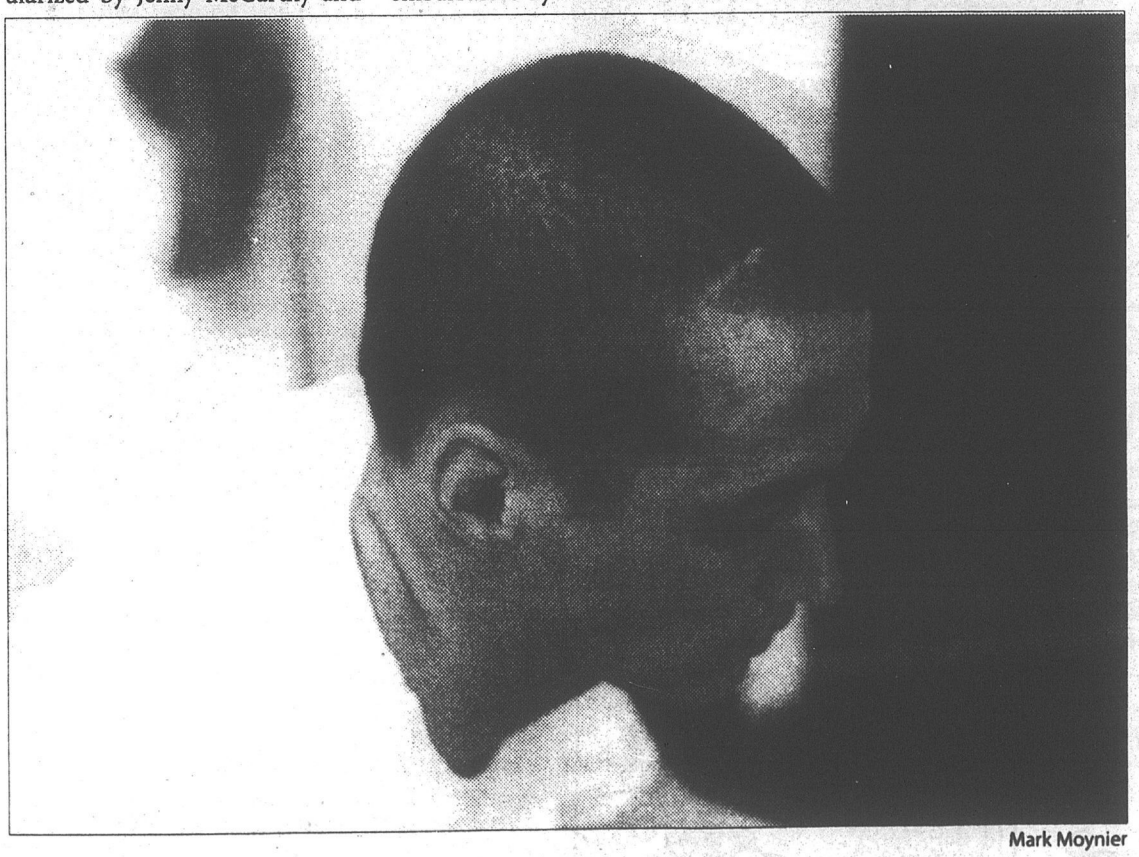
Justin Alden '00 has been there and not liked it. "I had my head shaved for swimming and I hated it," he said. "You look weird. I vowed never to shave my head again."

Will Rostam '00 and Will Trafton '00 agree that there is a lot to think about before going in for the change.

"First of all," they said, "there's the shape of the head to consider. Then there's body structure, eye color, hair color, facial hair. It's definitely better without facial hair, but the whole idea is just bad." Chris Orchard '00 concurred, "I don't like it on guys, and on girls I like it even less."

Steph Crumb 00, although not a huge fan of girls who purposefully get rid of their hair, said that she "is constantly surprised to find that guys look pretty good. It's generally better than I expected."

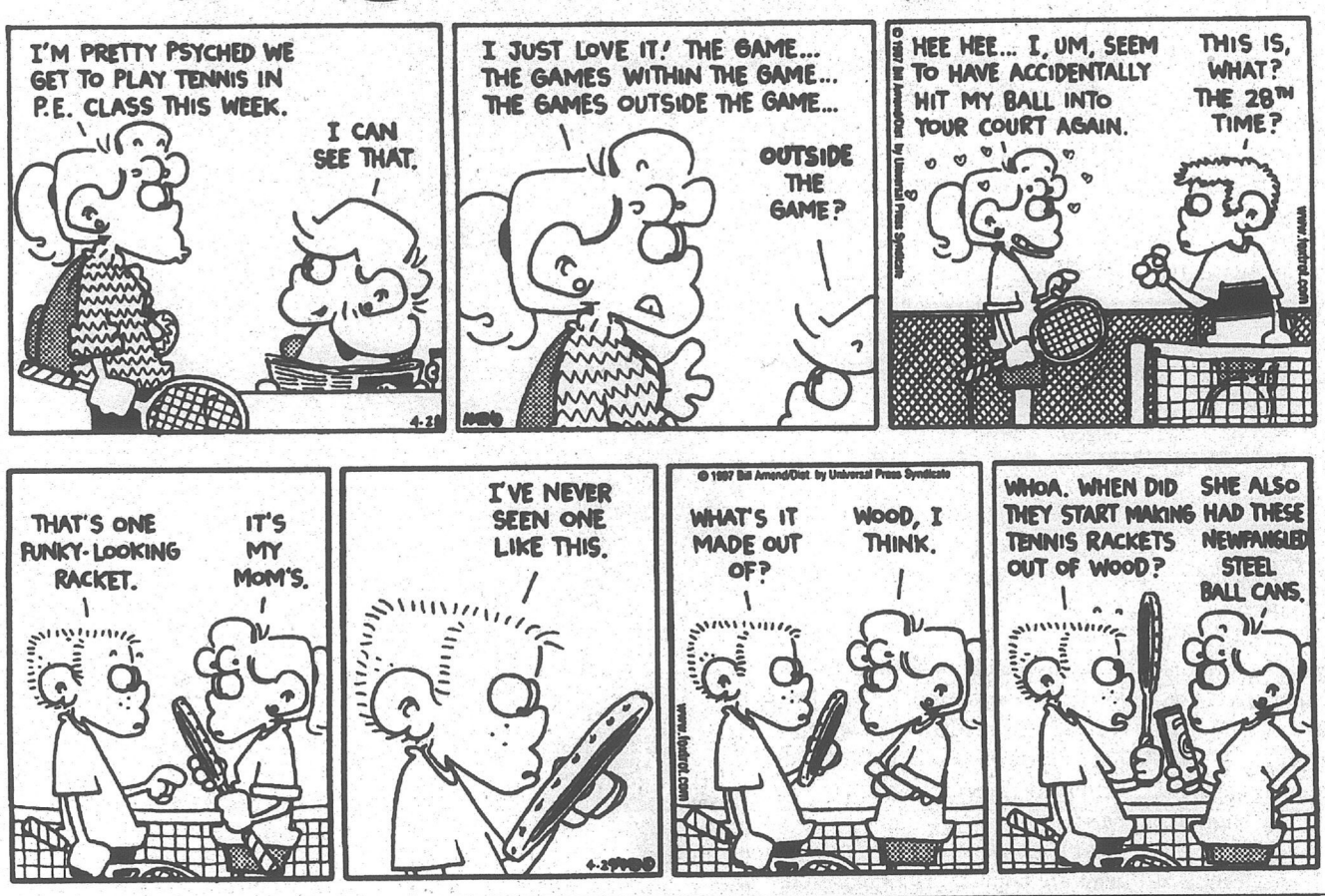
One generally positive effect is the attention one receives, although most baldies denied this as being a factor in their decision. Josh Frederick '00 said that his girlfriend "likes that crazy weird feeling when she rubs my head."



Mark Moynier

Scott Kim '97 is one of the many students who have opted that being bald is the way to go.

FoxTrot


I'M PRETTY PSYCHED WE GET TO PLAY TENNIS IN P.E. CLASS THIS WEEK.
I CAN SEE THAT.
I JUST LOVE IT! THE GAME... THE GAMES WITHIN THE GAME... THE GAMES OUTSIDE THE GAME...
OUTSIDE THE GAME?
HEE HEE... I, UM, SEEM TO HAVE ACCIDENTALLY HIT MY BALL INTO YOUR COURT AGAIN.
THIS IS, WHAT? THE 28TH TIME?
THAT'S ONE FUNKY-LOOKING RACKET.
IT'S MY MOM'S.
I'VE NEVER SEEN ONE LIKE THIS.
WHAT'S IT MADE OUT OF?
WOOD, I THINK.
WHOA. WHEN DID THEY START MAKING TENNIS RACKETS OUT OF WOOD?
SHE ALSO HAD THESE NEWFANGLED STEEL BALL CANS.
MISS ROCKBOTTOM? IF MY RACKET HITS THE NET AND THEN DROPS IN, IS IT A LET?
HEY, BOBBY, WHAT'S THE SCORE?
IT'S 30-...
UM, 30-.. UM...
HEH HEH... ER... 30-UM... 30-UM...
SOMETIMES I REALLY HATE PLAYING WITH BOYS.
...YOU KNOW, THE "L"-WORD.
PAIGE, I JUST GOT A MESSAGE THAT MR. TUTTLE IN ROOM 208 WOULD LIKE TO SEE YOU AFTER CLASS.
MR. TUTTLE? THE CHEMISTRY TEACHER?
I'M ONLY A FRESHMAN. WHAT WOULD A CHEMISTRY TEACHER WANT WITH ME?
APPARENTLY, THAT'S HIS WINDOW YOUR LOB SHOTS KEEP SAILING THROUGH.
AH. THAT WOULD EXPLAIN ALL THE CLINKS AND CRASHES.
I REALLY ENJOYED PLAYING TENNIS ALL THIS WEEK.
I'M GLAD TO HEAR THAT.
IT'S WEIRD. THERE'S JUST SOMETHING ABOUT THE GAME... ABOUT TAKING A FUZZY LITTLE BALL AND SMASHING AND SLAMMING AND WHAPPING THE CRUD OUT OF IT, THAT SEEMS ALMOST...
... ALMOST FAMILIAR.
INTERESTING.
PAIGE? I, UM, ACCIDENTALLY SPILLED CHOCOLATE MILK ON YOUR DIARY WHILE I WAS READING IT.

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OVERHEARD

"Hunger is not the issue here–it is a question of whether or not it makes you happy to put it in your mouth."

-Conversation over chicken wings in the Crest Room

"We need to get some meat in you."

-Senior guy to senior gal

"What I really need is to be committed."

-Jobless senior

Women's rugby destroys Union 20-0

(continued from page 22)
the win-column.

However, it was not always, nor has since been, so easy for the ruggers. Upon commencing outdoor practice, a new seriousness was realized; unhealthy habits were stubbed, a dryer-season rule inflicted, a diet of high starch-low sugar foods recommended, and rules of the game such as you cannot score any points unless, first, one must cross into the try-zone and, secondly, must put the ball onto the ground were explained. Of course, once it was clarified that there are no such definites in the rules of rugby, focus was placed upon other matters.

Team president and all-around diggity dawg, Katie Hosford '97 tore her ACL early in the season and has been unable to play since then. Trained on the heaths of Scotland, this star's abilities in the scrum-half position have been unmatched.

Her presence on the field is greatly missed even as she remains devoted off of the field. The pitches of the United Kingdom produced yet another Middlebury rugby star, exchange student Kim Frampton.

Unfortunately, she is only here for a year and is plagued with so many injuries to so many joints that, as Jill Tobin '97 said, "It's best to say that she was good while she lasted." Injuries have run rampant on the team; Cristina Lopez '99 has suffered multiple hits to the head inflicted during the Smith game (she claims),

Katie Hagel '00 , stitches in the hand ("the bottle just slipped out of my hands"), Rachael Anderson '97, thrilla in Manila, and Keri Rumley '98, pulled groin. These, and other injuries, have proven to be little more than mere annoyances for this tough team.

There is a strength about this group of people, incensed by one another's ardor for the game and for one another, that endures any situation. -Caroline Tillier '99

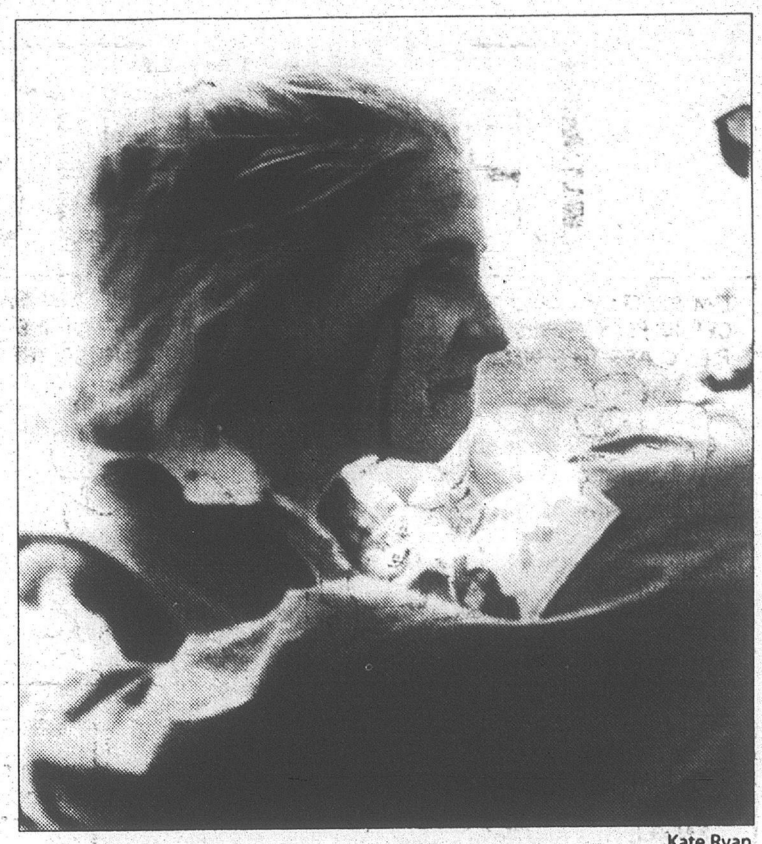
Indeed, much has been learned this season. A new coach, who has since resigned because of personal reasons, was introduced who, with the help of other ruggers Neil Hunt '98, Mo Kabuga '99, and Ben Lucas '96, taught the women much about strategy of the game.

Emphasis is placed upon the scrum as the ball moves down the field as part of a series of phases based upon the penetration of the eight-man through the opposing forwards, the crashing of the fly-half and inside-center, the eventual runs of the backs, and, of course, the forwards' ability to open the field by dominating rucks and mauls.

These tactics have been practiced on the fields in opposition to St. Michael's College, Smith College, Wesleyan University, and Williams College resulting in one more win for the team and three losses. Two more games remain to be played as Middlebury faces UVM and the Burlington WRFC within the upcoming week.

Katherine Gwen Odell '98, team motivator, commented, "So far this season all of our opponents have been takin' it in the can."

While this point may be debatable, one point about this team has remained consistent. As Caroline Tillier '99 said, "There is a strength about this group of people, incensed by one another's ardor for the game and for one another, that endures any situation."



Kate Ryan

Rachel Anderson '97 places herself at great risk on Saturday vs. Williams.

Offensive onslaught powers baseball

(continued from page 24)
determined Bates squad take the field. Bates came out swinging in the first two innings, and after the second held a 5-0 lead over the Panthers. The third inning was a different story though, as the Middlebury team woke up in dramatic fashion with seven runs in the bottom of the inning.

The highlight of the inning was undoubtedly sophomore John MaletisÕ crushing grand slam. It was a timely hit as it topped off an incredible third, but more importantly it gave MaletisÕ parents, who had flown all the way from California, a reason to cheer proudly.

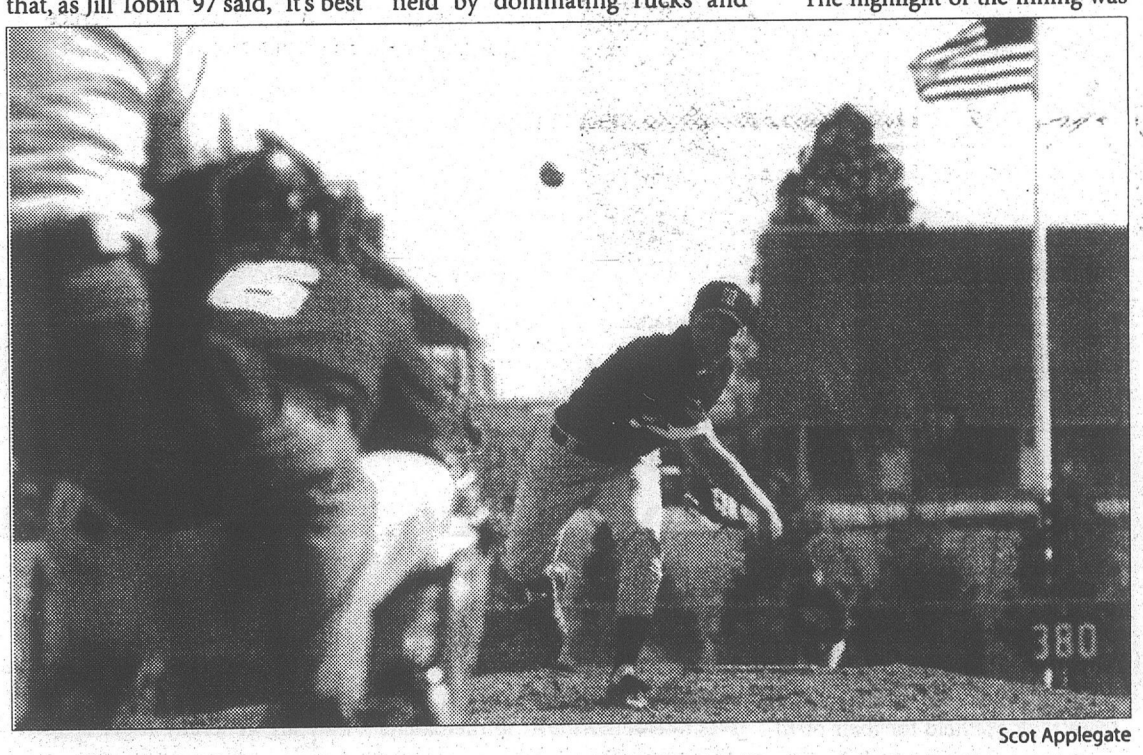
Despite the demoralizing third, Bates refused to go away. They produced nine more runs in the last four innings, and went on to win 14-11.

Ryan Heald '00 gave Middlebury fans an idea of what they could expect in the next four years, as he went 3-3 with a homerun.

In the final game of the series, the Panthers once again put on a clinic in the batterÕs box with three home runs on their way to a 9-6 win. Wilfrid (yes, him again), Ron Nobile Õ98, and Maletis were the three men with the big bats in this one. Bruzgul also produced admirably, going 3-3 with a triple and three runs scored.

The pitching duties were shared by OÕNeil, and senior Jon Schonberg. Schonberg garnered the win by pitching five innings, and striking out three of the hapless Bates players.

Up next for the Panthers is bitter rival Norwich University. The game is on Thursday, and if Middlebury keeps swinging the bat the way they are right now then the outcome will be favorable.



Scot Applegate

Jon "Chico" Schonberg '97, the team's ERA leader, picked up one of the Panthers two wins against Bates.

Panther tennis finishes season at 4-7

Men's team goes on to claim seventh place at NESCAC championship match

(continued from page 22)
first round with grueling 3 setters, but third doubles beat Connecticut College at 7-5, 6-4 in the opening round and advanced to the semis where Amherst took them out 2-6, 4-6.

Middlebury faced varying degrees of success in the single's competitions. First singles Wong defeated his first opponent from Bates at 7-6, 6-1, going on to lose to Williams in the second round 6-0, 6-0.

Green also advanced to the second round in the second singles draw, beating his rival from Colby at 7-5, 6-1. Green dropped to the player from Amherst in the second round 2-6, 6-2, 2-6.

Third singles player Morgan lost to the player from Williams, who went on to win the tourney, in the semifinals 4-6, 6-7 after beating Connecticut 6-3, 6-3 in the opening round.

First-year sensation Parker experienced a surprising loss in the first round of fourth singles against Conneticut 1-6, 3-6. "Will had a hard and disappointing tournament," said head coach Gail Smith, "he was highly respected in the league."

Captain Saffouri beat the Hamilton player in fifth doubles at 6-3, 6-2, before losing in the quarterfinals against Amherst 2-6, 6-7. Sixth singles player Digges dropped his opening match against Bowdoin at 3-6, 1-6.

Middlebury ended up placing seventh in the tournament with 8.5 points, an improvement from last year.

Coach Smith is looking ahead to the tournament this fall. "We're in a transitive period; we're inching our way back up," she said, "we're not way off the mark." Losing only three players this season and expecting a substantial crew of recruits in the fall, Smith is happy that this will "make for competitive try-outs next year".

She continued, "A lot of new players are competitive and this will add up in the win/loss column next year."

The team is in "a building period," she said; starting a "trend of improved play [and] the class of '00 will be a foundation for that."

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Women's tennis ends year vs. Smith

By Jennifer DeLeonardo
Staff Writer

The Middlebury women's tennis team split its last two matches of the year, losing to Skidmore 2-7 last Tuesday and beating Smith 7-2 Saturday.

The trip to Skidmore resulted in wins for Jenn Cyrkler '98 in the number four spot and Lyndsey Erickson '00 at number five.

Cyrkler battled it out with Skidmore's Sam Brophy for three sets, 7-5, 3-6, 7-6 with a 7-5 tie break. Erickson bageled Jo Lipstadt in two sets 6-0, 6-0.

Coach Gail Smith praised the play of Kirstyn Leuner '99 at number one singles against Skidmore's Jamie Levine, who is ranked number two in the country.

"Kirstyn really played her tight. She's really stepped up her play and has continued to improve this spring," said Smith, "Kirstyn is a player to watch in the future."

Middlebury fared better at Smith on Saturday, sweeping the singles matches and winning number three doubles for a 7-2 win.

The team's hero of the day was senior captain Heidi Erdmann, who ended her college career by posting wins on both the singles and doubles court.

With the help of Cyrkler, she defeated Smith 8-2 in number three doubles and then went on to defeat Kit Turner 6-2, 6-4 at the number six singles spot.

"We'll really miss Heidi," remarked first-year Lyndsey Erickson, "She was an inspiration to us all to work our hardest and give it our all every day."

The rest of the team pulled together with what Coach Smith called a "great team effort" to finish off Smith later in the week. Leuner shined again at number one, overcoming Kanta Murali, another opponent with national potential, 6-3, 6-3.

Emily Richards '98 followed, fighting out a three set victory 6-2, 4-6, 6-3 while Molly Thomas '00 won 6-4, 7-5 at number three.

Cyrkler came back from a 2-6 first set loss to finish the second two sets 7-5 and 6-2 for the overall win. Erickson won 6-2, 6-3 at number five.

Coach Smith praised the determination shown by the women who came out to win all the singles matches in their last meet.

"They gave a tremendous effort and ended off the season on a high note," Smith commented.

Kate Ryan

Caroline Tillier '99 blows by her Union opponent at her attempt at a try.

Men's tennis wraps up season with 4-7 record

By Chris Botting
Staff Writer

The men's tennis team brought its regular season play to an end in Maine with two very close matches, facing Bates on the 18th and Bowdoin on the 19th.

Middlebury dominated the doubles play against Bates by winning 2 of the 3 matches. The second double's team of Rick Morgan '00 and Alex Rodero '00 picked up the win at 8-6, as did the third doubles pair of Brett Shepardson '99 and Australian transfer student Alister Maple-Brown at 8-2.

The single's matches split against Bates with three wins and three losses. The top two singles players Aran Wong '97 and Adam Green '98 dropped their matches as did fifth singles senior captain "kangaroo" Khaled Saffouri. Third singles Morgan beat his opponent 6-3, 6-3, while Will Parker '00 and Kip Digges '98 won at fourth and sixth singles at 6-2, 7-5 and 6-3, 6-2, respectively. Middlebury ended the day with what would be their last victory of the regular season at Middlebury 4 to Bates 3.

The Panthers went on the next day to face Bowdoin, and did not fare quite so well as the day before. Morgan and Rodero were the only victors in doubles at 8-5, while the single's matches again split at three wins and three losses. Third singles player Morgan won 6-3, 6-4, while fourth singles Parker came back to win 6-7, 6-4, 6-4, and sixth singles player Digges won 7-5, 6-3. In the end, Bowdoin scraped by with a 4-3 victory over the Panthers.

Middlebury ended the regular spring season at 4 wins and 7 losses. With the season behind them, the Panthers have set their sights on the New England Small College Athletic Conference championships (NESCACs) being held at Amherst, Massachusetts this past weekend.

The Panthers entered the tournament in confident and determined spirits, and ended up making a good showing for themselves. The first and second doubles pairings both lost in the

(see Panther tennis, page 21)

Men's lacrosse claims eighth place in Division III

By Liz D'Agostino
Staff Writer

The Middlebury men's lacrosse team continues their successful season as the spring weather has finally come to stay. They are currently ranked eigth in the latest Division III National poll and have been beating opponents both home and away.

After three successful home games a week ago, the Panthers traveled to Tufts this past weekend. Middlebury proved to be unstoppable, and without question they emerged victorious. As seen from the lopsided score of 18-4, Middlebury exhibited their powerful offense and obvious strength no matter on what field or where they were playing.

The Panthers came out strong from the very start of the game, gaining an 8-2 lead by half-time. This half-time score was partly due to senior co-captain Nick Whitman's three goals out of his five total for the game. First-year Brad Scott also netted three of the first half goals while fellow first-year Curt Goldman had two goals.

The first half excitement and scoring frenzy only increased during the remainder of the game. The Panthers did not give Tufts a chance to tighten the score, only allowing the Tufts players two more goals in the entire second half.

Tufts failure to catch up to up to Middlebury on the scoreboard is primarily due to the Panthers goaltending expertise. Junior Brandon Mollett and rookie Dave Campbell '00 combined to have seven saves

The Panthers men's lacrosse team is currently on a winning streak, and will travel to Williams on April 30 and then host Bates on May 3 in hope of adding more wins to the team's already solid record of 7-3.

Williams and Bates will be Middlebury's last two official season opponents, and the team is determined to conclude victorious.

Whitman commented, "We've been playing very well together up until this point in the season and we know that it's important for us to continue that trend throughout our next two games. If we keep our intensity level up we will hopefully have a positive post-season."

The outcome of the last two official games will determine Middlebury's path for post-season play.

They have a chance at playing either in the National Collegiate Athletic Association Championships or in the East Coast Athletic Association championships.

MWRFC destroys Union rugby club

By Marion C. Bright
Staff Writer

With the driving force of ten thousand horse and the kicking range of a mule, the women's rugby team took the field for their opening game of the season April 12.

The players weighed-in at the beginning of the game and, while the comparatively scrawny Middlebury women averaged a good fifty pounds less than their Union College opponents, the Panthers were toned after weeks of indoor practice.

There was no mercy on the field that day as the excitement that had been escalating since mid-winter when the team began play indoors was released. Almost immediately, Middlebury's superiority was apparent as fly-half chick Gwynnie Rogers '00 ran one of two balls into the ground for the first of her two tries.

Four more tries were scored for the Middlebury team by rearin' Erin Steimle '99 and Kate Gump-LaRiche '99 although one of these tries was called back for a penalty at the other end of the field.

While the backs may receive the glory for these points, and while they are generally more attractive people, credit must be given to the forwards. They're big, they're tough and by forcing the ball down the field by their strength and brute force, they allowed the backs to easily glide to the try-zone as the Union opposition was left prostrate by the pack of scrummies.

The fluid vein by which the ball traveled between the pack and the backs made for an impressive display of teamwork and understanding of the game. At one point during the B-side game, scrummy Suzy Lopez '99 attempted the new technique of "grinding" during a line-out (that which occurs after the ball has gone out of bounds).

Although the technique proved to be less distracting to the Union squad than to all of the male spectators, the enthusiasm from the sidelines was definitely heightened. Both the A-and B-side Middlebury squads chalked-up one in

(see Rugby, page 21)

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Panthers succeed on new Dragone track

(continued from page 24)

placed, with Marne Gunderson '99 in second, Molly Enman '97 in fifth, and Annah Heitkamp '00 in seventh. Gunderson's time of 2:17.73 qualified her provisionally for the NCAA meet, and the three ladies teamed up with first-year Lindsay Simpson for a third place finish in the 4x800 meter relay.

Enman also won the 1500 meters, in which she qualified provisionally for the NCAA meet. Joining her in the 1500 was sophomore Angenie McCleary, in sixth place.

Co-Captain Carly Vynne and junior Jess Blake teamed up to run the 300 meters and seized fourth and fifth place, respectively. Junior Michele Anastasio earned fifth place in the extremely taxing 500 meter run.

The women displayed a similar depth of ability in the sprints. Former Bay State League standout Michelle Young '00 took fifth in the 100 and eighth in the 200 meters.

Darcy Falkenhagen '97 took second in the 400 meters, followed by Amy Olson '99 in fourth place.

In the somewhat more challenging 400 meter hurdles, Chrissy Peterson '99 took second place, and Alison Barrington '00 took seventh.

Falkenhagen, Peterson and Olson teamed up with the ubiquitous Gunderson to demolish the Middlebury school record in the 4x400 meter relay. The 4x100 meter relay, composed of four fast first-years: Barrington, Young, Cindy Withington, and Anna Tiven, took fifth place.

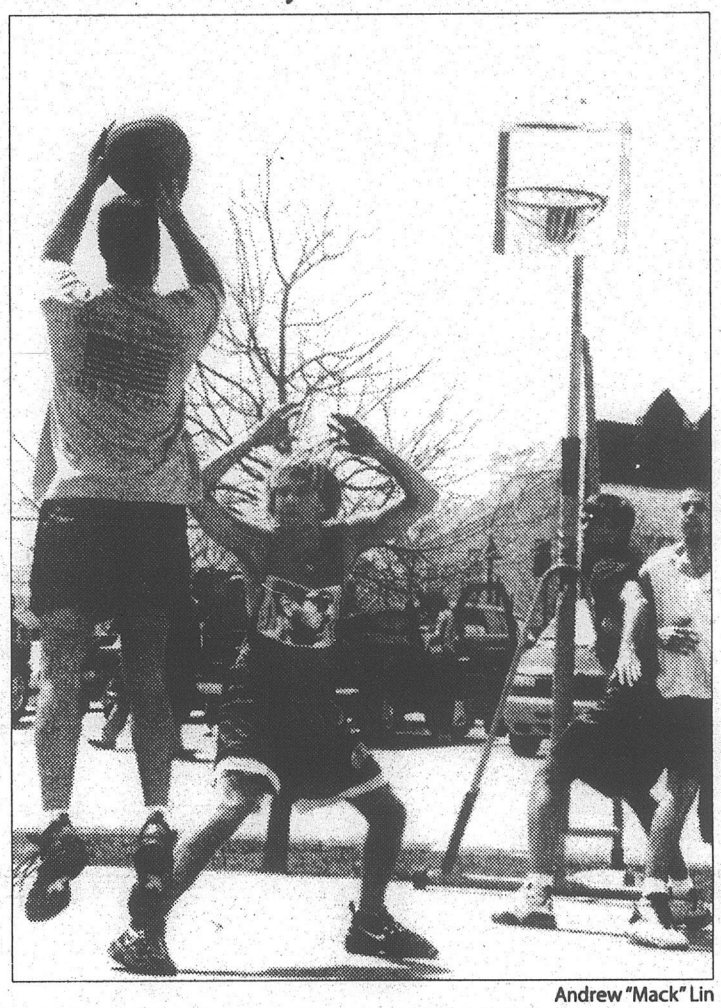
The field events yielded some of the ladies' finest performances. In the high jump, first-year Erin Parker cruised to victory with a jump that was just a smidgen under five feet. Also competing in the high jump was Withington, who tied for fourth place. In the triple jump, Heather Langlois earned fourth a fourth-place, .while Tiven took sixth. Senior captain Alissa White set the Swedish national record in the pole vault, at a height of 11' 7".

Anne-Marie Oberg '98 qualified provisionally for the NCAA meet with her second place throw in the hammer. Oberg also took eighth place in the discus. Teammate Jeanne "Pull!" Restivo '99 joined Oberg in the discus with a solid fourth-place finish.

Rounding out the women's effort on both track and field was junior Erin Dempsey '98. Dempsey valiently overcame serious injuries to capture seventh place in the grueling two-day heptathlon.

All things considered, both men and women made a very valiant effort at the NESCAC meet. The weather was just tremendous, and the meet was run smoothly thanks to the efforts of head coach Martin Beatty and such track stalwarts as Pete Coen and James "Heart Attack Ack" Ackley '00.

Tavern 2 on 2 charity basketball tournament



Andrew "Mack" Lin

Mike Roche '97 and Sean Bianchi '97 ***won the tournament for the second year, defeating Matt Lassic '98 and Myles Felsing '98.***

PANTHER STATS

Women's lacrosse

13-0 OVERALL (2-0 home) (9-0 road) (2-0 neutral)

		OVERALL			*CAREER*		
NO	NAME	G	A	PTS	G	A	PTS
13	Amy DiAdamo	39	25	64	205	110	315
19	Amity Wall	50	8	58	71	21	92
9	Whit Parks	33	19	52	121	47	168
11	Lina Chickering	28	14	42	51	26	77
17	Liz Aybar	19	6	25	43	14	57
6	Heidi Howard	15	2	17	38	12	50
22	Katherine Rodormer	10	3	13	first-year		
29	Wendy Hession	11	2	13	19	3	22
21	Heidi Dripps	5	3	8	24	4	28
7	Missy Hopkins	5	2	7	11	3	14
4	Jessa Martin	2	2	4	first-year		
26	Meggan Haarmann	1	0	1	1	0	1
TOTALS		218	79	297			

GOAL TENDING

NO	NAME	MIN	GA	SVS	SV%	GAA
00	Emily Bracken	792	81	174	.682	6.14

Mens' lacrosse

7-3 OVERALL (2-1 home) (4-2 road) (1-0 neutral)

		OVERALL			*CAREER*		
NO	NAME	G	A	PTS	G	A	PTS
6	Nick Whitman	32	10	42	104	47	151
8	Adam Pascal	27	8	35	51	10	61
7	Ian Gardiner	16	10	26	30	17	47
12	Laki Rousou	6	13	19	26	32	58
4	Rob Cohen	8	8	16	24	9	33
24	Todd Fryatt	8	5	13	11	8	19
20	Peter Ericson	10	2	12	12	3	15
15	Brad Scott	8	0	8	first-year		
28	Andrew Gault	4	3	7	first-year		
23	Curt Goldman	4	2	6	first-year		
13	Eric Anderson	3	0	3	7	2	9
25	Scott Leach	0	2	2	first-year		
9	Jon-Erik Borgen	2	0	2	5	0	5
19	Brett Alessi	2	0	2	2	0	2
22	Aaron Moatz	1	1	2	first-year		
16	Derek Esposito	2	0	2	first-year		

GOAL TENDING

NO	NAME	MIN	GA	SVS	SV%	GAA
1	Dave Campbell	420	58	77	.570	8.29
10	Brandon Mollett	180	28	25	.472	9.33

Captain's Corner

By Nick Whitman and Nick Owsley

The wind howled as the shadow descended down the stadium steps and onto the men's lacrosse field. The unknown man was diminutive in stature but large in presence. To the innocent bystander, he was pausing at the railing to gaze at the majestic mountains in the backdrop, but deep inside, Chester was pondering his project and the path that it would take.

After deep deliberation, and with his plan intact, Chester meandered down to the field and began furiously scraping the heinous yellow lines off of his domain.

Nick Owsley '97

The Chester legacy began a year ago in the small town of Chester, Vermont. Four fans, all competing for the annual (and hotly debated) fan of the year award, traveled to Springfield College to see the Panthers play. With his Twinkie supply depleted, one of these young men, Dates Fryberger, asked to pull over at the nearest convenience store, which only irritated the other superfans, but can now be seen as fate.

The group spotted a small round figure in between a cement frog and a Poco Loco bag. For $31, the choice was easy: they had to have the "little buddha." Since then, Chester has traveled with the fans to all games, home and away. Next to Peter Kohn, he is the essence of Middlebury men's lacrosse.

Chester was quickly elevated to General Manager after this year's seniors complained about having only four members in their class. Chester's first move was sheer brilliance and called into question the coaches desire to win.

Like every good fan, Chester understood that "look" was 90% of the game(Esposito, Soden and Coach Ritter are killing Chester to this day). Therefore, Chester overuled the coaches and ordered new uniforms and helmets. Unfortunately, this was Chester's last good move as general manager.

Nick Whitman '97

After last year's first round loss in the National Collegiate Athletic Association (NCAA) playoffs, Chester pressed on as General Manager. His imperfection climaxed with the early season goaltending dilemma. One of the first-years got ringworm and couldn't play goalie. Chester brings in Maryland high school All-American goalie Evan Alexander '97. Said Nick Whitman '97 "Evan was really bad."

Nevertheless, Chester moved on with his plan drifting out of focus. Chester decided to keep the team in Fletcher for months so as to improve team chemistry. "I hate everybody on the team," commented junior Brett Allessi (who is still missing his tooth since stampeding over Than'l Badder during practice -"what a kind hit," quipped Rob Cohen '98).

Additionally, he dimmed the lights and made the building leak. He thought that by creating a terrible playing environment, the team would be game tough and tournament ready for all conditions. "It was so dark in there that I couldn't see Watts"99 foot when he tripped me," complained Randi Borgen '98 after breaking his hand.

Following his instincts, Chester realized his shortcomings, and returned to where he belonged: with the fans. Rejuvenated by Chester's presence, the superfans rejoiced. As a sign of thanks for his return, the superfans salute Chester by pumping him over their heads after every Middlebury goal. So if you see Chester at a game, or out at night, be sure to rub his belly, or if you're lucky, ask for a "pump."

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Men's Spring Sports	
Baseball vs. Bates	9-6
Lacrosse vs. Tufts	18-4
Tennis vs. Bowdoin	3-4

The Campus Sports

Women's Spring Sports	
Lacrosse vs. Bowdoin	20-5
Lacrosse vs. Bates	14-2
Tennis vs. Smith	2-7

Panther track teams score second and fifth at NESCAC meet

By Matt Burwell
Staff Writer

Middlebury College hosted the championship meet of the New England Small College Athletic Conference (NESCACs) on April 26 and 27. An exceptionally strong team fielded by Williams College dominated both the men's and the women's meet, but the men's team was able to secure fifth place and the women's team placed amazingly well, taking second.

Sophomore Mike Cormier reasserted his dominance over the sprinting events, earning victories in both the 100 meter and the 200 meter dash. Cormier, by winning these two events, earned nearly a quarter of the points scored by the men at the meet.

Joining Cormier in the 100 meters was first-year Paul Horsham, who earned sixth place. Also competing in the 200 meters was junior Dave Savarese, who took sixth place despite a recent leg injury. The three sprinters collaborated with senior co-captain Kris Clarke in the 4x100 meter relay, in which they took second place.

Clarke also competed in the 400 meter hurdles, coming in a very close second. The indefatigable Clarke participated in the sixth place 4x400 meter relay team, along with co-captain Greg Carolan, first-year Craig Breen, and senior Matt Markowski. Rounding out the Panther sprinting squad were Matt Burwell '98 and Derek O'Riorden '00, who took fifth and seventh place, respectively, in the 110 meter hurdles.

The distance medley relay shattered the school record by a full 23 seconds, and earned fourth place. The team consisted of Breen, Carolan, senior Graham Balch and junior Mark Tromblay. In addition, Breen capped off a very successful NESCAC debut with his sixth place finish in the 1500 meter run.

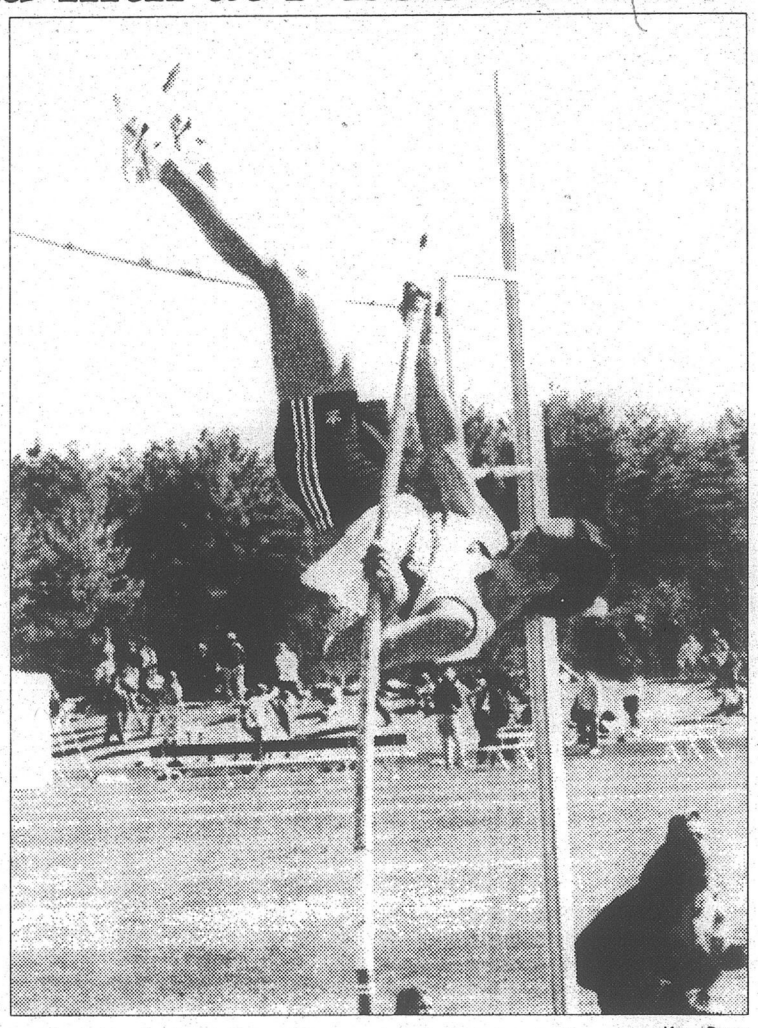
The field events were a source of great strength for the Panthers. In particular, sophomore Andy Dixon won the pole vault, outvaulting his nearest competitor by nearly six inches.

Dixon, with a height of 14' 11", bettered his personal record and nearly qualified for the National Collegiate Athletic Association (NCAA) championship meet. Joining Dixon in the vault was sophomore Eli Enman, who took sixth place.

Juniors Dave Sardilli and Steve Howard also had impressive days on the field. Sardilli overcame some stiff competition to earn eighth place in the triple jump, while Howard's strong bid in the discus garnered him second place. Junior Brad Somma also set a personal record in the hammer.

Strength in nearly every event led to the women's team's second place finish at NESCACs, but the women's domination of distance events was particularly noteworthy. All three of our 800 meter runners

(see Panther, page 23)



Kate Ryan

Alissa White '97 pole vaulted to an incredible height of 11'7" to set the Swedish national pole vault record at NESCACs on Saturday.

Baseball's strong offense brings home three wins

By Brady Priest
Staff Writer

The Middlebury College baseball team had a busy schedule last week, playing five games in four days, with four of those being at home. Those four days were exciting not only for the team, but also for Panther fans, as the squad put up an incredible 58 runs in the five games.

The offensive explosion was accentuated by eight home runs from the Panthers, whose bats have been on fire for the last two weeks. It is probably no coincidence that the offense has been steadily improving since the weather broke, just as head coach Bob Smith predicted it would at the beginning of the season.

The long week began on Tuesday with an 11-3 win over cross-town rival St. MichaelÕs College. The Panthers lit up the scoreboard early with five runs in the first two innings, and never looked back.

Junior third-baseman Judd Bruzgul led the offensive onslaught by going 4-5, with a triple and four Runs Batted In (RBI). Bruzgul has really stepped up his production lately, and is now hitting .356 on the year while leading the team in triples with two.

Colin OÕNeil Õ98 made sure St. MikeÕs never had a chance by pitching his first complete game of the year-allowing only five hits in seven innings, and striking out five.

The Panthers next action came on Wednesday against North Adams State. Middlebury seemed to have the game under control going into the ninth, as they held an 11-8 lead, but North Adams had other plans for the Panthers. They put up an astounding seven runs in the top of the ninth, and proved that it really isnÕt over until the fat lady sings.

Middlebury used six different pitchers in an attempt to slow down the high powered North Adams hitters, but they just could not seem to stop the bleeding. On a happier note, Davin Wilfrid Õ98 once again led the Panther offense by going 3-3 with two RBIs and has now upped his batting average to an incredible .600 for the year.

The final action of the week came with three games against Bates College, one on Friday and two on Saturday. FridayÕs game was a 13-6 trouncing delivered by a Panther squad who still seemed a little bitter over WednesdayÕs loss.

Sophomore second-baseman Ethan Mark showed a glimpse of his talent, as he went 4-5, with a double and a booming three run homer. Wilfrid and sophomore Jeff Sengle also homered for Middlebury in this crowd-pleaser. Senior co-captain Rick Durst pitched a very solid game-going all nine innings, and striking out four, while only walking two batters. Durst has been a rock for the Panthers all year, leading his team both on and off of the field.

The first game of SaturdayÕs double-header saw a much more

(see Baseball, page 21)

Kate Ryan

Meggan Haarman '98 helped Middlebury roll to a 20-5 win on Saturday.

Women's lax tackles teams from Maine

Still undefeated, the team finally had a chance to showcase their talents here

By Dave Smith
Sports Editor

After a grueling 11 games played entirely on the road, the Middlebury women's lacrosse team was finally able to come home to face an opponent. The Panthers opened up against Bates this past Friday, and then met Bowdoin on Saturday.

Good weather and good lacrosse were in the forecast for the weekend, and numerous parents came out to show their support for the surging Panthers. After a humongous mid-week victory against Trinity, the team has its sights firmly set on finishing its regular season as strongly as possible.

To this end, the team played tough from the outset against Bates on Friday. Unfortunately, Bates appeared ready to accept defeat from the first face off, and instead of going to goal and taking shots, they hung around the perimeter of the goal, stalling for time.

Thinking that in doing this the Bobcats might force the Panthers out of their normal game, Middlebury responded by shifting to man to man and forcing Bates to play.

Fortunately the stalling tactics did not succeed, and Middlebury went on to a 10-0 half-time lead. The team eventually won 14-2, with Emily Bracken '98 recording six saves in net. Lina Chickering '98 scored three times on the day, as did Liz Aybar '97. Amity Wall '98 and Wendy Hession '00 each had two.

In an amazing sidelight, senior co-captain Amy DiAdamo recorded her 200th career goal in the Bates game, a fact celebrated by audience and players. DiAdamo is the school's all time leading scorer.

The next day the Panthers would have another chance to wow their hometown crowd as the Polar Bears of Bowdoin came to town. In what has become true Middlebury fashion, the Panthers rolled to a 20-5 victory.

At one point Bowdoin managed to tie the score, but that was with 18:50 left in the first half. Middlebury promptly quelled any sense of danger by rattling off the next seven goals, to take a 9-2 half-time lead, from which they never looked back.

Another wonderful moment occurred in the Bowdoin game, as Wall recorded her 50th goal of the season, a remarkable feat. She tallied four total on the day, aided by DiAdamo who had five, Whit Parks '97 who had three, and Missy Hopkins '00 who had two.

The Panthers have two games remaining before the regular season comes to a close, including one final game at home on May 6 against Williams. From there it is off into the post-season, and probably a National Collegiate Athletic Conference (NCAA) championship bid.

Finally, I would like to take this opportunity to extend my apologies to the women's lacrosse team for certain remarks published by me last week. My attempts at "humor" were in rather poor taste, a fact that I was reminded of when the entire team showed up at my house and kicked the living crap out of me.

All kidding aside, it took an unfortunate episode such as this to remind me, and now I'm reminding the community, of what a different team the Panthers are this year. It is not just that they have individual talent, and are having a successful season (both are true) but rather, that they demonstrate a team-first attitude found rarely in athletics.

I was reminded that this team is special not because of its record, but because of its cohesiveness as a unit. The ability for a team to not only play well together, but play together well and enjoy it, to subordinate one's individual identity in favor of the unit, is to be commended.

So my sincerest apologies for my ill fated remarks. Good luck against Plymouth.